

# Affective Narratology The Emotional Structure Of Stories Frontiers Of Narrative

*Emotion and the Structure of Narrative Film Emotional Anatomy Affective Narratology The Cognitive Structure of Emotions Film Structure and the Emotion System Social Structure and Emotion Structure in Thought and Feeling (PLE: Emotion) The Structure of Emotions Creative Screenwriting Components of Emotional Meaning Emotion and Social Structures Microsociology Emotional Structure Language and Cognitive Structures of Emotion Emotional Structure, Creating the Story Beneath the Plot Emotion, Social Theory, and Social Structure The Emotional Life of Your Brain The Conceptual Structure of Emotional Experience in Chinese The Structure of Emotion The Emotional Craft of Fiction Emotional Exploring the Emotional Life of the Mind Emotion and Meaning in Music Unlocking the Emotional Brain Emotional Intelligence Cold Intimacies A Way to Move The Emotional Construction of Morals What Develops in Emotional Development? Writing for Emotional Impact Children's Emotions and Moods Emotion and Social Structures The Emotion Thesaurus: A Writer's Guide to Character Expression (2nd Edition) Handbook of Emotion, Adult Development, and Aging Emotion in Group Decision and Negotiation 7 Steps to Emotional Intelligence English Composition and Rhetoric: Emotional qualities of style Engineering Computational Emotion - A Reference Model for Emotion in Artificial Systems Emotion and the Structure of Narrative Film The Language of Emotion*

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**What Develops in Emotional Development?** May 29 2020 The problem of development is central in the study of emotional life for two basic reasons. First, emotional life so clearly changes (dramatically in the early years) with new emotional reactions emerging against the backdrop of an increasing sensitivity to context and with self-regulation of emotion emerging from a striking dependence on regulatory assistance from caregivers. Such changes demand developmental analysis. At the same time, understanding such profound changes will surely inform our understanding of the nature of development more generally. The complexity of emotional change, when grasped, will reveal the elusive nature of development itself. At the outset, we know that development is complex. We must take seriously what is present at any given phase, including the newborn period, because a developmental analysis disallows something emerging from noth ing. Still, it is equally nondevelopmental to posit that new forms of new processes were simply present in their precursors. Rather, development is characterized by transformations in which more complex structures and organization "emerge" from new integration of prior components and new capacities. These new forms and organizations cannot be specified from prior conditions but are due to transactions of the evolving organism with its environment over time. They are not simply in the genome, and they are not simply conditioned by the environment. They are the result of the develop mental process.

**Writing for Emotional Impact** Apr 27 2020 Karl Iglesias breaks new ground by focusing on the psychology of the reader. Based on his acclaimed classes at UCLA Extension, Writing for Emotional Impact goes beyond the basics and argues that Hollywood is in the emotion-delivery business, selling emotional experiences packaged in movies and TV shows. Iglesias not only encourages you to deliver emotional impact on as many pages as possible, he shows you how, offering hundreds of dramatic techniques to take your writing to the professional level.

*Emotion and Social Structures* Feb 24 2020 The past decades have seen significant advances in the sociological understanding of human emotion. Sociology has shown how culture and society shape our emotions and how emotions contribute to micro- and macro-social processes. At the same time, the behavioral sciences have made progress in understanding emotion at the level of the individual mind and body. Emotion and Social Structures embraces both perspectives to uncover the fundamental role of affect and emotion in the emergence and reproduction of social order. How do culture and social structure influence the cognitive and bodily basis of emotion? How do large-scale patterns of feeling emerge? And how do emotions promote the coordination of social action and interaction? Integrating theories and evidence from disciplines such as psychology, cognitive science, and neuroscience, Christian von Scheve argues for a sociological understanding of emotion as a bi-directional mediator between social action and social structure. This book will be of interest to students and scholars of the sociology of emotion, microsociology, and cognitive sociology, as well as social psychology, cognitive science, and affective neuroscience.

*Emotional* Feb 06 2021 We've all been told that thinking rationally is the key to success. But at the cutting edge of science, researchers are discovering that feeling is every bit as important as thinking. You make hundreds of decisions every day, from what to eat for breakfast to how you should invest, and not one of those decisions would be possible without emotion. It has long been said that thinking and feeling are separate and opposing forces in our behavior. But as Leonard Mlodinow, the best-selling author of *Subliminal*, tells us, extraordinary advances in psychology and neuroscience have proven that emotions are as critical to our well-being as thinking. How can you connect better with others? How can you make sense of your frustration, fear, and anxiety? What can you do to live a happier life? The answers lie in understanding your emotions. Journeying from the labs of pioneering scientists to real-world scenarios that have flirted with disaster, Mlodinow shows us how our emotions can help, why they sometimes hurt, and what we can learn in both instances. Using deep insights into our evolution and biology, Mlodinow gives us the tools to understand our emotions better and to maximize their benefits. Told with his characteristic clarity and fascinating stories, *Emotional* explores the new science of feelings and offers us an essential guide to making the most of one of nature's greatest gifts.

*Handbook of Emotion, Adult Development, and Aging* Dec 24 2019 The field of emotions research has recently seen an unexpected period of growth and expansion, both in traditional psychological literature and in gerontology. The *Handbook of Emotion, Adult Development, and Aging* provides a broad overview and summary of where this field stands today, specifically with reference to life course issues and aging. Written by a distinguished group of contributing authors, the text is grounded in a life span developmental framework, while advancing a multidimensional view of emotion and its development and incorporating quantitative and qualitative research findings. The book is divided into five parts. Part One discusses five major theoretical perspectives including biological, discrete emotions, ethological, humanistic, and psychosocial. Part Two on affect and cognition discusses the role of emotion in memory, problem solving, and internal perceptions of self and gender. Part Three on emotion and relationships expands on the role of emotion in sibling and parent/child relationships, as well as relationships between friends and romantic partners, and the emotional reaction to interpersonal loss across the life span. Part Four on stress, health, and psychological well-being treats issues of stress and coping, religion, personality, and quality of life. The final part on continuity and change in emotion patterns and personality discusses emotion and emotionality throughout the life span. An ideal reference source for professionals across a wide range of disciplines, the text summarizes recent important developments in this fast growing area of psychology and proposes many new directions for future research. Provides a biopsychological view on emotion in adulthood from a life span context Presents the new perspective on emotion in older adults actively engaged in emotion self-regulation Describes the intimate connection between emotion and the structure of personality Demonstrates a new perspective on what emotion is, its importance across the life span, its connections with cognition, its role in interpersonal relation, and the way it influences both stability and change in adulthood Illustrates the interpersonal nature of emotion Provides theoretically based, leading edge research from international authors Five areas of coverage include: Theoretical perspectives Affect and cognition Emotion and relationships Stress, health, and psychological well-being Continuity and change in emotion patterns and personality Coverage includes: Five major theoretical perspectives, including biological, discrete emotions, ethological, humanistic, and psychosocial The role of emotion in memory, problem-solving, and internal perceptions of self and gender The role of emotion in sibling and parent/child relationships, relationships between friends and romantic partners, and the emotional reaction to interpersonal loss across the lifespan Issues of stress and coping, religion, personality, and quality of life Emotion and emotionality throughout the lifespan

**The Emotional Life of Your Brain** Jun 10 2021 What is your emotional fingerprint? Why are some people so quick to recover from setbacks? Why are some so attuned to others that they seem psychic? Why are some people always up and others always down? In his thirty-year quest to answer these questions, pioneering neuroscientist Richard J. Davidson discovered that each of us has an Emotional Style, composed of Resilience, Outlook, Social Intuition, Self-Awareness, Sensitivity to Context, and Attention. Where we fall on these six continuums determines our own "emotional fingerprint." Sharing Dr. Davidson's fascinating case histories and experiments, *The Emotional Life of Your Brain* offers a new model for treating conditions like autism and depression as it empowers us all to better understand ourselves—and live more meaningful lives.

**Emotion and Social Structures** Dec 16 2021 The past decades have seen significant advances in the sociological understanding of human emotion. Sociology has shown how culture and society shape our emotions and how emotions contribute to micro- and macro-social processes. At the same time, the behavioral sciences have made progress in understanding emotion at the level of the individual mind and body. Emotion and Social Structures embraces both perspectives to uncover the fundamental role of affect and emotion in the emergence and reproduction of social order. How do culture and social structure influence the cognitive and bodily basis of emotion? How do large-scale patterns of feeling emerge? And how do emotions promote the coordination of social action and interaction? Integrating theories and evidence from disciplines such as psychology, cognitive science, and neuroscience, Christian von Scheve argues for a sociological understanding of emotion as a bi-directional mediator between social action and social structure. This book will be of interest to students and scholars of the sociology of emotion, microsociology, and cognitive sociology, as well as social psychology, cognitive science, and affective neuroscience.

*Emotional Structure* Oct 14 2021 The leap from concept to final draft is great, and the task is filled with hard work and horrors. It is here that most writers struggle to get the plot right at the expense of the story's real power. The result is a script that is logical in every way, yet unmoving. ""Emotional Structure,"" by Emmy- and Peabody-Award winning producer, writer, and teacher, Peter Dunne, is for these times, when the plot fits nicely into place like pieces in a puzzle, yet an elemental, terribly important something remains missing.

**Creative Screenwriting** Feb 18 2022 "Kallas proposes an original approach to writing for the screen. Both theory and method aims at exciting the imagination to inspire and dramatize stories with thematic richness, emotional depth and narrative rhythm. Accompanying exercises support the book and enable writers to create stories out of emotions and images"--*The Structure of Emotion* Apr 08 2021 This book has been written by several of the world's leading experts in the field of research on emotions. The emphasis throughout is on practical psychophysiological approaches and concrete results. The authors present an original approach which enables practitioners to differentiate, in an objective psychophysiological manner, positive emotions from negative ones. In this framework emotions are analyzed in the context of response systems.

**Components of Emotional Meaning** Jan 17 2022 When using emotion terms such as anger, sadness, fear, disgust, and contempt, it is assumed that the terms used in the native language of the researchers, and translated into English, are completely equivalent in meaning. This is often not the case. This book presents an extensive cross-cultural/linguistic review of the meaning of emotion words

*Language and Cognitive Structures of Emotion* Sep 13 2021 This book examines linguistic expressions of emotion in intensional contexts and offers a formally elegant account of the relationship between language and emotion. The author presents a compelling case for the view that there exist, contrary to popular belief, logical universals at the intersection of language and emotive content. This book shows that emotive structures in the mind that are widely assumed to be not only subjectively or socio-culturally variable but also irrelevant to a general theory of cognition offer an unusually suitable ground for a formal theory of emotive representations, allowing for surprising logical and cognitive consequences for a theory of cognition. Challenging mainstream assumptions in cognitive science and in linguistics, this book will appeal to linguists, philosophers of the mind, linguistic anthropologists, psychologists and cognitive scientists of all persuasions.

**Emotion and the Structure of Narrative Film** Jul 19 2019 First Published in 1995. Routledge is an imprint of Taylor & Francis, an informa company.

*Film Structure and the Emotion System* Jun 22 2022 Sample Text

**The Emotional Craft of Fiction** Mar 07 2021 Engage Your Readers with Emotion While writers might disagree over showing versus telling or plotting versus pantsing, none would argue this: If you want to write strong fiction, you must make your readers feel. The reader's experience must be an emotional journey of its own, one as involving as your characters' struggles, discoveries, and triumphs are for you. That's where *The Emotional Craft of Fiction* comes in. Veteran literary agent and expert fiction instructor Donald Maass shows you how to use story to provoke a visceral and emotional experience in readers. Topics covered include: • emotional modes of writing • beyond showing versus telling • your story's emotional world • moral stakes • connecting the inner and outer journeys • plot as emotional opportunities • invoking higher emotions, symbols, and emotional language • cascading change • story as emotional mirror • positive spirit and magnanimous writing • the hidden current that makes stories move Readers can simply read a novel...or they can experience it. *The Emotional Craft of Fiction* shows you how to make that happen.

*English Composition and Rhetoric: Emotional qualities of style* Sep 20 2019

*Social Structure and Emotion* May 21 2022 As a reference that contains original and innovative research on the sociology of emotion, this book will not only appeal to sociologists but also to scholars of psychology, psychiatry, anthropology, history, social work, and business/management. With contributions from experts in the field, this text examines the role and influence of emotion in everyday social circumstances. It poses clear questions and presents the contemporary theoretical developments and empirical research linking social structure and emotion. Comparable books are narrowly focused and less comprehensive, the breadth and depth of this new work is unmatched. \*Explores the roles played by emotion in social arrangements (i.e., the power of emotions in psychology, finance, economics, etc...) \*Poses clear questions and presents the newest theoretical developments and empirical research linking social structure and emotion \*Contributions from experts in the field

*Emotional Structure, Creating the Story Beneath the Plot* Aug 12 2021 The leap from concept to final draft is great, and the task is filled with hard work and horrors. It is here that most writers struggle to get the plot right at the expense of the story's real power. The result is a script that is logical in every way, yet unmoving. ""Emotional Structure,"" by Emmy- and Peabody-Award winning producer, writer, and teacher, Peter Dunne, is for these times, when the plot fits nicely into place like pieces in a puzzle, yet an elemental, terribly important something remains missing.

**The Language of Emotion** Jun 17 2019 The Language of Emotion focuses on the inquiry on the language of emotion, as well as the systematic description of the language used to describe emotional states. The manuscript first offers information on the structure of emotional meaning, including cluster analysis of items, patterning of clusters in emotional states, and interrelationships among clusters. The text then takes a look at comments on the structure of emotional meaning. The publication examines studies on the language of emotion. Discussions focus on a comparison of emotional experiences reported by adolescents in Uganda and the United States; similarity of reported emotional experiences and genetic background; individual differences in reported emotional experiences and perceptual-cognitive style; and development of the language of emotion. The book is a vital reference for philosophers, psychiatrists, social workers, and educators interested in emotional phenomena.

*Cold Intimacies* Sep 01 2020 It is commonly assumed that capitalism has created an a-emotional world dominated by bureaucratic rationality; that economic behavior conflicts with intimate, authentic relationships; that the public and private spheres are irredeemably opposed to each other; and that true love is opposed to calculation and self-interest. Eva Illouz rejects these conventional ideas and argues that the culture of capitalism has fostered an intensely emotional culture in the workplace, in the family, and in our own relationship to ourselves. She argues that economic relations have become deeply emotional, while close, intimate relationships have become increasingly defined by economic and political models of bargaining, exchange, and equity. This dual process by which emotional and economic relationships come to define and shape each other is called emotional capitalism. Illouz finds evidence of this process of emotional capitalism in various social sites: self-help literature, women's magazines, talk shows, support groups, and the Internet dating sites. How did this happen? What are the social consequences of the current preoccupation with emotions? How did the public sphere become saturated with the exposure of private life? Why does suffering occupy a central place in contemporary identity? How has emotional capitalism transformed our romantic choices and experiences? Building on and revising the intellectual legacy of critical theory, this book addresses these questions and offers a new interpretation of the reasons why the public and the private, the economic and the emotional spheres have become inextricably intertwined.

**Unlocking the Emotional Brain** Nov 03 2020 Unlocking the Emotional Brain offers psychotherapists and counselors methods at the forefront of clinical and neurobiological knowledge for creating profound change regularly in day-to-day practice.

*The Emotion Thesaurus: A Writer's Guide to Character Expression (2nd Edition)* Jan 25 2020 The bestselling *Emotion Thesaurus*, often hailed as "the gold standard for writers" and credited with transforming how writers craft emotion, has now been expanded to include 56 new entries! One of the biggest struggles for writers is how to convey emotion to readers in a unique and compelling way. When showing our characters' feelings, we often use the first idea that comes to mind, and they end up smiling, nodding, and frowning too much. If you need inspiration for creating characters' emotional responses that are personalized and evocative, this ultimate show-don't-tell guide for emotion can help. It includes: • Body language cues, thoughts, and visceral responses for over 130 emotions that cover a range of intensity from mild to severe, providing innumerable options for individualizing a character's reactions • A breakdown of the biggest emotion-related writing problems and how to overcome them • Advice on what should be done before drafting to make sure your characters' emotions will be realistic and consistent • Instruction for how to show hidden feelings and emotional subtext through dialogue and nonverbal cues • And much more! The *Emotion Thesaurus*, in its easy-to-navigate list format, will inspire you to create stronger, fresher character expressions and engage readers from your first page to your last.

*Emotion and the Structure of Narrative Film* Oct 26 2022 Introduced one hundred years ago, film has since become part of our lives. For the past century, however, the experience offered by fiction films has remained a mystery. Questions such as why adult viewers cry and shiver, and why they care at all about fictional characters -- while aware that they contemplate an entirely staged scene -- are still unresolved. In addition, it is unknown why spectators find some film experiences entertaining that have a clearly aversive nature outside the cinema. These and other questions make the psychological status of emotions allegedly induced by the fiction film highly problematic. Earlier attempts to answer these questions have been limited to a few genre studies. In recent years, film criticism and the theory of film structure have made use of psychoanalytic concepts which have proven insufficient in accounting for the diversity of film induced affect. In contrast, academic psychology -- during the century of its existence -- has made extensive study of emotional responses provoked by viewing fiction film, but has taken the role of film as a natural stimulus completely for granted. The present volume bridges the gap between critical theories of film on the one hand, and recent psychological theory and research of human emotion on the other, in an attempt to explain the emotions provoked by fiction film. This book integrates insights on the narrative structure of fiction film including its themes, plot structure, and characters with recent knowledge on the cognitive processing of natural events, and narrative and person information. It develops a theoretical framework for systematically describing emotion in the film viewer. The question whether or not film produces genuine emotion is answered by comparing affect in the viewer with emotion in the real world experienced by persons witnessing events that have personal significance to them. Current understanding of the psychology of emotions provides the basis for identifying critical features of the fiction film that trigger the general emotion system. Individual emotions are classified according to their position in the affect structure of a film -- a larger system of emotions produced by one particular film as a whole. Along the way, a series of problematic issues is dealt with, notably the reality of the emotional stimulus in film, the identification of the viewer with protagonists on screen, and the necessity of the viewer's cooperation in arriving at a genuine emotion. Finally, it is argued that film-produced emotions are genuine emotions in response to an artificial stimulus. Film can be regarded as a fine-tuned machine for a continuous stream of emotions that are entertaining after all. The work paves the way for understanding and, in principle, predicting emotions in the film viewer using existing psychological instruments of investigation. Dealing with the problems of film-induced affect and rendering them accessible to formal modeling and experimental method serves a wider interest of understanding aesthetic emotion -- the feelings that man-made products, and especially works of art, can evoke in the beholder.

*Engineering Computational Emotion - A Reference Model for Emotion in Artificial Systems* Aug 20 2019 This book provides a new perspective on emotion in artificial systems. It presents an insightful explanation of how emotion might emerge deep inside the systems, and emotional behaviour could be seen as a consequence of their internal management. The final approach attempts to account for a range of events associated with emotion, from functional and behavioural features to aspects related to the dynamics and the development of feeling. The book provides a theoretical foundation for engineering and designing computational emotion as a framework for developing future adaptive systems. It includes a painstaking analysis of the rationales for the features of the final approach, including aspects from the fields of Artificial Intelligence, Psychology, the Cognitive Sciences and Model-based Systems. Synthesizing knowledge from a variety of disciplines, it ultimately presents a model conceptualization following the perspectives of Engineering and the Cognitive Sciences.

**Microsociology** Nov 15 2021 Moving beyond the traditional boundaries of sociological investigation, Thomas J. Scheff brings together the study of communication and the social psychology of emotions to explore the microworld of thoughts, feelings, and moods. Drawing on strikingly diverse and rich sources—the findings of artificial intelligence and cognitive science, and examples from literary dialogues and psychiatric interviews—Scheff provides an inventive account of the nature of social life and a theory of motivation that brilliantly accounts for the immense complexity involved in understanding even the most routine conversation. "A major contribution to some central debates in social theory at the present time. . . . What Thomas Scheff seeks to develop is essentially a quite novel account of the nature of social life, its relation to language and human reflexivity, in which he insists upon the importance of a theory of emotion. . . . A work of true originality and jolting impact. . . . Microsociology is of exceptional interest, which bears witness to the very creativity which it puts at the center of human social contact." —Anthony Giddens, from the Foreword "Scheff provides a rich theory that can easily generate further exploration. And he drives home the message that sociological work on interaction, social bonds, and society cannot ignore human emotionality."—Candace Clark, *American Journal of Sociology* "This outstanding and ground-breaking little volume contains a wealth of original ideas that bring together many insights concerning the relationship of emotion to motivation in a wide variety of social settings. It is strongly recommended to all serious students of emotion, of society, and of human nature."—Melvin R. Lansky, *American Journal of Psychiatry*

*Emotion and Meaning in Music* Dec 04 2020 "Altogether it is a book that should be required reading for any student of music, be he composer, performer, or theorist. It clears the air of many confused notions . . . and lays the groundwork for exhaustive study of the basic problem of music theory and aesthetics, the relationship between pattern and meaning."—David Kraehenbuehl, *Journal of Music Theory* "This is the best study of its kind to have come to the attention of this reviewer."—Jules Wolfers, *The Christian Science Monitor* "It is not too much to say that his approach provides a basis for the meaningful discussion of emotion and meaning in all art."—David P. McAllester, *American Anthropologist* "A book which should be read by all who want deeper insights into music listening, performing, and composing."—Marcus G. Raskin, *Chicago Review*

**Emotion, Social Theory, and Social Structure** Jul 11 2021 Emotion, Social Theory, and Social Structure takes sociology in a new direction. It examines key aspects of social structure by using a fresh understanding of emotions categories. Through that synthesis emerge new perspectives on rationality, class structure, social action, conformity, basic rights, and social change. As well as giving an innovative view of social processes, J. M. Barbalet's study also reveals unappreciated aspects of emotions by considering fear, resentment, vengefulness, shame, and confidence in the context of social structure. While much has been written on the social consequences of excessive or pathological emotions, this book demonstrates the centrality of emotions to routine operations of social interaction. Dr Barbalet also re-evaluates the nature of social theory, for once the importance of emotions to social processes becomes clear, the intellectual constitution of sociology, and therefore its history, must be rethought.

**Affective Narratology** Aug 24 2022 Stories engage our emotions. We've known this at least since the days of Plato and Aristotle. What this book helps us to understand now is how our own emotions fundamentally organize and orient stories. In light of recent cognitive research and wide reading in different narrative traditions, Patrick Colm Hogan argues that the structure of stories is a systematic product of human emotion systems. Examining the ways in which incidents, events, episodes, plots, and genres are a function of emotional processes, he demonstrates that emotion systems are absolutely crucial for understanding stories. Hogan also makes a case for the potentially integral role that stories play in the development of our emotional lives. He provides an in-depth account of the function of emotion within story?in widespread genres with romantic, heroic, and sacrificial structures, and more limited genres treating parent/child separation, sexual pursuit, criminality, and revenge?as these appear in a variety of cross-cultural traditions. In the course of the book Hogan develops interpretations of works ranging from Tolstoy's Anna Karenina to African oral epics, from Sanskrit comedy to Shakespearean tragedy. Integrating the latest research in affective science with narratology, this book provides a powerful explanatory account of narrative organization.

**Structure in Thought and Feeling (PLE: Emotion)** Apr 20 2022 How does a person's way of thinking influence their personality, their values and their choice of career? In this important study, originally published in 1985, Susan Aylwin uses such questions as a starting point for elucidating the relationship between thought and feeling. Three modes of thought are compared in detail: inner speech, visual imagery and enactive imagery – the last being an important addition to our understanding of mental representations. The structural characteristics of all three types are analysed using an association technique. Their affective aspects are then explored through a variety of means, including the analysis of daydreams, an examination of the evaluative complements of categorizing, the study of cognitive style, an exploration of such social feelings as embarrassment, and the experiential study of strong emotion. The author ends by integrating her findings, showing how thought and feeling are related aspects of the temporal organization of consciousness. Structure in Thought and Feeling is written in a lively and accessible style, and brings a refreshing perspective to many issues of central concern to psychologists interested in cognition, emotion, personality and psychotherapy.

**The Emotional Construction of Morals** Jun 29 2020 Jesse Prinz presents a bravura argument for highly controversial claims about morality, which go to the heart of our understanding of ourselves. He argues that moral values are based on emotional responses, and that these are inculcated by culture, not hard-wired through natural selection. These two claims support a form of moral relativism.

**7 Steps to Emotional Intelligence** Oct 22 2019 This book can help you develop your intellectual and emotional skills. It is practical, sound and clear.

**The Cognitive Structure of Emotions** Jul 23 2022 It has long been clear that the way in which people interpret the world affects our emotional reactions. What has been less clear is exactly how such different interpretations lead to different emotions. This is the central question addressed by The Cognitive Structure of Emotions. Taking a cognitive science perspective, a systematic account is presented of the cognitive structures that underlie a wide range of different emotions. Detailed proposals about the factors that affect intensity are also offered. The authors propose three broad classes of emotions, each corresponding to a different attentional focus. One class consists of reactions to events, one of reactions to the actions of agents, and one of reactions to objects. By basing their analysis of the antecedents of emotions on an analysis of the perceived situational conditions that elicit them, the authors offer the prospect of accounting for variations in the emotions of different individuals, different cultures, and perhaps even different species.

*Exploring the Emotional Life of the Mind* Jan 05 2021 This highly innovative new book reconsiders the structure of basic emotions, the self and the mind. It clinically covers mental disorders, therapeutic interventions, defense mechanisms, consciousness and personality and results in a comprehensive discussion of human responses to the environmental crisis. For openers, a novel psychodynamic model of happiness, sadness, fear and anger is presented that captures their object relational features. It offers a look through the eyes of these specific emotions and delineates how they influence the interaction with other persons. As regulation of the emotional state is the core task of the self, dysregulation can lead to mental disorders. Clinical cases of post-traumatic stress disorder, obsessive compulsive disorder and depression are discussed, using the model to outline the emotional turbulence underneath. Finally, the elaborated theory is used to analyse personal responses to the environmental crisis and political strategies that capitalise on them. This book will appeal to scholars, psychotherapists and psychiatrists with an interest in emotions and who wish to challenge their own implicit theory of emotion with an explicit new model. It will also be of interest for academic researchers and professionals in fields where emotional processes play a pivotal role.

*Emotional Anatomy* Sep 25 2022

*Emotional Intelligence* Oct 02 2020 This book is designed to meet the growing need among researchers, graduate students, and professionals to look into the existing theoretical models as well as developing theories related to emotional intelligence. The primary aim of the book is to help readers get a view of current conceptualisations of emotional intelligence, while providing an opportunity to see how emotional intelligence has been interpreted and applied throughout the world. Psychological processes are expected to vary according to cultural meaning and practices. Recent studies indicate that emotional intelligence influences behaviour in a wide range of domains including school, community, and the workplace. At the individual level, it has been said to relate to academic achievement, work performance, our ability to communicate effectively, solve everyday problems, build meaningful interpersonal relationships, and even our ability to make moral decisions. Given that emotional intelligence has the potential to increase our understanding of ho

**Emotion in Group Decision and Negotiation** Nov 22 2019 The volume offers an exploration of methods for analysis of emotion in negotiation, such as cognitive modeling, discourse analysis, all testing, subsequent multidimensional scaling, impression rating, and graph modeling for conflict resolution, reasonable and unreasonable disagreement. It covers activities, such as business negotiation, conflict solving, bargaining, task management meetings, discussions, and elaborates on different kinds of emotions. Some emotions stimulate negotiation (e.g. empathy), others -hinder it (e.g. disgust). However, all emotions open a door to uncertainty in relations and negotiation, which in turn provides an opportunity. The volume views language in negotiation not only as a vehicle for transmission of thought but also as a manifestation of emotion and the ethical.

*A Way to Move* Jul 31 2020 This groundbreaking volume offers a fresh and invigorating examination of emotion as a category of critical thought in Composition Studies.

**Children's Emotions and Moods** Mar 27 2020 No one would deny the proposition that in order to understand human behavior and development, one must understand "feelings. " The in tere st in emotions is enduring. Yet, within the discipline of psychology, the study of feelings and emotions has been somewhat less than re spectable, a stepchild to the fields of cognitive science and psycho linguistics. Perusal of the language acquisition literature reveals a greater concern among psychologists for the acquisition of prepositions than for terms that convey feelings. Without question, issues related to emo tion, its development, and its measurement have been neglected in the research literature until quite recently. From a developmental perspective, Piaget and his followers have articulated a complex theory of transition and change in intellectual behavior. Nearly a century ago, Freud proposed an elaborate theory of personality development in which some aspects of emotional growth were considered. We await the construction of a comprehensive theory of emotional development. Recognizing such a need, we set out over a decade ago to solve what seemed to be a relatively simple problem: By observing young children, could one successfully classify children in terms of individual differences on emotional dimensions such as happiness, fear, and anger? The task appeared easy. One could send graduate students into a preschool and ask them to observe children for several days, after which th ey would rank the children in terms of differences on various emo tional dimensions.

*The Conceptual Structure of Emotional Experience in Chinese* May 09 2021 This is a PhD dissertation that analyzes the metaphors and metonymies found in Chinese emotion concepts, such as ANGER, FEAR, HAPPINESS, SADNESS, and WORRY and looks at the role of culture in the folk models which structure them. Completed in 1989, it was the first detailed attempt to look at Chinese emotion metaphors using the Cognitive Linguistic Framework developed in *Metaphors We Live By* (Lakoff and Johnson 1980). The content should be equally accessible to cognitive linguists interested in Chinese metaphors, universals of metaphors, emotion metaphors, or to Chinese language learners wanting to expand their vocabulary in a meaningful and systematic way.

**The Structure of Emotions** Mar 19 2022 The Structure of Emotions argues that emotion concepts should have a much more important role in the social and behavioural sciences than they now enjoy, and shows that certain influential psychological theories of emotions overlook the explanatory power of our emotion concepts. Professor Gordon also outlines a new account of the nature of commonsense (or 'folk') psychology in general.

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