

Christianity In The Greco Roman World A Narrative Introduction

The Greco-Roman World of the New Testament Era Art and Judaism in the Greco-Roman World *The Cambridge Economic History of the Greco-Roman World* **Paul in the Greco-Roman World** Jewish Identity in the Greco-Roman World **Multilingualism in the Graeco-Roman Worlds** Magic and Magicians in the Greco-Roman World **Greco-Roman Medicine and What It Can Teach Us Today** *The Topography of Violence in the Greco-Roman World* *Time and Cosmos in Greco-Roman Antiquity* **Greco-Roman Wrestling Magic and Magicians in the Greco-Roman World** Divination and Knowledge in Greco-Roman Antiquity **Remember the Poor The History of the Jews in the Greco-Roman World** *Associations in the Greco-Roman World* *Paul and the Greco-Roman Philosophical Tradition* *Valuing the Past in the Greco-Roman World* **Miracles in Greco-Roman Antiquity** *Gods, Spirits, and Worship in the Greco-Roman World and Early Christianity* **Reception in the Greco-Roman World Among the Gentiles** Dialogue in the Greco-Roman World *Syrian Identity in the Greco-Roman World* A Companion to Greco-Roman and Late Antique Egypt **Miracles in Greco-Roman Antiquity** Practicing Intertextuality **Women's Ritual Competence in the Greco-Roman Mediterranean** *Greek and Roman Religions* *Everyday Writing in the Graeco-Roman East* **Rhetoric and Centers of Power in the Greco-Roman World** **Women and Slaves in Greco-Roman Culture** **Women's Religions in the Greco-Roman World** **Divination and Systems of Knowledge in Greco-Roman Antiquity** *The History of the Jews in Antiquity* **Married Life in Greco-Roman Antiquity** **The Greco-Roman Tradition Paul and Asklepios** Drawing Down the Moon *The Good, the Bad and the Ancient*

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Magic and Magicians in the Greco-Roman World Nov 22 2021 This study is the first to assemble the evidence for the existence of sorcerers and sorceresses in the ancient world. Compelling and revealing in the breadth of evidence employed this will be an essential resource.

Married Life in Greco-Roman Antiquity Oct 29 2019 Beyond the institution of marriage, its norms, and rules, what was life like for married couples in Greco-Roman antiquity? This volume explores a huge range of sources over seven centuries to uncover possible answers to this question. On tombstones, curse or oracular tablets, in contracts, petitions, letters, treatises, biographies, novels, and poems, throughout Egypt, Greece, and Rome, 107 couples express themselves or are given life by their contemporaries, and share their experiences of, and views on, marital relationships and their

practical and emotional consequences. Renowned scholars and the next generation of experts explore seven centuries of source material to uncover the dynamics of the married life of metropolitan and provincial, famous and unknown, young and old couples. Men's and women's hopes, fears, traumas, prides, endeavours, and needs are analysed, and reveal an array of interactions and behaviour that enlighten us on gender roles, social expectations, and intimate dealings in antiquity. Known texts are revisited, new evidence is put forward, and novel interpretations and concepts are offered which highlight local and chronological specificities as well as transhistorical commonalities. The analysis of married life in Greco-Roman antiquity reveals the fundamental yearning to be included and loved, and how the tensions created by the sometimes contradictory demands of traditional ideals and individual realities can be resolved, furthering our knowledge of social and cultural mechanisms. *Married Life in Greco-Roman Antiquity* will provide valuable resources of interest to scholars and students of classical studies as well as social history, gender studies, family history, the history of emotions, and microhistory.

Women's Ritual Competence in the Greco-Roman Mediterranean Jul 07 2020 Contributions in this volume demonstrate how, across the ancient Mediterranean and over hundreds of years, women's rituals intersected with the political, economic, cultural, or religious spheres of their communities in a way that has only recently started to gain sustained academic attention. The volume aims to tease out a number of different approaches and contexts, and to expand existing studies of women in the ancient world as well as scholarship on religious and social history. The contributors face a famously difficult task: ancient authors rarely recorded aspects of women's lives, including their songs, prophecies, and prayers. Many of the objects women made and used in ritual were perishable and have not survived; certain kinds of ritual objects (lowly undecorated pots, for example) tend not even to be recorded in archaeological reports. However, the broad range of contributions in this volume demonstrates the multiplicity of materials that can be used as evidence – including inscriptions, textiles, ceramics, figurative art, and written sources – and the range of methodologies that can be used, from analysis of texts, images, and material evidence to cognitive and comparative approaches.

The History of the Jews in Antiquity Nov 30 2019 First Published in 1995, the main emphasis of this book is on the political history of the Jews in Palestine, where "political" is to be understood not as the mere succession of rulers and battles but as the interaction between political activity and social, economic and religious circumstances. A particular concern is the investigation of social and economic conditions in the history of Palestinian Judaism.

Gods, Spirits, and Worship in the Greco-Roman World and Early Christianity Mar 15 2021 Greco-Roman religions and superstitions, and early Christianity's engagement with them, are explored in 12 unique studies. The beliefs and fears with regard to demons (or daimons), their origins, and threatening behavior are examined, both in their pagan and Judaeo-Christian contexts. These new studies look at the Greco-Roman heroic gods, how they faced death, and how James and John, the "sons of Thunder," may well have been viewed in some circles as the equivalent of the "sons of Zeus", Castor and Pollux. The contributors also explore Roman omens, especially as they relate to Rome's legendary founder Romulus and what light they shed on the omens that accompany the birth and death of Jesus of Nazareth. Particular focus is placed upon Paul, binding spells, women and hymns of exaltation, along with atheism in late antiquity, with special consideration of the charlatan Alexander. Finally, there is a re-visitation of the confusion, misinformation and legends surrounding the discovery of the Qumran caves, including fear of jinn. This book provides invaluable resources for precisely how early Christians interacted with different ideas and traditions around gods and spirits - both benevolent and malevolent - in the Greco-Roman world.

Greek and Roman Religions Jun 05 2020 Offers an introduction to the basic beliefs, practices, and major deities of Greek and Roman religions A

volume in the Blackwell Ancient Religions, Greek and Roman Religions offers an authoritative overview of the region's ancient religious practices. The author—a noted expert in the field—explores the presence of divinity in all aspects of ancient life and highlights the origins of myth, religious authority, institutions, beliefs, rituals, sacred texts, and ethics. Comprehensive in scope, the text focuses on myriad aspects that constitute Greco-Roman culture such as economic class, honor and shame, and slavery as well as the religious role of each member of the family. The integration of ethnic and community identity with divine elements are highlighted in descriptions of religious festivals. Greek and Roman Religions presents the evolution of ideas concerning death and the afterlife and the relation of death to concepts of ultimate justice. The author also offers insight into the elements of ancient religions that remain important in our contemporary quest for meaning. This vital text: Offers a comprehensive review of ancient Greek and Roman religions and their institutions, beliefs, rituals, and more Examines how the Roman culture and religions borrowed from the Greek traditions Explores the ancient civilizations of the Mediterranean Basin Contains suggestions at the end of each chapter for further reading that include both traditional studies and more recent examinations of topical issues Written for students of ancient religions and religious studies, this important resource provides an overview of the ancient culture and history of the general region as well as the basic background of Greek and Roman civilizations.

Magic and Magicians in the Greco-Roman World Apr 27 2022 This study is the first to assemble the evidence for the existence of sorcerers in the ancient world; it also addresses the question of their identity and social origins. The resulting investigation takes us to the underside of Greek and Roman society, into a world of wandering holy men and women, conjurers and wonder-workers, and into the lives of prostitutes, procuresses, charioteers and theatrical performers. This fascinating reconstruction of the careers of witches and sorcerers allows us to see into previously inaccessible areas of Greco-Roman life. Compelling for both its detail and clarity, and with an extraordinarily revealing breadth of evidence employed, it will be an essential resource for anyone studying ancient magic.

The Cambridge Economic History of the Greco-Roman World Sep 01 2022 In this, the first comprehensive one-volume survey of the economies of classical antiquity, twenty-eight chapters summarise the current state of scholarship in their specialised fields and sketch new directions for research. The approach taken is both thematic, with chapters on the underlying determinants of economic performance, and chronological, with coverage of the whole of the Greek and Roman worlds extending from the Aegean Bronze Age to Late Antiquity. The contributors move beyond the substantivist-formalist debates that dominated twentieth-century scholarship and display a new interest in economic growth in antiquity. New methods for measuring economic development are explored, often combining textual and archaeological data that have previously been treated separately. Fully accessible to non-specialist, the volume represents a major advance in our understanding of the economic expansion that made the civilisation of the classical Mediterranean world possible.

Greco-Roman Medicine and What It Can Teach Us Today Mar 27 2022 There can be little doubt that the Romans experienced many of the illnesses that are still encountered today, and individuals have always had to decide how best to deal with their health-related concerns. The Roman Empire was an amalgam of many cultures, often with dissimilar ideas and beliefs. The Greek impact on health was particularly dominant and, therefore, this book focuses on Greco-Roman medicine as it was practised during the Pax Romana, the period between the accession of Augustus and the death of Marcus Aurelius. Drawing on ancient literature supplemented with evidence from archaeology, paleopathology, epigraphy and numismatics the Greco-Roman medical context is carefully examined. A particular focus is on the effectiveness of approaches to both preventing and treating a range of physical and psychological problems. Detailed consideration is also given to the ancient technical and hygienic achievements in

addition to the place of healers within Roman society. Uniquely, within each chapter, the author draws on his own clinical and public health experience, combined with modern research findings, in assessing the continuing relevance of Greco-Roman medicine. For example, Galen's focus on access to fresh air, movement, sensible eating and getting sufficient sleep matter as much today as they did in the past. Our classical forebears can also assist us in determining the best balances between prevention and treatment, centralised control and individual responsibility, as well as the most appropriate uses of technology, drugs and surgery. Some ancient pharmaceutical compounds are already showing promise in treating infections. In addition, practising Stoicism and getting some locotherapy should be considered by anyone struggling to cope with the stresses and strains of modern life.

Associations in the Greco-Roman World Jul 19 2021 This book provides students and scholars with a clear and readable resource for greater understanding of the social, cultural, and religious life across the ancient Mediterranean. The authors provide new translations of inscriptions and papyri from hundreds associations, alongside descriptions of more than two dozen archaeological remains of building sites. The book is complemented by a substantial annotated bibliography and accompanying images.

Miracles in Greco-Roman Antiquity Apr 15 2021 Miracles in Greco-Roman Antiquity presents a collection in translation of miracle stories from the ancient world. The material is divided up into four main categories including healing, exorcism, nature and raising the dead. Wendy Cotter, in an introduction and notes to the selections, contextualizes the miracles within the background of the Greco-Roman world and also compares the stories to other Jewish and non-Jewish miracle stories of the Mediterranean world. This sourcebook provides an interdisciplinary collection of material which will be of value to students of the New Testament.

Rhetoric and Centers of Power in the Greco-Roman World Apr 03 2020 Rhetoric and Centers of Power in the Greco-Roman World: From Homer to the Fall of Rome traces Greco-Roman rhetoric as it evolved into a system that dramatically influences the development of Western culture. Christian and later European educational and philosophical writers drew from principles which were largely Greek in origin, although the Church encompassed many rituals that originated from early Roman pagan religions. The Greeks fashioned a theory of public expression out of the oral recitations of Homer's Iliad and the Odyssey that Romans later refined into a technical process with managerial implications. The rhetorical and historical scope of this work is roughly defined by the transformation of western rhetoric from its Homeric Greek origins to that point where the Emperor Theodosius, in AD 395, divided the Roman Empire between his two sons, with the "official" fall of the Roman Empire occurring in AD 476. Book jacket.

Paul in the Greco-Roman World Jul 31 2022 Distinguished Pauline scholars offer an insightful examination of Paul and his world, using carefully chosen examples to demonstrate how particular features of Greco-Roman culture shed light on Paul's letters and on his readers' possible perceptions of them.

Time and Cosmos in Greco-Roman Antiquity Jan 25 2022 Published on the occasion of the exhibition held at the Institute for the Study of the Ancient World, New York University, New York, October 19, 2016-April 23, 2017.

A Companion to Greco-Roman and Late Antique Egypt Oct 10 2020 An authoritative and multidisciplinary Companion to Egypt during the Greco-Roman and Late Antique period With contributions from noted authorities in the field, A Companion to Greco-Roman and Late Antique Egypt offers a comprehensive resource that covers almost 1000 years of Egyptian history, starting with the liberation of Egypt from Persian rule by Alexander the Great in 332 BC and ending in AD 642, when Arab rule started in the Nile country. The Companion takes a largely sociological perspective and includes a section on life portraits at the end of each part. The theme of identity in a multicultural environment and a chapter on the

quality of life of Egypt's inhabitants clearly illustrate this objective. The authors put the emphasis on the changes that occurred in the Greco-Roman and Late Antique periods, as illustrated by such topics as: Traditional religious life challenged; Governing a country with a past: between tradition and innovation; and Creative minds in theory and praxis. This important resource: Discusses how Egypt became part of a globalizing world in Hellenistic, Roman and Byzantine times Explores notable innovations by the Ptolemies and Romans Puts the focus on the *longue durée* development Offers a thematic and multidisciplinary approach to the subject, bringing together scholars of different disciplines Contains life portraits in which various aspects and themes of people's daily life in Egypt are discussed Written for academics and students of the Greco-Roman and Late Antique Egypt period, this Companion offers a guide that is useful for students in the areas of Hellenistic, Roman, Byzantine and New Testament studies.

Jewish Identity in the Greco-Roman World Jun 29 2022 The book addresses critical issues of the formation and development of Jewish identity in the late Second Temple period. How could Jewish identity be defined? What about the status of women and the image of 'others'? And what about its ongoing influence in early Christianity?

Remember the Poor Sep 20 2021 Combining historical, exegetical, and theological interests, Bruce Longenecker here dispels the widespread notion that Paul had little or no concern for the poor. Longenecker's analysis of Greco-Roman poverty provides the backdrop for a compelling presentation of the importance of care for the poor within Paul's theology and the Jesus-groups he had established. Along the way, Longenecker calls into question a variety of interpretive paradigms such as Steven J. Friesen's 2004 poverty scale and offers a fresh vision in which Paul's theological resources are shown to be both historically significant and theologically challenging.

Women's Religions in the Greco-Roman World Jan 31 2020 This is a substantially expanded and completely revised edition of a book originally published in 1988 as *Maenads, Martyrs, Matrons, Monastics*. The book is a collection of translations of primary texts relevant to women's religion in Western antiquity, from the fourth century BCE to the fifth century CE. The selections are taken from the plethora of ancient religions, including Judaism and Christianity, and are translated from the six major languages of the Greco-Roman world: Greek, Latin, Aramaic, Hebrew, Syriac, and Coptic. The texts are grouped thematically in six sections: Observances, Rituals, and Festivals; Researching Real Women: Documents to, from and by Women; Religious Office; New Religious Affiliation and Conversion; Holy, Pious, and Exemplary Women; and The Feminine Divine. *Women's Religions in the Greco-Roman World* provides a unique and invaluable resource for scholars of classical antiquity, early Christianity and Judaism, and women's religion more generally.

Paul and Asklepios Aug 27 2019 What role did offers of physical healing (or the hope of receiving it) play in the missionary program of the apostle Paul? What did he do to treat the many illnesses and injuries that he endured while pursuing his mission? What did he advise his followers to do regarding their health problems? Such questions have been broadly neglected in studies of Paul and his churches, but Christopher D. Stanley shows how vital they truly become once we recognize how thoroughly "pagan" religion was implicated in all aspects of Greco-Roman health care. What did Paul approve, and what did he reject? Given Paul's silence on these subjects, Stanley relies on a cross-cultural and interdisciplinary approach to develop informed judgments about what Paul might have thought, said, and done with regard to his own and his followers' health care. He begins by exploring the nature and extent of sickness in the Roman world and the four overlapping health care systems that were available to Paul and his followers: home remedies, "magical" treatments, religious healing, and medical care. He then examines how Judeans and Christians in the centuries before and after Paul viewed and engaged with these systems. Finally, he speculates on what kinds of treatments Paul might have approved or rejected and whether he might have used promises of healing to attract people to his movement. The result is a thorough and nuanced analysis of a vital

dimension of Greco-Roman social life and Paul's place within it.

Paul and the Greco-Roman Philosophical Tradition Jun 17 2021 *Paul and the Greco-Roman Philosophical Tradition* provides a fresh examination of the relationship of Greco-Roman philosophy to Pauline Christianity. It offers an in-depth look at different approaches employed by scholars who draw upon philosophical settings in the ancient world to inform their understanding of Paul. The volume houses an international team of scholars from a range of diverse traditions and backgrounds, which opens up a platform for multiple voices from various corridors. Consequently, some of the chapters seek to establish new potential resonances with Paul and the Greco-Roman philosophical tradition, but others question such connections. While a number of them propose radically new relationships between Paul and GrecoRoman philosophy, a few seek to tweak or modulate current discussions. There are arguments in the volume which are more technical and exegetical, and others that remain more synthetic and theological. This diversity, however, is accentuated by a goal shared by each author – to further our understanding of Paul's relationship to and appropriation of Greco-Roman philosophical traditions in his literary and missionary efforts.

Multilingualism in the Graeco-Roman Worlds May 29 2022 This book employs new interdisciplinary approaches to understand multilingualism in the Graeco-Roman worlds, East and West, Classical and medieval.

Divination and Knowledge in Greco-Roman Antiquity Oct 22 2021 Addressing the close connections between ancient divination and knowledge, this volume offers an interlinked and detailed set of case studies which examine the epistemic value and significance of divination in ancient Greek and Roman cultures. Focusing on diverse types of divination, including oracles, astrology, and the reading of omens and signs in the entrails of sacrificial animals, chance utterances and other earthly and celestial phenomena, this volume reveals that divination was conceived of as a significant path to the attainment of insight and understanding by the ancient Greeks and Romans. It also explores the connections between divination and other branches of knowledge in Greco-Roman antiquity, such as medicine and ethnographic discourse. Drawing on anthropological studies of contemporary divination and exploring a wide range of ancient philosophical, historical, technical and literary evidence, chapters focus on the interconnections and close relationship between divine and human modes of knowledge, in relation to nuanced and subtle formulations of the blending of divine, cosmic and human agency; philosophical approaches towards and uses of divination (particularly within Platonism), including links between divination and time, ethics, and cosmology; and the relationship between divination and cultural discourses focusing on gender. The volume aims to catalyse new questions and approaches relating to these under-investigated areas of ancient Greek and Roman life. which have significant implications for the ways in which we understand and assess ancient Greek and Roman conceptions of epistemic value and variant ways of knowing, ancient philosophy and intellectual culture, lived, daily experience in the ancient world, and religious and ritual traditions. *Divination and Knowledge in Greco-Roman Antiquity* will be of particular relevance to researchers and students in classics, ancient history, ancient philosophy, religious studies and anthropology who are working on divination, lived religion and intellectual culture, but will also appeal to general readers who are interested in the widespread practice and significance of divination in the ancient world.

Syrian Identity in the Greco-Roman World Nov 10 2020 This book proposes a new means of identifying how Greek and Syrian identities were expressed in the Hellenistic and Roman Near East.

Among the Gentiles Jan 13 2021 The question of Christianity's relation to the other religions of the world is more pertinent and difficult today than ever before. While Christianity's historical failure to appreciate or actively engage Judaism is notorious, Christianity's even more shoddy record with respect to "pagan" religions is less understood. Christians have inherited a virtually unanimous theological tradition that thinks of paganism in terms of

demonic possession, and of Christian missions as a rescue operation that saves pagans from inherently evil practices. In undertaking this fresh inquiry into early Christianity and Greco-Roman paganism, Luke Timothy Johnson begins with a broad definition of religion as a way of life organized around convictions and experiences concerning ultimate power. In the tradition of William James's *Variety of Religious Experience*, he identifies four distinct ways of being religious: religion as participation in benefits, as moral transformation, as transcending the world, and as stabilizing the world. Using these criteria as the basis for his exploration of Christianity and paganism, Johnson finds multiple points of similarity in religious sensibility.

Christianity's failure to adequately come to grips with its first pagan neighbors, Johnson asserts, inhibits any effort to engage positively with adherents of various world religions. This thoughtful and passionate study should help break down the walls between Christianity and other religious traditions.

Miracles in Greco-Roman Antiquity Sep 08 2020 *Miracles in Greco-Roman Antiquity* presents a collection in translation of miracle stories from the ancient world. The material is divided up into four main categories including healing, exorcism, nature and raising the dead. Wendy Cotter, in an introduction and notes to the selections, contextualizes the miracles within the background of the Greco-Roman world and also compares the stories to other Jewish and non-Jewish miracle stories of the Mediterranean world. This sourcebook provides an interdisciplinary collection of material which will be of value to students of the New Testament.

The Greco-Roman World of the New Testament Era Nov 03 2022 James S. Jeffers provides an informative tour of the various facets of the Roman world--class and status, family and community, work and leisure, religion and organization, city and country, law and government, death and taxes, and the events of Roman history.

Divination and Systems of Knowledge in Greco-Roman Antiquity Jan 01 2020 Addressing the close connections between ancient divination and knowledge, this volume offers an interlinked and detailed set of case studies which examine the epistemic value and significance of divination in ancient Greek and Roman cultures. Focusing on diverse types of divination, including oracles, astrology, and the reading of omens and signs in the entrails of sacrificial animals, chance utterances and other earthly and celestial phenomena, this volume reveals that divination was conceived of as a significant path to the attainment of insight and understanding by the ancient Greeks and Romans. It also explores the connections between divination and other branches of knowledge, such as medicine and ethnographic discourse, in Greco-Roman antiquity. Drawing on anthropological studies of contemporary divination and exploring a wide range of ancient philosophical, historical, technical and literary evidence, chapters focus on the interconnections and close relationship between divine and human modes of knowledge, in relation to nuanced and subtle formulations of the blending of divine, cosmic and human agency; philosophical approaches towards and uses of divination (particularly within Platonism), including links between divination and time, ethics, and cosmology; and the relationship between divination and cultural discourses focusing on gender. The volume aims to catalyse new questions and approaches relating to these under-investigated areas of ancient Greek and Roman life which have significant implications for the ways in which we understand and assess ancient Greek and Roman conceptions of epistemic value and variant ways of knowing, ancient philosophy and intellectual culture, lived, daily experience in the ancient world, and religious and ritual traditions. *Divination and Knowledge in Greco-Roman Antiquity* will be of particular relevance to researchers and students in classics, ancient history, ancient philosophy, religious studies and anthropology who are working on divination, lived religion and intellectual culture, but will also appeal to general readers who are interested in the widespread practice and significance of divination in the ancient world.

The Good, the Bad and the Ancient Jun 25 2019 Although Americans are no longer compelled to learn Greek and Latin, classical ideals remain embedded in American law and politics, philosophy, oratory, history and especially popular culture. In the Western genre, many film and television

directors (such as John Ford, Raoul Walsh, Howard Hawks, Anthony Mann and Sam Peckinpah) have drawn inspiration from antiquity, and the classical values and influences in their work have shaped our conceptions of the West for years. This thought-provoking, first-of-its-kind collection of essays celebrates, affirms and critiques the West's relationship with the classical world. Explored are films like *Cheyenne Autumn*, *The Wild Bunch*, *The Track of the Cat*, *Trooper Hook*, *The Furies*, *Heaven's Gate*, and *Slow West*, as well as serials like *Gunsmoke* and *Lonesome Dove*.

Everyday Writing in the Graeco-Roman East May 05 2020 "This is the most important and original study of literacy and the function of writing in ancient society to have appeared in the last twenty years. In a masterly and detailed survey of evidence from across the ancient Mediterranean world, Bagnall shows how and why 'routine' writing was essential to social and administrative infrastructures from the Hellenistic to the Byzantine periods. Essential reading for anyone interested in understanding the role and function of the written text in human social behaviour." —Alan Bowman, Camden Professor of Ancient History, Oxford University "This richly illustrated and annotated book takes the reader on an extended tour from North Africa to Afghanistan. Bagnall's theme is the ubiquity and pervasiveness of writing in the long millennium from Alexander to the Arab conquests and beyond. Briskly challenging the currently fashionable low estimates on the extent of literacy and the prevalence of writing in the ancient world, Bagnall surveys and explains what has survived and what has been lost—and why. This is a book both for specialists and for the general reader, sure to inspire admiration and reaction." —James G. Keenan, Professor of Classical Studies, Loyola University Chicago "Bagnall's book is not only a study of everyday writing in the Graeco-Roman East, but also an investigation into how our documentation has been distorted by patterns of conservation and discovery and the choices made by modern editors. The sound reflections of an historian on the sources of history." —Jean-Luc Fournet, Ecole Pratique des Hautes Etudes, Paris

The Greco-Roman Tradition Sep 28 2019 A black girl's stay during the school year with a white suburban family sparks off many tensions within the household.

The History of the Jews in the Greco-Roman World Aug 20 2021 The History of the Jews in the Greco-Roman World examines Judaism in Palestine throughout the Hellenistic period, from Alexander the Great's conquest in 334BC to its capture by the Arabs in AD 636. Under the Greek, Roman and finally Christian supremacy which Hellenism brought, Judaism developed far beyond its biblical origins into a form which was to influence European history from the Middle Ages to the present day. The book focuses particularly on the social, economic and religious concerns of this period, and the political status of the Jews as both active agents and passive victims of history. The author provides a straightforward chronological survey of this important period through analysis and interpretation of the existing sources. With its accessible style and explanation of technical terms, the book provides a useful introduction to students and anybody with an interest in post-biblical Judaism.

Art and Judaism in the Greco-Roman World Oct 02 2022 Publisher Description

Dialogue in the Greco-Roman World Dec 12 2020 This short book is designed to introduce students of ancient history to the genre known as "the dialogue." This literary form went through periods of popularity and decline in ancient Greece and Rome but it was present from the classical period through late antiquity and carried over into medieval and Byzantine culture. For all ancient texts, historians ask who created it, when, and why? They try to determine the author's agenda and try to situate the text within its larger historical context. For the dialogue, we must do more than this. We must consider the conventions of the genre and read later compositions in light of earlier examples of the form. This book will explore the origins of dialogue in ancient Greece and explain how dialogues of the Greco-Roman world were intended to be read. It will examine significant examples in the development of the genre from Greek, Roman, and early Christian cultures, and discuss the issues that students must take into account in order to

responsibly utilize these sources to reconstruct and understand the past. Dr. Leslie Kelly teaches at American Public University and holds advanced degrees in Jewish and Christian Scriptures, classics, and ancient history.

Women and Slaves in Greco-Roman Culture Mar 03 2020 *Women and Slaves in Classical Culture* examines how ancient societies were organized around slave-holding and the subordination of women to reveal how women and slaves interacted with one another in both the cultural representations and the social realities of the Greco-Roman world. The contributors explore a broad range of evidence including: * the mythical constructions of epic and drama * the love poems of Ovid * the Greek medical writers * Augustine's autobiography * a haunting account of an unnamed Roman slave * the archaeological remains of a slave mining camp near Athens. They argue that the distinctions between male and female and servile and free were inextricably connected. This erudite and well-documented book provokes questions about how we can hope to recapture the experience and subjectivity of ancient women and slaves and addresses the ways in which femaleness and servility interacted with other forms of difference, such as class, gender and status. *Women and Slaves in Classical Culture* offers a stimulating and frequently controversial insight into the complexities of gender and status in the Greco-Roman world.

Reception in the Greco-Roman World Feb 11 2021 The embrace of reception theory has been one of the hallmarks of classical studies over the last 30 years. This volume builds on the critical insights thereby gained to consider reception within Greek antiquity itself. Reception, like 'intertextuality', places the emphasis on the creative agency of the later 'receiver' rather than the unilateral influence of the 'transmitter'. It additionally shines the spotlight on transitions into new cultural contexts, on materiality, on intermediality and on the body. Essays range chronologically from the archaic to the Byzantine periods and address literature (prose and verse; Greek, Roman and Greco-Jewish), philosophy, papyri, inscriptions and dance. Whereas the conventional image of ancient Greek classicism is one of quiet reverence, this book, by contrast, demonstrates how rumbustious, heterogeneous and combative it could be.

The Topography of Violence in the Greco-Roman World Feb 23 2022 Examines how location confers cultural meaning on acts of violence, and renders them socially acceptable--or not

Practicing Intertextuality Aug 08 2020 *Practicing Intertextuality* attempts something bold and ambitious: to map both the interactions and intertextual techniques used by New Testament authors as they engaged the Old Testament and the discourses of their fellow Jewish and Greco-Roman contemporaries. This collection of essays functions collectively as a handbook describing the relationship between ancient authors, their texts, and audience capacity to detect allusions and echoes. Aimed for biblical studies majors, graduate and seminary students, and academics, the book catalogues how New Testament authors used the very process of interacting with their Scriptures (that is, the Masoretic Text, the Septuagint, and their variants) and the texts of their immediate environment (including popular literary works, treatises, rhetorical handbooks, papyri, inscriptions, artifacts, and graffiti) for the very production of their message. Each chapter demonstrates a type of interaction (that is, doctrinal reformulations, common ancient ethical and religious usage, refutation, irenic appropriation, and competitive appropriation), describes the intertextual technique(s) employed by the ancient author, and explains how these were practiced in Jewish, Greco-Roman, or early Christian circles. Seventeen scholars, each an expert in their respective fields, have contributed studies which illuminate the biblical interpretation of the Gospels, the Pauline letters, and General Epistles through the process of intertextuality.

Greco-Roman Wrestling Dec 24 2021 An authoritative introduction to the Greco-Roman style of wrestling, one of the two styles used in the Olympic Games. The rules of Greco-Roman wrestling are almost identical to Freestyle except that athletes may not attack the legs. This results in spectacular

upper-body throws and characteristic body positioning which make Greco-Roman wrestling a unique sport.

Valuing the Past in the Greco-Roman World May 17 2021 *Valuing the Past in the Greco-Roman World* is a collaboration between scholars working on diverse areas and periods of ancient Greco-Roman culture. The volume addresses literary and material evidence for ancient notions of valuing (or disvaluing) the deep past.

Drawing Down the Moon Jul 27 2019 An unparalleled exploration of magic in the Greco-Roman world What did magic mean to the people of ancient Greece and Rome? How did Greeks and Romans not only imagine what magic could do, but also use it to try to influence the world around them? In *Drawing Down the Moon*, Radcliffe Edmonds, one of the foremost experts on magic, religion, and the occult in the ancient world, provides the most comprehensive account of the varieties of phenomena labeled as magic in classical antiquity. Exploring why certain practices, images, and ideas were labeled as “magic” and set apart from “normal” kinds of practices, Edmonds gives insight into the shifting ideas of religion and the divine in the ancient past and later Western tradition. Using fresh approaches to the history of religions and the social contexts in which magic was exercised, Edmonds delves into the archaeological record and classical literary traditions to examine images of witches, ghosts, and demons as well as the fantastic powers of metamorphosis, erotic attraction, and reversals of nature, such as the famous trick of drawing down the moon. From prayer and divination to astrology and alchemy, Edmonds journeys through all manner of ancient magical rituals and paraphernalia—ancient tablets, spell books, bindings and curses, love charms and healing potions, and amulets and talismans. He considers the ways in which the Greco-Roman discourse of magic was formed amid the cultures of the ancient Mediterranean, including Egypt and the Near East. An investigation of the mystical and marvelous, *Drawing Down the Moon* offers an unparalleled record of the origins, nature, and functions of ancient magic.