

# Classic Ghost Stories

Spectral Tales [Classic Ghost Stories](#) The Penguin Book of Ghost Stories Ghost Stories Classic Victorian and Edwardian Ghost Stories Classic Ghost Stories Classic Ghost Stories [Classic American Ghost Stories](#) Charles Keeping's Book of Classic Ghost Stories [Classic Ghost Stories](#) Classic Tales of Horror The Turn of the Screw The Haunted Library Classic Ghost Stories The Best Ghost Stories 1800-1849 Classic Ghost Stories by Wilkie Collins, M. R. James, Charles Dickens and Others [Ghost-stories of an Antiquary](#) Classic Ghost Stories Count Magnus and Other Ghost Stories Japanese Ghost Stories The Best Ghost Stories Ever The Classic Horror Stories Classic Ghost Stories Classic Horror Stories Classic Ghost Stories The Classic Horror Stories Classic Ghost Stories Ghost Stories of Old New Orleans The Haunted Library Horror Stories Collected Ghost Stories The Ghost Stories of Edith Wharton (Fantasy and Horror Classics) The Oxford Book of Victorian Ghost Stories Charles Keeping's Book of Classic Ghost Stories Collected Ghost Stories Ghost Stories of an Antiquary CLASSIC GHOST STORIES COLLECTION [Classic Ghost Stories](#) The Giant Book of Classic Ghost Stories Classic Ghost Stories

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[Classic Ghost Stories](#) Oct 02 2022 'Classic Ghost Stories' is filled with creepy stories to chill, thrill and send shivers down the spine

Spectral Tales Nov 03 2022 These stories give expression to a universal hunch that we live among ghosts. Selected for their literary style, psychological complexity, and enduring power to electrify both the imagination and the senses, this edition includes H. P. Lovecraft's essay, "On the Supernatural in Poetry," along with brief author biographies.

Classic Tales of Horror Dec 24 2021 This collection of chilling horror stories from the maestro of suspense contains nearly 20 of Edgar Allan Poe's best known stories, including "The Fall of the House of Usher," "The Masque of the Red Death" and "The Pit and the Pendulum". For readers who have never come across the work of Poe before, it is a great introduction to some of his finest work.

Charles Keeping's Book of Classic Ghost Stories Jan 01 2020 Seven ghost tales by famous English and American writers.

Classic Horror Stories Nov 10 2020 Classic Horror Stories celebrates the rich literary legacy of the tale of the supernatural and the macabre with more than forty stories that span the nineteenth and twentieth centuries. The book's lineup of writers reads like a who's who of classic horror authors from America, Great Britain, and the European continent: Edgar Allan Poe, H.P. Lovecraft, Algernon Blackwood, Arthur Machen, Guy de Maupassant, William Hope Hodgson, Ambrose Bierce, Edith Wharton, and more. Its selections include some of the finest weird tales ever published, among them Lovecraft's "The Colour out of Space," Blackwood's "The Willows," Poe's "The Fall of the House of Usher," Bierce's "An Occurrence at Owl Creek Bridge," Robert Louis Stevenson's "The Body-Snatcher," William Fryer Harvey's "August Heat," and W.W. Jacobs' "The Monkey's Paw."

Collected Ghost Stories Apr 03 2020 M.R. James's classic ghost stories are some of the finest in English, creating menace and terror in lonely country houses and remote inns. This is the only one-volume edition to include all James's published stories, an appendix of James's writings on the ghost story, and fascinating introduction and notes by Darryl Jones.

The Classic Horror Stories Sep 08 2020

The Best Ghost Stories Ever Feb 11 2021 Presents a collection of ghost stories by such authors as Edgar Allan Poe, Bram Stoker, Charlotte Perkins Gilman, and Washington Irving.

[Classic Ghost Stories](#) Aug 27 2019 There's nothing like a good ghost story to give you a spine-tingling fright on a dark winter's night. Gathered in this haunting collection are thirty-four of the very best of their genre by British and American masters whose classic tales have become even more compelling over the years. Thrill to Henry James' tale of vengeance between two sisters married to the same man in "The Romance of Some Old Cloths." Tremble at Charlotte Bronte's story of the imperious Napoleon's experience with a ghost. Travel with Sir Walter Scott to a beautiful English mansion with one terrible bedroom in "The Tapestry Chamber." Laugh at Oscar Wilde's amusing parody, a tale of a British ghost tormented by an American family in "The Canterville Ghost." Quaver at Edgar Allan Poe's haunting story of "The Oval Portrait." The introduction features brief descriptions of the personal lives of each writer, showing how their individual experiences, such as Guy de Maupassant's and Edgar Allan Poe's insanity, and Thomas Hardy's career in Gothic revival architecture, are reflected in their horror writing. These tales of realms beyond our own will thrill you through and through.

Classic Ghost Stories Aug 08 2020 There's nothing like a good ghost story to give you a frisson of fear on a dark winter's night. Gathered in this haunting collection are twenty-seven of the very best of their genre by British and American masters. As well as contributions from established names, you will also find forgotten gems by unjustly neglected writers who deserve an opportunity to find a new readership. Among these is The Spectre of Tappington, taken from The Ingoldsby Legends which appeared in serial form in the 1830s and were immensely popular with Victorian readers. Their author, Thomas Ingoldsby, was in fact an English clergyman, Richard Barham, who, unlike most of the writers in this compilation, put pen to paper out of pure enjoyment rather than necessity. The name Edith Nesbit is better known to modern readers than Thomas Ingoldsby, although probably not in the context of adult fiction. Famous as a writer of children's fiction (most notably The Railway Children), she also had a talent for ghost stories, as you will discover when you come to Man-Size in Marble. So settle back and enjoy myriad journeys through the highways and byways of one of literature's most rewarding genres. Included here are: The Moonlit Road by Ambrose Bierce Miss J é romette and the Clergyman by Wilkie Collins The Captain of the Pole-star by Sir Arthur Conan Doyle The Goblins Who Stole a Sexton by Charles Dickens The Old Nurse's Story by Elizabeth Gaskell The Withered Arm by Thomas Hardy The Hollow of the Three Hills by Nathaniel Hawthorne The Furnished Room by O. Henry The Haunted Mill by Jerome K. Jerome A Ghost by Guy de Maupassant The Oval Portrait by Edgar Allan Poe The Body Snatcher by Robert Louis Stevenson The Devil's Wage by W. M. Thackeray The Canterville Ghost by Oscar Wilde

Horror Stories May 05 2020 Collects twenty-nine classic nineteenth-century horror tales from American, Irish, British, and European authors, with author information and explanatory notes.

Collected Ghost Stories Nov 30 2019 Considered by many to be the most terrifying writer in English, M.R. James was an eminent scholar who spent his entire adult life in the academic surroundings of Eton and Cambridge. His classic supernatural tales draw on the terrors of the everyday, in which documents and objects unleash terrible forces, often in closed rooms and night-time settings where imagination runs riot. Lonely country houses, remote inns, ancient churches or the manuscript collections of great libraries provide settings for unbearable menace, from creatures seeking retribution and harm. These stories have lost none of their power to unsettle and disturb. This edition presents all of James's published ghost stories, including the unforgettable 'Oh, Whistle and I'll Come to You, My Lad' and 'Casting the Runes', and an appendix of James's writings on the ghost story. Darryl Jones's introduction and notes provide a fascinating insight into James's background and his mastery of the genre he made his own. --! From publisher's description.

Charles Keeping's Book of Classic Ghost Stories Feb 23 2022

The Giant Book of Classic Ghost Stories Jul 27 2019

Ghost Stories of an Antiquary Oct 29 2019 Dive into this collection of exquisite, classic horror stories--just make sure to have the lights on and the doors locked! First published in 1904, Ghost Stories of an Antiquary contains eight tales of supernatural horror by genre master M.R. James. Highly regarded as a masterwork of horror, this collection is a must-have for fans of the frightful. The stories in this collection include: "Canon Alberic's Scrap-Book," "Lost Hearts," "The Mezzotint," "The Ash-Tree," "Number 13," "Count Magnus," "Oh, Whistle and I'll Come to You, My Lad," and "The Treasure of Abbot Thomas."

Classic Ghost Stories Sep 20 2021 This collection offers ghost stories that have long been considered classical: stories that have served as prototypes for other work, and stories that are in themselves uniquely great.

Classic Ghost Stories May 29 2022 Even now, at the dawn of the twenty-first century, when science has largely replaced superstition as our way of viewing the world, who among us does not hesitate, however briefly, before entering a darkened room? Who does not feel an involuntary shiver at the sound of footfalls somewhere back there? Who does not wonder, even fleetingly, if the spirits of the dead might still wander the earth? Who does not feel a jolt of primal fear at things that go bump in the night? For all these reasons and more, stories of ghosts, unexplained happenings, and the supernatural remain among the most popular and enduring tales in all of world literature. Now The Lyons Press presents CLASSIC GHOST STORIES, a chilling collection of some of the very best tales of mystery and imagination ever penned, by some of the finest writers the world has ever produced. So curl up in a comfortable chair, turn on a few more lights to chase away the shadows, and prepare to be scared silly. These are delightfully creepy tales that have stood the test of time, from such stellar authors as: Ambrose Bierce Edgar Allan Poe Edith Wharton E.F. Benson Guy de Maupassant William Fryer Harvey Charles Dickens Amelia B. Edwards M.R. James Algernon Blackwood Rudyard Kipling Edward Bulwer-Lytton Mary E. Wilkins ...and many more

Classic Ghost Stories Oct 10 2020 A collection that represents the haunting and comprehensive selection of classic ghost stories around and is sure to delight on any dark night. It is a story about rats.

Ghost Stories of Old New Orleans Jul 07 2020 " He struck a match to look at his watch. In the flare of the light they saw a young woman just at Pitot ' s elbow—a young woman dressed all in black, with pale gold hair, and a baby sleeping on her shoulder. She glided to the edge of the bridge and stepped noiselessly off into the black waters. " —from Ghost Stories of Old New Orleans Ghosts are said to wander along the rooftops above New Orleans ' Royal Street, the dead allegedly sing sacred songs in St. Louis Cathedral, and the graveyard tomb of a wealthy madam reportedly glows bright red at night. Local lore about such supernatural sightings, as curated by Jeanne deLavigne in her classic Ghost Stories of Old New Orleans, finds the phantoms of bitter lovers, vengeful slaves, and menacing gypsies haunting nearly every corner of the city, from the streets of the French Quarter to Garden District mansions. Originally printed in 1944, all forty ghost stories and the macabre etchings of New Orleans artist Charles Richards appear in this new edition. Drawing largely on popular legend dating back to the 1800s, deLavigne provides vivid details of old New Orleans with a cast of spirits that represent the ethnic m é lange of the city set amid period homes, historic neighborhoods, and forgotten taverns. Combining folklore, newspaper accounts, and deLavigne ' s own voice, these phantasmal tales range from the tragic—brothers, lost at sea as children, haunt a chapel on Thomas Street in search of their mother—to graphic depictions of torture, mutilation, and death. Folklorist and foreword contributor Frank A. de Caro places the writer and her work in context for modern readers. He uncovers new information about deLavigne ' s life and describes her book ' s pervasive lingering influence on the Crescent City ' s culture today.

[Classic Ghost Stories](#) Jan 25 2022 As the winter nights draw in and you settle in front of a cosy fire, it ' s the perfect time for a dash of fear...spine-chillers from Charles Dickens, H.G. Wells, Edith Wharton and many more Do you believe in ghosts? Not monsters, not floating objects or unexplained coincidences, but an actual presence — a flicker in the corner of the eye, a shadow in a darkened hallway, a hand pressed against the window, or a figure at the end of the bed. Sometimes they are a malevolent warning, or they come seeking revenge, or as a horrible reminder of past misdeeds. But ghosts can visit on the brightest summer's day, or on a lonely stretch of beach, making themselves felt just when you least expect it. The great writers of the nineteenth and early twentieth century, from Elizabeth Gaskell to Rudyard Kipling, also produced some of the most influential ghost stories ever written, shaping the conventions of the genre for generations of writers to follow. Collected here are some of the most iconic of these Victorian ghost stories, from Charles Dickens's "The Signalman" to M.R. James's "A Warning to the Curious", alongside more unexpected contributions from masters of the form such as J.S. Le Fanu and H.G. Wells. You may think you don't believe in ghosts, but these stories will haunt you nonetheless.

The Oxford Book of Victorian Ghost Stories Jan 31 2020 Collection of thirty-five English ghost stories written during the Victorian Era.

The Turn of the Screw Nov 22 2021 The 'Turn of the Screw', first published in 1898, is a novella written by Henry James, who was considered a master of creating best psychological fiction. It is a gothic novel, work of great horror, by one of the most acclaimed authors of the modern European literature.

Classic Victorian and Edwardian Ghost Stories Jun 29 2022 This is a book to be read by a blazing fire on a winter's night, with the curtains drawn close and the doors securely locked. The unquiet souls of the dead, both as fictional creations and as 'real' apparitions, roam the pages of this haunting selection of ghost stories by Rex Collings. Some of these stories are classics while others are lesser-known gems unearthed from this vintage era of tales of the supernatural. There are stories from distant lands - 'Fisher's Ghost' by John Lang is set in Australia and 'A Ghostly Manifestation' by 'A Clergyman' is set in Calcutta. In this selection, Sir Walter Scott (a Victorian in spirit if not in fact), keeps company with Edgar Allan Poe, Sheridan Le Fanu and other illustrious masters of the genre.

Classic Ghost Stories Apr 27 2022

The Penguin Book of Ghost Stories Sep 01 2022 This terrifying selection of ghost stories brings together the very best classic works from the masters of the supernatural Phantom coaches, evil familiars, shadowy houses, spectral children and mysterious doppelgangers haunt these tales. They range from the famous, such as M. R. James's tale of an ancient curse, 'Oh, Whistle, and I'll Come To You, My Lad' and W. W. Jacobs's story of gruesome wish-fulfilment, 'The Monkey's Paw', to lesser-known masterpieces: Robert Louis Stevenson's 'Thrawn Janet', telling of a parish priest tormented for life by his encounter with the undead; Charles Dickens's unsettling account of a railway signal-man and an ominous portent; and Edward Bulwer Lytton's 'The Haunted and the Haunters', where a cursed house harbours a diabolical secret. Michael Newton's introduction discusses why ghost stories scare us and why they flourished from the mid-nineteenth to early-twentieth century, examining their changing conventions throughout history. This edition also includes further reading, notes, a glossary and a chronology. Edited with an introduction and notes by Michael Newton

The Haunted Library Jun 05 2020 The Haunted Library is a new collection of classic ghost stories—many of which have never before been anthologized—from the golden age of the genre in the late 19th and early 20th centuries. Each of these stories revolves around the arcane secrets and dark psychic traces to be found in libraries, museums and other treasure troves of hidden knowledge. The 12 stories included are "The Nature of the Evidence" by May Sinclair, "Mr Tallent's Ghost" by Mary Webb, "The Lost Tragedy" by Denis Mackaill, "Bone to His Bone" by Edmund Gill Swain, "Herodes Redivivus" by A. N. L. Munby, "The Book" by Margaret Irwin, "The Whisperers" by Algernon Blackwood, "The Tractate Middoth" by M. R. James, "Afterward" by Edith Wharton, "Fingers of a Hand" by Theo Douglas, "The Apple Tree" by Elizabeth Bowen, and "The Work of Evil" by William Croft Dickinson.

Classic American Ghost Stories Mar 27 2022 An anthology of two hundred years of ghost lore compiles purportedly true stories from newspapers, journals, and magazines from across the United States

CLASSIC GHOST STORIES COLLECTION Sep 28 2019

Japanese Ghost Stories Mar 15 2021 Brilliantly entertaining and eerie ghost stories, regarded as major classics in Japan, by the Irish writer and Japanophile Lafcadio Hearn—whose life inspired bestselling writer Monique Truong's novel *The Sweetest Fruits* A Penguin Classic In this collection of classic ghost stories from Japan, beautiful princesses turn out to be frogs, paintings come alive, deadly spectral brides haunt the living, and a samurai delivers the baby of a Shinto goddess with mystical help. Here are all the phantoms and ghouls of Japanese folklore: "rokuro-kubi," whose heads separate from their bodies at night; "jikininki," or flesh-eating goblins; and terrifying faceless "mujina" who haunt lonely neighborhoods. Lafcadio Hearn, a master storyteller, drew on traditional Japanese folklore, infused with memories of his own haunted childhood in Ireland, to create the chilling tales in *Japanese Ghost Stories*. They are today regarded in Japan as classics in their own right.

Classic Ghost Stories Jun 25 2019 Stories deal with a haunted boardinghouse, a ghostly portrait, a judge's ghost, a ghostly child, and a ghost who seeks revenge on her former lover

Ghost-stories of an Antiquary Jun 17 2021

Classic Ghost Stories by Wilkie Collins, M. R. James, Charles Dickens and Others Jul 19 2021 Eleven tales of terror, including Mary E. Wilkins' "The Lost Ghost," Robert Louis Stevenson's "The Body-Snatchers," "Mrs. Zant and the Ghost," by Wilkie Collins, and other gripping works by Charles Dickens, Henry James, J. S. LeFanu, Ralph Cram, Mrs. Henry Wood, Amelia Edwards, Fitz-James O' Brien, and M. R. James.

Count Magnus and Other Ghost Stories Apr 15 2021 The only annotated edition of M. R. James' s writings currently available *Count Magnus and Other Ghost Stories* contains the entire first two volumes of James' s ghost stories, *Ghost Stories of an Antiquary* and *More Ghost Stories of an Antiquary*. These volumes are both the culmination of the nineteenth-century ghost story tradition and the inspiration for much of the best twentieth-century work in this genre. Included in this collection are such landmark tales as "Count Magnus," set in the wilds of Sweden; "Number 13," a distinctive tale about a haunted hotel room; "Casting the Runes," a richly complex tale of sorcery that served as the basis for the classic horror film *Curse of the Demon*; and "Oh, Whistle, and I'll Come to You, My Lad," one of the most frightening tales in literature. The appendix includes several rare texts, including "A Night in King' s College Chapel," James' s first known ghost story. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Ghost Stories of Edith Wharton (Fantasy and Horror Classics) Mar 03 2020 Edith Wharton was one of the most successful authors of the early 20th century. In 1921, she became the first woman to ever receive the Pulitzer Prize for her novel *The Age of Innocence*. Aside from her literary fiction, Wharton was widely respected as a writer of ghost stories. Collected here are her best tales, including 'The Duchess at Prayer', 'The Triumph of the Night', 'A Journey and many more'.

Ghost Stories Jul 31 2022 A new anthology of classic ghost stories—the second volume in the beautiful and collectible Pocket Classics format. The chilling classic stories gathered here offer a remarkable variety of approaches to the theme of haunting. Revenge comes from beyond the grave in Robert Louis Stevenson' s "The Body-Snatcher," while visions of the dead come between the living in Henry James' s "The Friends of the Friends." P. G. Wodehouse gives us a farcical take on the haunted house in "Honeysuckle Cottage," and in L. P. Hartley' s "W.S.," a writer is fatally stalked by his own aggrieved creation. Here are ghosts of every stripe and intent in stories from writers as varied as Elizabeth Bowen and Jorge Luis Borges, Eudora Welty and Vladimir Nabokov, Ray Bradbury and Edith Wharton, among others. In the hands of these masters, the ghost story ranges far beyond mere horror to encompass comedy and tragedy, pathos and drama, and even a touch of poetry.

The Haunted Library Oct 22 2021

The Best Ghost Stories 1800-1849 Aug 20 2021 Ghost stories became very popular in the first half of the 19th century and this collection by Andrew Barger contains the very scariest of them all. Some stories thought too horrific were published anonymously like "A Night in a Haunted House" and "The Deaf and Dumb Girl." The later story is collected for the first time in any anthology since its original publication in 1839. The other ghost stories in this fine collection are by famous authors. "The Mask of the Red Death," by Edgar Allan Poe; "A Chapter in the History of a Tyrone Family," by Joseph Sheridan Le Fanu; "The Spectral Ship," by Wilhelm Hauff; "The Old Maid in the Winding Sheet," by Nathaniel Hawthorne; "The Adventure of the German Student," and "The Legend of Sleepy Hollow," by Washington Irving; as well as "The Tapestry Chamber," by Sir Walter Scott. As he has done with a number of other books, Andrew Barger has added his scholarly touch to this collection by including story backgrounds, annotations, author photos and a foreword titled "All Ghosts Are Gray." Buy the book today and be ready to be scared reading the best ghost stories of the first half of the 19th century.

Classic Ghost Stories Dec 12 2020

Classic Ghost Stories May 17 2021 As the winter nights draw in and you settle in front of a cosy fire, it' s the perfect time for a dash of fear...spine-chillers from Charles Dickens, H.G. Wells, Edith Wharton and many more Do you believe in ghosts? Not monsters, not floating objects or unexplained coincidences, but an actual presence — a flicker in the corner of the eye, a shadow in a darkened hallway, a hand pressed against the window, or a figure at the end of the bed. Sometimes they are a malevolent warning, or they come seeking revenge, or as a horrible reminder of past misdeeds. But ghosts can visit on the brightest summer' s day, or on a lonely stretch of beach, making themselves felt just when you least expect it. The great writers of the nineteenth and early twentieth century, from Elizabeth Gaskell to Rudyard Kipling, also produced some of the most influential ghost stories ever written, shaping the conventions of the genre for generations of writers to follow. Collected here are some of the most iconic of these Victorian ghost stories, from Charles Dickens' s 'The Signalman' to M.R. James' s 'A Warning to the Curious', alongside more unexpected contributions from masters of the form such as J.S. Le Fanu and H.G. Wells. You may think you don't believe in ghosts, but these stories will haunt you nonetheless.

The Classic Horror Stories Jan 13 2021 'Loathsomeness waits and dreams in the deep, and decay spreads over the tottering cities of men. A time will come - but I must not and cannot think!' H. P. Lovecraft (1890-1937) was a reclusive scribbler of horror stories for the American pulp magazines that specialized in Gothic and science fiction in the interwar years. He often published in *Weird Tales* and has since become the key figure in the slippery genre of 'weird fiction'. Lovecraft developed an extraordinary vision of feeble men driven to the edge of sanity by glimpses of malign beings that have survived from human prehistory or by malevolent extra-terrestrial visitations. The ornate language of his stories builds towards grotesque moments of revelation, quite unlike any other writer. This new selection brings together nine of his classic tales, focusing on the 'Cthulhu Mythos', a cycle of stories that develops the mythology of the Old Ones, the monstrous creatures who predate human life on earth. It includes the Introduction from Lovecraft' s critical essay, 'Supernatural Horror in Literature', in which he gave his own important definition of 'weird fiction'. In a fascinating contextual introduction, Roger Luckhurst gives Lovecraft the attention he deserves as a writer who used pulp fiction to explore a remarkable philosophy that shockingly dethrones the mastery of man.