

# Conjuring Spirits Texts And Traditions Of Medieval Ritual Magic

Texts and Traditions Apocryphal Texts and Traditions in Anglo-Saxon England Text to Tradition Texts and Traditions Migrating Texts and Traditions A Guide to Early Jewish Texts and Traditions in Christian Transmission Puspika: Tracing Ancient India Through Texts and Traditions Conjuring Spirits: Texts and Traditions of Medieval Ritual Magic Folktales and Fairy Tales: Traditions and Texts from around the World, 2nd Edition [4 volumes] Text and Tradition in Early Modern North India From Text to Tradition Texts and Traditions Authority and Authoritative Texts in the Platonist Tradition Defenders of the Text Essays on the Book of Enoch and Other Early Jewish Texts and Traditions Conjuring Spirits Early Christian Voices Homer's Text and Language Little Buddhas Re-membering Milton , Texts and Traditions Canonical Texts Handbook of Stemmatology Samaritan Languages, Texts, and Traditions Disability in Judaism, Christianity, and Islam Studies in Islamic and Middle Eastern Texts and Traditions in Memory of Norman Calder National Security Strategy of the United States Greek Texts and Armenian Traditions Snapshots of Evolving Traditions Reading Old Books Anchritism in the Middle Ages The Reinvention of Theatre in Sixteenth-century Europe The Arabs and the Stars The Sound Traditions: Studies in Ismaili Texts and Thought Traditions in Transmission Text and Tradition in Performance and Writing Buddhism in Tibet & the Himalayas The Fayum Landscape Sacred Texts and Sacred Figures

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Feb 11 2021 Professor Menahem Haran is honored in this volume by a chorus of colleagues, disciples, and friends from Israel, Europe, North America, and the Far East. The diversity of Haran's expertise is reflected in the table of contents of this collection, organized around the topics: "Priests and Their Sphere," "The Torah," "The Prophets," "The Writings," and "Language and Writing."

Conjuring Spirits: Texts and Traditions of Medieval Ritual Magic Mar 27 2022

Text to Tradition Sep 01 2022 Written in the twelfth century, the Naisadhiyacarita (The Adventures of Nala, King of Nisadha) is a seminal Sanskrit poem beloved by South Asian literary communities for nearly a millennium. This volume introduces readers to the poem's author, his reading communities, the modes through which the poem has been read and used, the contexts through which it became canonical, its literary offspring, and the emotional power it still holds for the culture that values it. The study privileges the intellectual, affective, and social forms of cultural practice informing a region's people and institutions. It treats literary texts as traditions in their own right and draws attention to the critical genres and actors involved in their reception.

Homer's Text and Language May 17 2021 In Homeric studies, an ongoing debate centers on different ways to establish the texts of Homer and the different ways to appreciate the poetry created in the language of Homer. Gregory Nagy, a lifelong Homer scholar, takes a stand in the midst of this debate. He presents an overview of millennia of engagement with Homer's poetry, shows the different editorial principles that have been applied to the texts, and evaluates their impact.

Apocryphal Texts and Traditions in Anglo-Saxon England Oct 02 2022 Studies and editions of Anglo-Saxon apocryphal materials, filling a gap in literature available on the boundaries between apocryphal and orthodox in the period.

Texts and Traditions Nov 22 2021 Accredited until 31 December, 1999.

Migrating Texts and Traditions Jun 29 2022 There can be little dispute that culture influences philosophy: we see this in the way that classical Greek culture influenced Greek philosophy, that Christianity influenced mediaeval western philosophy, that French culture influenced a range of philosophies in France from Cartesianism to post-modernism, and so on. Yet many philosophical texts and traditions have also been introduced into very different cultures and philosophical traditions than their cultures of origin – through war and colonialization, but also through religion and art, and through commercial relations and globalization. And this raises questions such as: What is it to do French philosophy in Africa, or Analytic philosophy in India, or Buddhist philosophy in North America? This volume examines the phenomenon of the 'migration' of philosophical texts and traditions into other cultures, identifies places where it may have succeeded, but also where it has not, and discusses what is presupposed in introducing a text or a tradition into another intellectual culture.

Conjuring Spirits Jul 19 2021 Conjuring Spirits contains both general surveys and analyses of magical texts and manuscripts by distinguished scholars in a variety of disciplines. Included are chapters by Richard Kieckhefer and Robert Mathiesen on the Sworn Book of Honorius, Michael Camille on the Ars Notoria, John B. Friedman on the Secretum Philosophorum, Nicholas Watson on the McMaster text, and Elizabeth Wade on Lullian divination. The work also includes Juris Lidaka's edition of the Liber de Angelis, and an overview of late medieval English ritual manuscripts by Frank Klaassen. This book will be invaluable for scholars and other readers interested in ritual magic in the later Middle Ages.

Puspika: Tracing Ancient India Through Texts and Traditions Apr 27 2022 It is perhaps commonplace to say that India is one of the world's richest and most enticing cultures. One thousand years have passed since Albiruni, arguably the first "Indologist", wrote his outsider's account of the subcontinent and two hundred years have passed since the inception of Western Indology. And yet, what this monumental scholarship has achieved is still outweighed by the huge tracts of terra incognita: thousands of works lacking scholarly attention and even more manuscripts which still await careful study whilst decaying in the unforgiving Indian climate. In September 2009 young researchers and graduate students in this field came together to present their cutting-edge work at the first International Indology Graduate Research Symposium, which was held at Oxford University. This volume, the first in a new series which will publish the proceedings of the Symposium, will make important contributions to the study of the classical civilisation of the Indian sub-continent. The series, edited by Nina Mirnig, Péter-Dániel Szántó and Michael Williams, will strive to cover a wide range of subjects reaching from literature, religion, philosophy, ritual and grammar to social history, with the aim that the research published will not only enrich the field of classical Indology but eventually also contribute to the studies of history and anthropology of India and Indianised Central and South-East Asia.

Authority and Authoritative Texts in the Platonist Tradition Oct 22 2021 Sheds light on the meaning, import and philosophical outlook of the notion of authority throughout the Platonist tradition.

A Guide to Early Jewish Texts and Traditions in Christian Transmission May 29 2022 The Jewish culture of the Hellenistic and early Roman periods established a basis for all monotheistic religions, but its main sources have been preserved to a great degree through Christian transmission. This Guide is devoted to problems of preservation, reception, and transformation of Jewish texts and traditions of the Second Temple period in the many Christian milieus from the ancient world to the late medieval era. It approaches this corpus not as an artificial collection of reconstructed texts—a body of hypothetical originals—but rather from the perspective of the preserved materials, examined in their religious, social, and political contexts. It also considers the other, non-Christian, channels of the survival of early Jewish materials, including Rabbinic, Gnostic, Manichaean, and Islamic. This unique project brings together scholars from many different fields in order to map the trajectories of early Jewish texts and traditions among diverse later cultures. It also provides a comprehensive and comparative introduction to this new field of study while bridging the gap between scholars of early Judaism and of medieval Christianity.

Handbook of Stemmatology Nov 10 2020 Stemmatology studies aspects of textual criticism that use genealogical methods to analyse a set of copies of a text whose autograph has been lost. This handbook is the first to cover the entire field, encompassing both theoretical and practical aspects of traditional as well as modern digital methods and their history. As an art (ars), stemmatology's main goal is editing and thus presenting to the reader a historical text in the most satisfactory way. As a more abstract discipline (scientia), it is interested in the general principles of how texts change in the process of being copied. Thirty eight experts from all of the fields involved have joined forces to write this handbook, whose eight chapters cover material aspects of text traditions, the genesis and methods of traditional "Lachmannian" textual criticism and the objections raised against it, as well as modern digital methods used in the field. The two concluding

chapters take a closer look at how this approach towards texts and textual criticism has developed in some disciplines of textual scholarship and compare methods used in other fields that deal with "descent with modification". The handbook thus serves as an introduction to this interdisciplinary field.

**Snapshots of Evolving Traditions** May 05 2020 Scholars of early Christian and Jewish literature have for many years focused on interpreting texts in their hypothetical original forms and contexts, while largely overlooking important aspects of the surviving manuscript evidence and the culture that produced it. This volume of essays seeks to remedy this situation by focusing on the material aspects of the manuscripts themselves and the fluidity of textual transmission in a manuscript culture. With an emphasis on method and looking at texts as they have been used and transmitted in manuscripts, this book discusses how we may deal with textual evidence that can often be described as mere snapshots of fluid textual traditions that have been intentionally adapted to fit ever-shifting contexts. The emphasis of the book is on the contexts and interests of users and producers of texts as they appear in our surviving manuscripts, rather than on original authors and their intentions, and the essays provide both important correctives to former textual interpretations, as well as new insights into the societies and individuals that copied and read the texts in the manuscripts that have actually been preserved to us.

**Traditions in Transmission** Oct 29 2019 This book is a re-edition and detailed study of a parchment codex from Egypt of the fourth century CE with Greek and Coptic recipes for healing through magic and pharmacology (Ann Arbor, University of Michigan Library Ms. 136). A text and annotated translation were published in a brief journal article by William H. Worrell in 1935, but the codex has been understudied since then. This new edition offers advances in readings and interpretation, a thorough philological commentary, and accompanying studies on the ritual and medical traditions to which the codex belongs and its position in the linguistic landscape of Egypt. The recipes comprise magical rituals for healing and broader personal advancement, pharmacological and related medical recipes, and advice for the management of a household. Traditional Egyptian religion and ritual are illustrated in interaction with medical practices of Hellenic culture more recently introduced to Egypt, and the archaic, even poetic language of some of the Coptic invocations featuring the Egyptian gods Amun and Thoth share pages with an incantation constructed from the verses of Homer.

**Sacred Texts and Sacred Figures** Jun 25 2019 In tribute to the scholarly legacy of Edmondo F. Lupieri, in *Sacred Texts, Sacred Figures* an international group of esteemed biblical scholars offer essays on the ways religious traditions, texts, and even the legacies of notable figures were received, re-interpreted, and used by the authors of gospels, epistles, and apocalypses to address the ever-evolving circumstances of emerging Christianity. In the first and second century CE, oral and written traditions about the life of Jesus proliferated and formed the basis for written narratives. The authors of the gospels received and redacted those traditions to make distinctive theological claims about Jesus and to address their specific milieu and the wider movement of Jesus followers. Among some groups of Jesus-followers the sacred texts of Judaism remained paramount. Authors like that of the Epistle to the Hebrews re-examined their inheritance of Jewish scriptures in order to demonstrate the continuity of their novel claims about Jesus with the sacred texts and traditions of Judaism. Similarly, the authors of first- and second-century apocalypses drew on the heritage of Jewish apocalypticism to write and record new revelations of and about Jesus. In addition to traditions and texts, authors in the first and second centuries re-examined the legacy of significant Jewish figures and followers of Jesus and wrote about them in the context of their own contemporary circumstances. Using innovative strategies and written in an engaging style, the essays assembled here explore the reception and reinterpretation of sacred traditions, texts, and figures in the writings of early Christianity.

**Defenders of the Text** Sep 20 2021 This book traces the relationship between humanism and science from the mid-fifteenth century to the beginning of the modern period and demonstrates that humanism was neither a simple nor an impractical enterprise, but worked hand-in-hand with science in developing modern learning.

**Texts and Traditions** Nov 03 2022 "An indispensable companion text, *Texts and Traditions* includes the essential documents of the various religious trends of the Second Temple and Rabbinic periods as well as Josephus, Greek and Aramaic inscriptions, classical historians and talmudic sources." --Book Jacket.

**Canonical Texts** Dec 12 2020 "Canonical Texts: Selections from Religious Wisdom Traditions" is the first anthology of its kind that serves as an entry point for students into some of the most profound ideas of the ages. This collection of readings of sacred texts is drawn from the central canons of religious traditions from around the world. Selections from Hinduism, Buddhism, Confucianism, Taoism, Judaism, Christianity, Islam, and Native Traditions are compiled for their readability. They are carefully edited by Professor Thomas Jerome Burns, who situates each tradition and its canonical work, so that the student has a blueprint to engage the text. Key features of "Canonical Texts" include: - Delivers a rare combination of both primary sources and meaningful commentary upon them, integrated into one volume. - Designed for the student with no academic background in the respective traditions, while providing a rigorous yet accessible introduction. - Encourages students to consider many of the central ideas of the world's major wisdom traditions. Thomas Jerome Burns, editor, received his PhD in Sociology in 1990 from the University of Maryland, and currently is Professor of Sociology and a faculty member in Religious Studies at the University of Oklahoma. He was formerly on the faculty at the University of Utah, where he won the College of Social and Behavioral Sciences Superior Teaching Award. In his research, Professor Burns examines how cultural and organizational systems, such as religion, education and politics develop in relation to one another in light of their comparative and historical contexts, and how those systems have social outcomes in terms of human well-being and long-term sustainability.

**From Text to Tradition** Dec 24 2021

**National Security Strategy of the United States** Jul 07 2020

**Texts and Traditions** Jan 13 2021 "Texts and Traditions: The Gospel according to Luke" is a historical and literary discussion of the Gospel according to Luke. It begins with a discussion of the Jewish scriptures that preceded the text as well as a history of the nation of Israel. In order to understand the content of the Lukan gospel there is a detailed history of life in the first century as well as significant people and groups. There is a discussion of the author of the Lukan gospel and their possible audience before there is a discussion of literary structure, forms and techniques used within the gospel. Finally there is an analysis of key Lukan themes looking at concepts such as universal salvation, discipleship and women. This serves as a background for studying the Lukan gospel, giving an in-depth understanding of the historical and literary context that surrounds the gospel itself. It is only through understanding the context that we are able to truly approach the meaning of the gospel itself.

**The Reinvention of Theatre in Sixteenth-century Europe** Jan 31 2020 The sixteenth century was an exciting period in the history of European theatre. In the Iberian Peninsula, Italy, France, Germany and England, writers and actors experimented with new dramatic techniques and found new publics. They prepared the way for the better-known dramatists of the next century but produced much work which is valuable in its own right, in Latin and in their own vernaculars. The popular theatre of the Middle Ages gave endless material for reinvention by playwrights, and the legacy of the ancient world became a spur to creativity, in tragedy and comedy. As soon as readers and audiences had taken in the new plays, they were changed again, taking new forms as the first experiments were themselves modified and reinvented. Writers constantly adapted the texts of plays to meet new requirements. These and other issues are explored by a group of international experts from a comparative perspective, giving particular emphasis to one of the great European comic dramatists, the Portuguese Gil Vicente. Tom Earle is King John II Professor of Portuguese at Oxford. Catarina Fouto is a Lecturer in Portuguese at King's College London.

**Studies in Islamic and Middle Eastern Texts and Traditions in Memory of Norman Calder** Aug 08 2020 This volume reflects the late Norman Calder's own interests and contributions. It includes articles by scholars who are already renowned, like Calder, for their sophisticated and challenging approaches to Arabic and Islamic texts. The papers are on a variety of topics of interest to people in the field of Middle Eastern cultures, and similar in nature to other collections, conference volumes and Festschriften. Also represented are his former students/colleagues working in the field of Rabbinic Studies, which informed his own work. Topics include: Transformations of Jewish Traditions in Early Islam: The case of Enoch/Idris, Narrative and Doctrine in the First Story of Rumi's Masnavi, Fiqh for beginners: an Anatolian text on jihad, Research Muslim Minorities: some reflections on fieldwork in Britain, Defective marriages in classical Hanafi law, and Can rights co-exist with religion?

**Essays on the Book of Enoch and Other Early Jewish Texts and Traditions** Aug 20 2021 This volume brings together twenty-one essays by Michael Knibb on the Book of Enoch and on other Early Jewish texts and traditions, which were originally published in a wide range of journals, Festschriften, conference proceedings and thematic collections. A number of the essays are concerned with the issues raised by the complex textual history and literary genesis of 1 Enoch, but the majority are concerned with the interpretation of specific texts or with themes such as messianism. The essays illustrate some of the dominant concerns of Michael Knibb's work, particularly the importance of the idea of exile; the way in which older texts regarded as authoritative were reinterpreted in later writings; and the connections between the apocalyptic writings and the sapiential literature.

**The Arabs and the Stars** Jan 01 2020 The influence of Arabic-Islamic science on European astronomy is still evident in the number of terms and star names which derive from the Arabic. These articles examine what the Arabs - and other peoples of the Islamic world - knew about the fixed stars and the constellations, and the astrological traditions they associated with them. Professor Kunitzsch shows how the early folk astronomy of the Arabs was radically altered, without being swept away, by the discovery of ancient Greek, also Indian and Persian, sources; by far the most important of these was the *Almagest* of Ptolemy. This knowledge was

then transmitted to medieval Europe, to Byzantium and, especially, to Spain, as the articles go on to describe, and was a vital factor in stimulating the development of scientific thought in the West.

**Greek Texts and Armenian Traditions Jun 05 2020** An interdisciplinary approach, crucial as it is in most fields of research, proves itself to be unescapable in the study of interactions between the ancient Armenian and Greek worlds and literatures. The volume arises from such an awareness and collects papers presented in a conference which has been organized in 2013 at the University of Genova, thanks to a cooperation with the Université Paris-Sorbonne, following in the footsteps of a tradition inaugurated by Giancarlo Bolognesi in the years '80 and '90. The subject is explored from many points of view: the topic of Armenian translations of Greek texts – with considerations of a methodological nature and the discussion of case-studies –, aspects which pertain to the historical context and the historiographical sources, the wide theme of the Armenian reception of Biblical, Christian and Byzantine literature, and finally philological, linguistic and lexical problems. The aim of this kind of research is to exploit the cooperation among classical philologists, linguists and Armenologists, in order to face the challenge of investigating a subject which requires many different competences.

**Early Christian Voices Jun 17 2021** This collection of studies in honor of François Bovon highlights the rich diversity found within early expressions of Christianity as evidenced in ancient texts, in early traditions and movements, and in archaic symbols and motifs.

**Reading Old Books Apr 03 2020** A wide-ranging exploration of the creative power of literary tradition, from Chaucer to the present In literary and cultural studies, "tradition" is a word everyone uses but few address critically. In *Reading Old Books*, Peter Mack offers a wide-ranging exploration of the creative power of literary tradition, from the middle ages to the twenty-first century, revealing in new ways how it helps writers and readers make new works and meanings. *Reading Old Books* argues that the best way to understand tradition is by examining the moments when a writer takes up an old text and writes something new out of a dialogue with that text and the promptings of the present situation. The book examines Petrarch as a user, instigator, and victim of tradition. It shows how Chaucer became the first great English writer by translating and adapting a minor poem by Boccaccio. It investigates how Ariosto, Tasso, and Spenser made new epic meanings by playing with assumptions, episodes, and phrases translated from their predecessors. It analyzes how the Victorian novelist Elizabeth Gaskell drew on tradition to address the new problem of urban deprivation in *Mary Barton*. And, finally, it looks at how the Kenyan writer Ngũgĩ wa Thiong'o, in his 2004 novel *Wizard of the Crow*, reflects on biblical, English literary, and African traditions. Drawing on key theorists, critics, historians, and sociologists, and stressing the international character of literary tradition, *Reading Old Books* illuminates the not entirely free choices readers and writers make to create meaning in collaboration and competition with their models.

**Texts and Traditions Jul 31 2022** Explores Shakespeare's engagement with the religious culture of his time. Through readings of a number of plays - "Romeo and Juliet", "King John", "1 Henry IV", "Henry V", and "Measure for Measure", this work explains allusions to the Bible, the Church's liturgy, and to the mystery plays performed in England in Shakespeare's boyhood.

**Buddhism in Tibet & the Himalayas Aug 27 2019**

**Re-membering Milton Mar 15 2021** First published in 1987. Passionately praised and equally passionately criticised by contemporary and later writers, the figure of Milton inherited by the twentieth century is by no means unified, despite the appearance of monumental unity his work sometimes acquires in the classroom and in academic criticism. This collection of essays gathers together disparate and often conflicting representations of Milton as author and cultural figure. Critics familiar with the traditions of Milton scholarship and with debates in literary theory reconstruct Milton from evidence provided by his own prose and poetry, by his contemporaries (including some little-known women writers), by Romantics such as Blake and Wordsworth, and, finally, by a tradition of Afro-American writing that reflects Milton's influence in ways previously unexamined by critics. The process of reconstruction can also be seen as a process of "re-membering." The volume draws inspiration from, but also interrogates, the figure used in Areopagitica to describe the quest for truth. Likening Truth to the dismembered body of Osiris, Milton urges Truth's friends to seek up and down, gathering "limb by limb" the body scattered through time and space. *Re-membering Milton* includes work by established critics from both sides of the Atlantic. Together these contributors place Milton and different Milton traditions firmly within the arenas of modern critical debate. As a result, the collection will be of interest to a wide range of readers: scholars concerned with Milton and Renaissance literature and history; advanced undergraduates and graduate students; researchers in women's studies; and all readers generally concerned with trends in literary and cultural theory.

**Text and Tradition in Performance and Writing Sep 28 2019** "Embedded in modern print culture, biblical scholars have been projecting the assumptions and concepts of print culture onto the texts they interpret. In the ancient world from which those texts originate, however, literacy was confined to only a small number of educated scribes. And, as recent research has shown, even the literate scribes learned texts by repeated recitation, while the nonliterate ordinary people had little if any direct contact with written scrolls. The texts that had taken distinctive form, moreover, were embedded in a broader and deeper cultural repertoire cultivated orally in village communities as well as in scribal circles. Only recently have some scholars struggled to appreciate texts that later became "biblical" in their own historical context of oral communication. Exploration of texts in oral performance--whether as scribal teachers' instruction to their prot ̑̑s or as prophetic speeches of Jesus of Nazareth or as the performance of a whole Gospel story in a community of Jesus-loyalists--requires interpreters to relinquish their print-cultural assumptions. Widening exploration of texts in oral performance in other fields offers exciting new possibilities for allowing those texts to come alive again in their community contexts as they resonated with the cultural tradition in which they were embedded."

**Little Buddhas Apr 15 2021** Edited by Vanessa R. Sasson, *Little Buddhas* brings together a wide range of scholarship and expertise to address the question of what role children have played in Buddhist literature, in particular historical contexts, and their role in specific Buddhist contexts today.

**Anchritism in the Middle Ages Mar 03 2020** This volume explores medieval anchoritism (the life of a solitary religious recluse) from a variety of perspectives. The individual essays conceive anchoritism in broadly interpretive categories: challenging perceived notions of the very concept of anchoritic 'rule' and guidance; studying the interaction between language and linguistic forms; addressing the connection between anchoritism and other forms of solitude (particularly in European tales of sanctity); and exploring the influence of anchoritic literature on lay devotion. As a whole, the volume illuminates the richness and fluidity of anchoritic texts and contexts and shows how anchoritism pervaded the spirituality of the Middle Ages, for lay and religious alike. It moves through both space and time, ranging from the third century to the sixteenth, from England to the Continent and back.

**Disability in Judaism, Christianity, and Islam Sep 08 2020** This edited collection of essays examines how religions of the world represent, understand, theologize, theorize and respond to disability and chronic illness. Contributors employ a variety of methodological approaches including ethnography, historical, cultural, or textual analysis, personal narrative, and theological/philosophical investigation.

**Folktales and Fairy Tales: Traditions and Texts from around the World. 2nd Edition [4 volumes] Feb 23 2022** Encyclopedic in its coverage, this one-of-a-kind reference is ideal for students, scholars, and others who need reliable, up-to-date information on folk and fairy tales, past and present. • Provides encyclopedic coverage of folktales and fairy tales from around the globe • Covers not only the history of the fairy tale, but also topics of contemporary importance such as the fairy tale in manga, television, pop music, and music videos • Brings together the study of geography, culture, history, and anthropology • Revises and expands an award-winning work to now include a full volume of selected tales and texts

**Text and Tradition in Early Modern North India Jan 25 2022** Early modern India—a period extending from the fifteenth to the late eighteenth century—saw dramatic cultural, religious, and political changes as it went from Sultanate to Mughal to early colonial rule. Witness to the rise of multiple literary and devotional traditions, this period was characterized by immense political energy and cultural vibrancy. *Text and Tradition in Early Modern North India* brings together recent scholarship on the languages, literatures, and religious traditions of northern India. It focuses on the rise of vernacular languages as vehicles for literary expression and historical and religious self-assertion, and particularly attends to ways in which these regional spoken languages connect with each other and their cosmopolitan counterparts. Hindu, Muslim, and Jain idioms emerge in new ways, and the effect of the volume as a whole is to show that they belong to a single complex cultural conversation.

**The Fayum Landscape Jul 27 2019** Located some one hundred kilometers southwest of Cairo, the Fayum region has long been regarded as unique, often described in terms that conjure up images of an idealized Garden of Eden. In *An Egyptian Landscape*, Claire Malleon takes a novel approach to the study of the region by exploring the ways in which people have, through millennia, perceived and engaged with the Fayum landscape. Distinguishing between the experienced landscape of state and bureaucratic record and the imagined landscape of myth, meaning, and observers' personal influences and expectations, Malleon questions in detail where those perceptions come from. She traces religious practices, follows the tracks of myths and traditions, and investigates the roots of stories found in texts from the pharaonic, classical, and Medieval Islamic periods. She also reviews many, more recent travel writings on the region from the seventeenth to the nineteenth centuries. The work of each author is presented in its historical and cultural context, and Malleon integrates what is known about ancient activities in the Fayum, based on the archaeological evidence from the many monuments and ancient settlements that exist in the region. Scholars and students of archaeology and landscape studies as well as general readers interested in Egypt's history and archaeology will find this book highly engaging and

enlightening.

The Sound Traditions: Studies in Ismaili Texts and Thought Nov 30 2019 The Sound Traditions: Studies in Ismaili Texts and Thought' is a collection of Ismail K. Poonawala's articles on Ismaili studies. Divided into three sections, the volume consists of nineteen articles that have been published over a long period of more than forty years. Part One focuses on Ismaili sources and the question of their authorship. The aspects of Ismaili rational discourses are examined in Part Two. Focusing on the scriptural knowledge of Ismaili tradition, Part Three then delves into investigating al-Qadi al-Nu'man's life and contribution. This volume is an excellent gateway to the study of origins and development of Ismaili thought.

Samaritan Languages, Texts, and Traditions Oct 10 2020 The volume collects studies in the linguistic, exegetical and historical traditions found in Samaritan texts or pertaining to our understanding of the Samaritans, from antiquity to the present. Apart from the Hebrew Pentateuch, a special focus is laid on sources in Samaritan Arabic and Samaritan Aramaic.

*conjuring-spirits-texts-and-traditions-of-medieval-ritual-magic*

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