

# Desperate Pursuit In Venice Volume 1

**History of Venice: Books V-VIII** [The Stones of Venice Volume 1 of 3](#) **The Book of Venice** **The Stones of Venice, Vol. 1** **Back to Venice** *One Summer in Venice* [The Immortal City](#) **Olivia Goes to Venice** **Greeks, Books and Libraries in Renaissance Venice** *Secret Venice* **A History of Venice** *A Magical Venice story: The Water Horse Venice* [Daughter of Venice](#) **Death in Venice** *Studies in the History of Venice; A Match Made in Venice* [A Thousand Days in Venice](#) [The King's Seal](#) **The Stones of Venice, Volume 1 (of 3)** [Dreaming of Venice](#) **Visualizing Venice** **TITIAN Marietta: A Maid of Venice; The Stones of Venice, volume I** *Autumn in Venice* [Death in Venice and Other Stories](#) **The Stones of Venice (Vol. 1-3)** **The Girl from Venice** **The Angel of Venice** *The Stones of Venice Venice Deserted* **Aurorarama** *The Merchant of Venice* *Venetian Stories* **If Venice Dies** [Racism in America](#) *A History of Venice* *Merchant of Venice* **Venice**

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It is your totally own times to discharge duty reviewing habit. in the midst of guides you could enjoy now is **Desperate Pursuit In Venice Volume 1** below.

**Venice** Jun 23 2019 An extraordinary chronicle of Venice, its people, and its grandeur Thomas Madden's majestic, sprawling history of Venice is the first full portrait of the city in English in almost thirty years. Using long-buried archival material and a wealth of newly translated documents, Madden weaves a spellbinding story of a place and its people, tracing an arc from the city's humble origins as a lagoon refuge to its apex as a vast maritime empire and Renaissance epicenter to its rebirth as a modern tourist hub. Madden explores all aspects of Venice's breathtaking achievements: the construction of its unparalleled navy, its role as an economic powerhouse and birthplace of capitalism, its popularization of opera, the stunning architecture of its watery environs, and more. He sets these in the context of the rise and fall of the Byzantine Empire, the endless waves of Crusades to the Holy Land, and the awesome power of Turkish sultans. And perhaps most critically, Madden corrects the stereotype of Shakespeare's money-lending Shylock that has distorted the Venetian character, uncovering instead a much more complex and fascinating story, peopled by men and women whose ingenuity and deep faith profoundly altered the course of civilization.

**Olivia Goes to Venice** Mar 25 2022 In her latest adventure, Olivia, everyone's favourite little pig, is off the Venice, the place of fine art, carnival and gondolas for a family holiday to remember. With her very own discerning eye for style, Olivia takes the beautiful city of Venice by storm. From dodging pigeons in the Piazza San Marco, to eating an abundance of the most delicious Italian gelato at Carneval, and barelystaying afloat in a gondola, Olivia uncovers the wonderful delights of Venice with that very special 'Olivia' style and flair!

## **Greeks, Books and Libraries in**

**Renaissance Venice** Feb 21 2022 What does writing Greek books mean at the height of the Cinquecento in Venice? The present volume provides fascinating insights into Greek-language book production at a time when printed books were already at a rather advanced stage of development with regards to requests, purchases and exchanges of books; copying and borrowing practices; relations among intellectuals and with institutions, and much more. Based on the investigation into selected institutional and private libraries - in

particular the book collection of Gabriel Severos, guide of the Greek Confraternity in Venice - the authors present new pertinent evidence from Renaissance books and documents, discuss methodological questions, and propose innovative research perspectives for a sociocultural approach to book histories. *One Summer in Venice* May 27 2022 'This isn't a mid-life crisis OK? For a start I'm not old enough yet to have one of those. I'm calling it a happiness project. I've stolen an entire summer from my life and by the time it's over I plan to leave this place with a list in my hand. The ten things that make me happy, that's all I want to know. How difficult can it be? They may be small things - a perfect cup of coffee, a day without rain - or bigger ones. It's still the beginning so how can I know?' Addolorata Martinelli knows she should be happy. She has everything she thought she wanted - her own business, a husband, a child. So why does she feel as if something is missing? Then when her restaurant, Little Italy, is slated by a reviewer, she realises that she's lost the one thing she thought she could always count on, her love of food. So Addolorata heads to Venice for a summer alone, aiming to find the ten things that make her happy. Once she's found them, she'll construct a new life around her ten things, but will they include her life in London?

**Marietta: A Maid of Venice;** Nov 08 2020 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being

an important part of keeping this knowledge alive and relevant.

*Venetian Stories* Nov 28 2019 In these brilliantly realized, linked tales, the real Venice is revealed - not the iconic tourist destination the city has become, but the mysterious society that resides behind its elegant doors and shuttered windows. With a sly and affectionate delicacy, Jane Turner Rylands, an American expatriate who has lived in Venice for thirty years, portrays a dozen Venetians- a construction foreman, a countess, a gondolier, a postman, an architect, a Baronessa, an English lord - as they pursue their respective interests. And in turn, through the perspective of those who live and work in this most alluring of cities, *Venetian Stories* illuminates canals and palazzos, churches and gondolas, large concerns and small rituals, with an uncommon intimacy.

**Death in Venice** Aug 18 2021 Eight complex stories illustrative of the author's belief that "a story must tell itself," highlighted by the high art style of the famous title novella.

**The Stones of Venice (Vol. 1-3)** Jul 05 2020 *The Stones of Venice* is a three-volume treatise on Venetian art and architecture by English art historian John Ruskin. Ruskin examines Venetian architecture in detail, describing for example over eighty churches. He discusses architecture of Venice's Byzantine, Gothic and Renaissance periods, and provides a general history of the city. As well as being an art historian, Ruskin was a social reformer. He set out to prove how Venetian architecture exemplified the principles he discussed in his earlier works.

**Aurorarama** Jan 29 2020 New Venice, an Arctic city, seems calm on the outside but a revolt is brewing, as there are tensions between the Eskimos and the city's Subtle Army, while the secret police, the Gentlemen of the Night, suspect that a prominent citizen, Brentford Orsini, has written a rebellious pamphlet. *Studies in the History of Venice;* Jul 17 2021 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world),

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**The Girl from Venice** Jun 03 2020 Cenzo is a world-weary fisherman, determined to sit out the rest of the war. He's happy to stay out of the way of the SS, quietly going about his business of fishing in the lagoons of northern Italy. Then one night, instead of pulling in his usual haul, Cenzo fishes a young woman out of the canal. Guilia is an Italian Jew who has managed to escape capture and is determined to find her family. This meeting results in them both taking an entirely unexpected journey, and Cenzo suddenly finds himself thrown headlong into the world of international wartime politics, where everyone has their own agenda and nowhere is safe ...

*Merchant of Venice* Jul 25 2019

**A Match Made in Venice** Jun 15 2021 'Wonderfully romantic' Sandy Barker Escape to the breath-taking beauty of Venice - The City of Love. When pragmatic, sensible and resolutely single Deirdre York (Didi to her friends) is sent to Venice for work she is determined not to be taken in by the romantic clichés. Winter in the floating city may be breathtakingly beautiful, but she's here with a clear purpose and will not let the magic of Venice distract her. Piero Zanetti is the epitome of the handsome yet tortured artist. Heart-broken by the end of his love affair with a glamorous opera singer, he has lost his ability to work, and his inspiration has drained away, along with his zest for life. But Didi needs Piero working - she has been tasked with commissioning him to do a glass centrepiece for a luxury department store Christmas display - some how Didi has to cheer Piero up or at least find him a new muse... As Didi and Piero slowly become friends, and as Venice starts to melt Didi's heart and gently nudge Piero out of the blues, something special begins to happen. Can Venice - the City of Love - work a Christmas miracle and help Didi and Piero to find their happiness at last... Leonie Mack is back with the most gloriously romantic escape, perfect for all fans of Mandy Baggot, Jo Thomas and Carole Matthews. What readers are saying about Leonie Mack: 'I read a lot of romance books and I have to say this book is one of the best in terms of chemistry. Readers - we're talking red hot!' 'A hot and sizzling read!' 'An uplifting, intelligent novel with a lot of substance and of course, plenty of romance' 'I can't stop thinking about this book!' 'Beautifully written, this is a great take on the opposites attract theme.' 'A delight to read with lots of fun, romance and funny bits along the way.'

**Daughter of Venice** Sep 18 2021 In 1592, Donata is a noble girl living in a palazzo on the Grand Canal. Girls of her class receive no education and rarely leave the palazzo. In a

noble family, only one daughter and one son will be allowed to marry; Donata, like all younger daughters, will be sent to a convent. Donata longs to be tutored like her brothers and to see the Venice she has glimpsed only on the map. What is the world beyond her balcony, beyond what she sees when she glides, veiled, in a gondola down the canal? She dresses as a boy and escapes the palazzo on the Grand Canal to see the world before she is shut away, and to try to find a way to escape her fate. Donata risks everything; she changes her life, and her family's life, forever when she walks through the door and encounters a Venice she never knew existed.

**The King's Seal** Apr 13 2021 The exciting conclusion to The Magicians of Venice is a treasure hunt through time as Penelope hunts for a lost relic capable of defeating the demon Thevetat and his followers... The search for the legendary ring of King Solomon has begun, and Penelope must sift through its long and convoluted history of lost emperors, crusaders, and other famous historical figures—including one with whom the magicians share their own complicated past— if she hopes to find it in time. As Penelope's magic continues to grow stronger with the coming high tide, she and Alexis will have to depend upon each other more than ever to keep everyone they care about safe from the continuing attacks by Thevetat's priests. When the magical high tide finally peaks, the long-awaited battle against Thevetat will begin, and Penelope, Alexis, and the magicians will have to rely on both powers of old and new if they hope to defeat their enemy once and for all.

**A Magical Venice story: The Water Horse** Nov 20 2021 An enchanting tale of magic, friendship and adventure for readers aged 9 and up - from bestselling author, Holly Webb. Olivia is the princess of Venice. So when the waters start to rise, she knows only her magic can prevent disaster befalling the city. Desperate for help, and for a friend, Olivia discovers something incredible: a water horse, hidden in the canals of the city. Invisible to most, Lucian knows the deepest secrets of the sea - secrets that could hold the key to saving the city. But can their friendship overcome those plotting against Olivia, and against Venice itself? The Magical Venice books all share the same beautiful setting, but can be read as standalone stories. The series includes: The Water Horse, The Mermaid's Sister, The Maskmasker's Daughter, and The Girl of Glass. Discover more by Holly Webb with her Rose and Lily series - also filled with magical adventures.

**Death in Venice and Other Stories** Aug 06 2020 The celebrated author, Gustave Aschenbach, burdened by his successes, comes to Venice for a holiday and encounters a vision of eros -- a vision for which he pays with his life. Death in Venice, Thomas Mann's intensely moving elegy for a man trapped between myth and modernity, was written at the peak of his powers.

**Venice** Oct 20 2021 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these

works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**A History of Venice** Dec 22 2021 John Julius Norwich's dazzling history of Venice from its origins to its eighteenth century fall. 'Lord Norwich has loved and understood Venice as well as any other Englishman has ever done. He has put readers of his generation more in his debt than any other English writer' Peter Levi, The Sunday Times.

**The Immortal City** Apr 25 2022 In the heart of Venice, a woman is sacrificed to a forgotten god, sparking a mystery lost for thousands of years. Dr. Penelope Bryne is ridiculed by the academic community for her quest to find the remnants of Atlantis, but when an ancient and mysterious script is found at a murder site, she flies to Venice determined to help the police before the killer strikes again. Penelope has spent her entire life trying to ignore the unexplainable and magical history of Atlantis, but when she meets the enigmatic Alexis Donato, everything she believes will be challenged. Little does she know, Alexis has spent the last three years doing his best to sabotage Penelope's career so doesn't learn the truth—Atlantis had seven magicians who survived, and who he has a duty to protect. As Alexis draws her into the darkly, seductive world of magic and history, Penelope will have to use her heart as well as her head if she is to find the answers she seeks. With the new MOSE system due to come online, and Carnevale exploding around them, Penelope and Alexis will have to work together to stop the killer and prevent dark magic from pulling Venice into the sea.

**A Thousand Days in Venice** May 15 2021 De Blasi, a chef and food writer from St. Louis, begins a whirlwind romance with a man in Venice.

*The Merchant of Venice* Dec 30 2019

**The Stones of Venice Volume 1 of 3** Sep 30 2022 The Stones of Venice is a three-volume treatise on Venetian art and architecture by English art historian John Ruskin, first published from 1851 to 1853.

**If Venice Dies** Oct 27 2019 In the tradition of Jane Jacobs' The Death and Life of Great American Cities comes an urgent plea from internationally renowned art historian Salvatore Settis to preserve Venice's future. What is Venice worth? To whom does this urban treasure belong? Venetians are increasingly abandoning their hometown — there's now only one resident for every 140 visitors — and Venice's fragile fate has become emblematic of the future of historic cities everywhere as it capitulates to tourists and those who profit from them. In If Venice Dies, a

fiery blend of history and cultural analysis, internationally renowned art historian Salvatore Settis argues that “hit-and-run” visitors are turning landmark urban settings into shopping malls and theme parks. He warns that Western civilization’s prime achievements face impending ruin from mass tourism and global cultural homogenization. This is a passionate plea to secure Venice’s future, written with consummate authority, wide-ranging erudition, and élan.

*The Stones of Venice* Apr 01 2020 John Ruskin, one of the most influential art critics of the 19th century, wrote more than half a million words on Venice. This is an abridged version of his opus, which still contains the essence of his original work, for those who would appreciate Venice, architecture and Ruskin's fine writing.

**Visualizing Venice** Jan 11 2021 Visualizing Venice presents the ways in which the use of innovative technology can provide new and fascinating stories about places and times within history. Written by those behind the Visualizing Venice project, this book explores the variety of disciplines and analytical methods generated by technologies such as 3D images and interoperable models, GIS mapping and historical cartography, databases, video animations, and applications for mobile devices and the web. The volume is one of the first collections of essays to integrate the theory and practice of visualization technologies with art, architectural, and urban history. The chapters demonstrate how new methodologies generated by technology can change and inform the way historians think and work, and the potential that such methods have to revolutionize research, teaching, and public-facing communication. With over 30 images to support and illustrate the project’s work, Visualizing Venice is ideal for academics, and postgraduates of digital history, digital humanities, and early modern Italy.

**The Book of Venice** Aug 30 2022 An inspector rages against the announcement that police HQ is to relocate – the way so many of the city’s residents already have – to the mainland... An aspiring author struggles with the inexorable creep of rentalisation that has forced him to share his apartment, and life, with ‘global pilgrims’... An ageing painter rails against the liberties taken by tourists, but finds his anger undermined by his own childhood memories of the place... The Venice presented in these stories is a far cry from the ‘impossibly beautiful’, frozen-in-time city so familiar to the thousands who flock there every year – a city about which, Henry James once wrote, ‘there is nothing new to be said.’ Instead, they represent the other Venice, the one tourists rarely see: the real, everyday city that Venetians have to live and work in. Rather than a city in stasis, we see it at a crossroads, fighting to regain its radical, working-class soul, regretting the policies that have seen it turn slowly into a theme park, and taking the pandemic as an opportunity to rethink what kind of city it wants to be.

**Racism in America** Sep 26 2019 Racism in America has been the subject of serious scholarship for decades. At Harvard University Press, we’ve had the honor of publishing some of the most influential books on the subject. The excerpts in this volume—culled from works of history, law, sociology, medicine, economics,

critical theory, philosophy, art, and literature—are an invitation to understand anti-Black racism through the eyes of our most incisive commentators. Readers will find such classic selections as Toni Morrison’s description of the Africanist presence in the White American literary imagination, Walter Johnson’s depiction of the nation’s largest slave market, and Stuart Hall’s theorization of the relationship between race and nationhood. More recent voices include Khalil Gibran Muhammad on the pernicious myth of Black criminality, Elizabeth Hinton on the link between mass incarceration and 1960s social welfare programs, Anthony Abraham Jack on how elite institutions continue to fail first-generation college students, Mehrsa Baradaran on the racial wealth gap, Nicole Fleetwood on carceral art, and Joshua Bennett on the anti-Black bias implicit in how we talk about animals and the environment. Because the experiences of non-White people are integral to the history of racism and often bound up in the story of Black Americans, we have included writers who focus on the struggles of Native Americans, Latinos, and Asians as well. Racism in America is for all curious readers, teachers, and students who wish to discover for themselves the complex and rewarding intellectual work that has sustained our national conversation on race and will continue to guide us in future years.

**History of Venice: Books V-VIII** Nov 01 2022 Bembo (1470-1547), a Venetian nobleman, later a cardinal of the Roman Catholic Church, was the most celebrated Latin stylist of his day and was widely admired for his writings in Italian. Named official historian of Venice in 1529, Bembo began to compose in Latin his continuation of the city's history in 12 books, covering the years from 1487-1513.

**TITIAN** Dec 10 2020

**Back to Venice** Jun 27 2022 Imagine what it would be like to go back in time to the 15th century Venice. And imagine what it would be like to meet your lifelong hero, Michelangelo. And imagine what it would be like if, on first meeting, you spill a tray of pasta and wine on that very same hero. Well, that's what happens to serious young artist Mark Breen. As the result of a drunken bet, Mark knocks out a painting of a toilet bowl. Much to his amazement, he sells it. In short order he's hailed as the new Andy Warhol and becomes an overnight sensation—and a very wealthy man. Soon, images of his toilet bowls are on more t-shirts, mugs, and calendars than Edvard Munch's *The Scream*. His friend and mentor, Hugh Connelly, afraid that Mark is in danger of losing his "artistic soul," advises him to go back to Italy and reacquaint himself with the "old masters." In Venice, Mark falls in love with Alexandra, a beautiful art restorer, but it's a one-sided affair. One night, hoping to win her over, he climbs up on a roof to find out who painted her favorite fresco. He falls off the roof and wakes up in 15th century Venice where he meets an innkeeper named Francesca, who looks exactly like Alexandra. And it gets curiously and curiously from there. During his stay—which is sometimes zany and sometimes frightening—he meets his hero, Michelangelo, who teaches him the true meaning of art.

**The Angel of Venice** May 03 2020 It is 1571 and Venice's colonies in Cyprus are under

threat. The forces of the Holy League sail to meet the Ottoman Empire in the Mediterranean. On board the ship *The Angel of Venice* is young Venetian boy Luca, torn between the excitement of the sea and precious ties at home.

**The Stones of Venice, volume I** Oct 08 2020 Since the first dominion of men was asserted over the ocean, three thrones, of mark beyond all others, have been set upon its sands: the thrones of Tyre, Venice, and England. Of the First of these great powers only the memory remains; of the Second, the ruin; the Third, which inherits their greatness, if it forget their example, may be led through prouder eminence to less pitied destruction. The exaltation, the sin, and the punishment of Tyre have been recorded for us, in perhaps the most touching words ever uttered by the Prophets of Israel against the cities of the stranger. But we read them as a lovely song; and close our ears to the sternness of their warning: for the very depth of the Fall of Tyre has blinded us to its reality, and we forget, as we watch the bleaching of the rocks between the sunshine and the sea, that they were once "as in Eden, the garden of God." Her successor, like her in perfection of beauty, though less in endurance of dominion, is still left for our beholding in the final period of her decline: a ghost upon the sands of the sea, so weak-so quiet,-so bereft of all but her loveliness, that we might well doubt, as we watched her faint reflection in the mirage of the lagoon, which was the City, and which the Shadow. I would endeavor to trace the lines of this image before it be for ever lost, and to record, as far as I may, the warning which seems to me to be uttered by every one of the fast-gaining waves, that beat, like passing bells, against the Stones of Venice.

*Autumn in Venice* Sep 06 2020 The illuminating story of writer and muse—which also examines the cost to a young woman of her association with a larger-than-life literary celebrity—*Autumn in Venice* is an intimate look at Hemingway’s final years. In the fall of 1948, Ernest Hemingway and his fourth wife traveled for the first time to Venice, which Hemingway called “absolutely god-damned wonderful.” A year shy of his fiftieth birthday, Hemingway hadn’t published a novel in nearly a decade when he met and fell in love with Adriana Ivancich, a striking Venetian girl just out of finishing school. Here Andrea di Robilant re-creates with sparkling clarity this surprising, years-long relationship, during which Adriana inspired a man thirty years her senior to complete his great final work. Hemingway used Adriana as the model for Renata in *Across the River and into the Trees*, and continued to visit Venice to see her; when the Ivanciches traveled to Cuba, Adriana was there as he wrote *The Old Man and the Sea*.

**The Stones of Venice, Vol. 1** Jul 29 2022 Excerpt from *The Stones of Venice, Vol. 1: The Foundations* Ure on which dependence can be placed, as far as it goes. I do not care to point out the deficiencies of other works on this. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst

repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

*Venice Deserted* Mar 01 2020 An exceptional photographic report of the most beautiful city in the world, completely deserted, under the exceptional circumstances of the Corona virus lockdown.

*Secret Venice* Jan 23 2022 Five years of research were needed to conceive this exceptional guide, which will allow all lovers of Venice and the Venetians themselves to start exploring the most extraordinary city in the world, away from the beaten path.

*A History of Venice* Aug 25 2019 An incisive account of the history of the Venetian Republic chronicles its fifth-century origins, development as a commercial and maritime power, Renaissance era, long decline, and termination

in 1797

**The Stones of Venice, Volume 1 (of 3)** Mar 13 2021 "Thus much, however, it is necessary for the reader to know, that, when I planned the work, I had materials by me, collected at different times of sojourn in Venice during the last seventeen years, which it seemed to me might be arranged with little difficulty, and which I believe to be of value as illustrating the history of Southern Gothic. Requiring, however, some clearer assurance respecting certain points of chronology, I went to Venice finally in the autumn of 1849, not doubting but that the dates of the principal edifices of the ancient city were either ascertained, or ascertainable without extraordinary research." -Preface  
[Dreaming of Venice](#) Feb 09 2021 Find love, friendship and prosecco - in the magical city of Venice Life is tough for Penny. A dead end job in a London café, a boyfriend in Australia (what could go wrong?) and an art career going nowhere. But then Penny is approached with an extraordinary proposition. It isn't going to be

easy but, if she can pull it off, she will turn her life around and at long last see the fulfilment of her dream - to visit Venice. And, just maybe, find true happiness with the handsome man of her dreams. But can dreams come true? An unputdownable feel-good story perfect for fans of Mandy Baggot, Holly Martin and Tilly Tennant. Praise for T. A. Williams 'The characters in the story really make it exceptional ... Natalie is a brilliant protagonist ... and I absolutely adored her journey to self-discovery to find her new identity.'

BooksandBookends 'Wow! This is contemporary romance at its best! The writing is exquisite... and the plot is brilliantly clever, captivating, and delightful with a little bit of drama, love, loss, and of course romance.'

WhatsBetterThanBooks 'The characters are all brilliantly written, the storyline flows extremely well throughout, and I loved every bit of it.'

Fiona Wilson 'T. A. Williams has that gorgeous way of writing a feel good story... he's absolutely backed up that men can write chick-lit.' Reviewed The Book