

For The New Intellectual

For the New Intellectual For the New Intellectual The New Intellectual Property of Health Intellectual Memoirs NEW YORK INTELLECT *Public Intellectuals* The Other New York Jewish Intellectuals Intellectual Humility **The Responsibility of Intellectuals** *Hip Hop Intellectual Resistance* **Intellectual Capital** **How to Be an Intellectual in the Age of TV** **Intellectual Capital** Masters of the Reformation **The Sovereign Consumer** **The End of the French Intellectual** *Time of the Magicians* **Practicing Utopia** Civility and Subversion **The Essential Writings of Machiavelli Hegel Ernest Gellner** *The Global Political Economy of Intellectual Property Rights* *Representations of the Intellectual* Intellectual History of Key Concepts **Lords of Strategy** **What Were We Thinking** Revolution New Lenses on Intellectual Disabilities New Directions in American Intellectual History **Intellectual Imagination** *The Intellectual Devotional* **The New Testament and Intellectual Humility** *Intellectual* **The Changing Role of the Public Intellectual** **New Perspectives on the Black Intellectual Tradition** **The New Radicalism in America 1889-1963** **The Intellectual Life** **A History of ALA Policy on Intellectual Freedom** *Anti-Intellectualism in American Life*

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The Sovereign Consumer Aug 21 2021 This book presents a new intellectual history of neoliberalism through the exploration of the sovereign consumer. Invented by neoliberal thinkers in the interwar period, this figure has been crucial to the construction and legitimation of neoliberal ideology and politics. Analysis of the sovereign consumer across time and space demonstrates how neoliberals have linked the figure both to the idea of democracy as a method of choice, and also to a re-invention of the market as the democratic forum par excellence. Moreover, Olsen contemplates how the sovereign consumer has served to marketize politics and functioned as a major driver in a wide-ranging transformation in political thinking, subjecting traditional political values to the narrow pursuit of economic growth. A politically timely project, *The Sovereign Consumer* will have a wide appeal in academic circles, especially for those interested in consumer and welfare studies, and in political, economic and cultural thought in the twentieth century.

New Lenses on Intellectual Disabilities Jun 06 2020 This book gathers together recent international research in intellectual disability (ID), examining the diverse modes of existence that characterise living with intellectual disabilities in the 21st century. Ranging from people with no speech and little mobility who need 24-hour care, to people who marry or hold down jobs, this book moves beyond the typical person with ID imagined by public policy: healthy, with mild ID and a supportive family, and living in a welcoming community. The book is divided into three sections. The first, 'A richer picture of people and relationships', expands our understanding of different people and lifestyles associated with ID. The second section, 'Where current policies

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fall short', finds that Supported Living provides just as 'mediocre' a form of care as group homes, and concludes that services for people with challenging behaviour are unrelated to need. The contributors' research identifies no effective employment support strategies, as well as technological and legal changes that prevent organisations from employing people with ID. With nearly a quarter of this population in poor health, the contributors reflect on whether 'social model' approaches should be allowed to trump medical considerations. The third section, 'New thinking about well-being', reveals that being old, poor, and living alone increases health risk, and that medication administration is significantly more complex for people with ID. Moving beyond 20th century certainties surrounding intellectual disability, this book will be of interest to those studying contemporary issues facing those living with ID, as well as those studying public health policy more widely. The chapters in this book were originally published in issues of the Journal of Intellectual & Developmental Disability.

The End of the French Intellectual Jul 20 2021 Charting the decline of the French intellectual, from the Dreyfus Affair to Islamophobia The best-selling author of *The Invention of the Jewish People*, Shlomo Sand examines the troublesome figure of the French intellectual. Revered throughout the Francophile world, France's tradition of public intellectual engagement stems from Voltaire and Zola and runs through Sartre and Foucault to the present day. The intellectual enjoys a status as the ethical lodestar of his nation's life, but, as Sand shows, the recent history of these esteemed figures shows how often, and how profoundly, they have fallen short of the ideal. Sand examines Sartre and de Beauvoir's unsettling accommodations during the Nazi occupation and then shows how Muslims have replaced Jews as the nation's scapegoats for a new generation of public intellectuals, including Michel Houellebecq and Alain Finkielkraut. Possessing an intimate knowledge of the Parisian

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intellectual milieu, Sand laments the degradation of a literary elite, but questions the value of that class at the best of times. Drawing parallels between the Dreyfus Affair and Charlie Hebdo, while mixing reminiscence with analysis, Sand casts a characteristically candid and mordant gaze upon the intellectual scene of today.

NEW YORK INTELLECT Jun 30 2022 New York Intellect is Thomas Bender's remarkable look at the connections between the life of a city and the life of the mind. New York has never been comfortable or convenient as a milieu for art and intellect, Bender notes. Yet New Yorkers have always struggled to create institutions and styles of thought and writing that reflect the special character of the city, its boundless energies and deep divisions.

The New Testament and Intellectual Humility Feb 01 2020

This study examines how the New Testament scriptures might form and foster intellectual humility within Christian communities. It is informed by recent interdisciplinary interest in intellectual humility, and concerned to appreciate the distinctive representations of the virtue offered by the New Testament writers on their own terms. It argues that the intellectual virtue is cast as a particular expression of the broader Christian virtue of humility, something which itself proceeds from the believer's union with Christ, through which personal identity is reconstituted by the operation of the Holy Spirit. This demands that we speak of 'virtue' in ways determined by the acting presence of Jesus Christ that overcomes sin and evil in human lives and in the world. The Christian account of the intellectual virtue of humility is framed by this conflict, as the minds of believers who live together within the Christian community struggle with natural arrogance and selfishness, and come to share in the mind of Christ. The new identity that emerges creates a fresh openness to truth, as the capacity of the sinful mind to distort truth is exposed and challenged. This is affected by

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just knowledge and perception, but also volition: for these ancient writers, a humble mind makes good decisions that reflect judgements decisively shaped by the sacrificial love of Jesus Christ. By presenting 'humility of mind' as a characteristic of the One who is worshipped—Jesus Christ—the New Testament writers insist that we acknowledge the virtue not just as an admission of human deficiency or limitation, but as a positive affirmation of our rightful place within the divine economy.

The Intellectual Life Aug 28 2019 This text is about intellectual life, its spirit, conditions and methods.

Anti-Intellectualism in American Life Jun 26 2019 Winner of the 1964 Pulitzer Prize in Nonfiction *Anti-Intellectualism in American Life* is a book which throws light on many features of the American character. Its concern is not merely to portray the scornors of intellect in American life, but to say something about what the intellectual is, and can be, as a force in a democratic society. "As Mr. Hofstadter unfolds the fascinating story, it is no crude battle of eggheads and fatheads. It is a rich, complex, shifting picture of the life of the mind in a society dominated by the ideal of practical success." —Robert Peel in the *Christian Science Monitor*

Intellectual Imagination Apr 04 2020 *The Intellectual Imagination* unfolds a sweeping vision of the form, meaning, and value of intellectual practice. The book breaks new ground in offering a comprehensive vision of the intellectual vocation. Omedi Ochieng argues that robust and rigorous thought about the form and contours of intellectual practices is best envisioned in light of a comprehensive critical contextual ontology—that is, a systematic account of the context, forms, and dimensions in and through which knowledge and aesthetic practices are created, embodied, translated, and learned. Such an ontology not only accounts for the embeddedness of intellectual practices in the deep structures of politics, economics, and culture, but also in turn demonstrates the constitutive power of critical

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against this background that Ochieng unfolds a multidimensional and capacious theory of knowledge and aesthetics. In a critique of the oppositional binaries that now reign in the modern and postmodern academy—binaries that pit fact versus value, science versus the humanities, knowledge versus aesthetics—Ochieng argues for the inextricable intertwinement of reason, interpretation, and the imagination. The book offers a close and deep reading of North Atlantic and African philosophers, thereby illuminating the resonances and contrasts between diverse intellectual traditions. The upshot is an incisively rich, layered, and textured reading of the archetypal intellectual styles and aesthetic forms that have fired the imagination of intellectuals across the globe. Ochieng's book is a radical summons to a practice and an imagination of the intellectual life as the realization of good societies and good lives.

Public Intellectuals May 30 2022 In this timely book, the first comprehensive study of the modern American public intellectual--that individual who speaks to the public on issues of political or ideological moment--Richard Posner charts the decline of a venerable institution that included worthies from Socrates to John Dewey. Leveling a balanced attack on liberal and conservative pundits alike, he describes the styles and genres, constraints and incentives, of the activity of public intellectuals and offers modest proposals for improving the quality of public discussion in America today. This paperback edition contains a new preface and and a new epilogue.

The Other New York Jewish Intellectuals Apr 28 2022 Irving Howe. Saul Bellow. Lionel Trilling. These are names that immediately come to mind when one thinks of the New York Jewish intellectuals of the late thirties and forties. And yet the New York Jewish intellectual community was far larger and more diverse than is commonly thought. In *The Other New York Jewish Intellectuals* we find a group of thinkers who may not have had widespread celebrity status but who fostered a real ~~community~~

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community within the Jewish world in these troubled times. What unified these men and women was their commitment and allegiance to the Jewish people. Here we find Hayim Greenberg, Henry Hurwitz, Marie Syrkin, Maurice Samuel, Ben Halperin, Trude Weiss-Rosmarin, Morris Raphael Cohen, Ludwig Lewisohn, Milton Steinberg, Will Herberg, A. M. Klein, and Mordecai Kaplan, and many others. Divided into 3 sections--Opinion Makers, Men of Letters, and Spiritual Leaders--the book will be of particular interest to students and others interested in Jewish studies, American intellectual history, as well as history of the 30s and 40s.

Civility and Subversion Apr 16 2021 This 1998 book look at the role of the intellectual in democracy, from Central European dissidents to Toni Morrison.

Time of the Magicians Jun 18 2021 “[A] fascinating and accessible account . . . In his entertaining book, Mr. Eilenberger shows that his magicians’ thoughts are still worth collecting, even if, with hindsight, we can see that some performed too many intellectual conjuring tricks.” —Wall Street Journal A grand narrative of the intertwining lives of Walter Benjamin, Martin Heidegger, Ludwig Wittgenstein, and Ernst Cassirer, major philosophers whose ideas shaped the twentieth century The year is 1919. The horror of the First World War is fresh for the protagonists of *Time of the Magicians*, each of whom finds himself at a crucial juncture. Benjamin is trying to flee his overbearing father and floundering in his academic career, living hand to mouth as a critic. Wittgenstein, by contrast, has dramatically decided to divest himself of the monumental fortune he stands to inherit, in search of spiritual clarity. Meanwhile, Heidegger, having managed to avoid combat in war by serving as a meteorologist, is carefully cultivating his career. Finally, Cassirer is working furiously on the margins of academia, applying himself to his writing and the possibility of a career at Hamburg University. The stage is set for a great intellectual drama, which will unfold across ~~the next~~ [certainundienablerights.com](https://www.certainundienablerights.com)

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decade. The lives and ideas of this extraordinary philosophical quartet will converge as they become world historical figures. But as the Second World War looms on the horizon, their fates will be very different.

New Perspectives on the Black Intellectual Tradition Oct 30 2019 From well-known intellectuals such as Frederick Douglass and Nella Larsen to often-observed thinkers such as Amina Baraka and Bernardo Ruiz Suárez, black theorists across the globe have engaged in sustained efforts to create insurgent and resilient forms of thought. *New Perspectives on the Black Intellectual Tradition* is a collection of twelve essays that explores these and other theorists and their contributions to diverse strains of political, social, and cultural thought. The book examines four central themes within the black intellectual tradition: black internationalism, religion and spirituality, racial politics and struggles for social justice, and black radicalism. The essays identify the emergence of black thought within multiple communities internationally, analyze how black thinkers shaped and were shaped by the historical moment in which they lived, interrogate the ways in which activists and intellectuals connected their theoretical frameworks across time and space, and assess how these strains of thought bolstered black consciousness and resistance worldwide. Defying traditional temporal and geographical boundaries, *New Perspectives on the Black Intellectual Tradition* illuminates the origins of and conduits for black ideas, redefines the relationship between black thought and social action, and challenges long-held assumptions about black perspectives on religion, race, and radicalism. The intellectuals profiled in the volume reshape and redefine the contours and boundaries of black thought, further illuminating the depth and diversity of the black intellectual tradition.

A History of ALA Policy on Intellectual Freedom Jul 28 2019 Collecting several key documents and policy statements, this supplement to the ninth edition of the *Intellectual Freedom*

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Manual traces a history of ALA's commitment to fighting censorship. An introductory essay by Judith Krug and Candace Morgan, updated by OIF Director Barbara Jones, sketches out an overview of ALA policy on intellectual freedom. An important resource, this volume includes documents which discuss such foundational issues as The Library Bill of Rights Protecting the freedom to read ALA's Code of Ethics How to respond to challenges and concerns about library resources Minors and internet activity Meeting rooms, bulletin boards, and exhibits Copyright Privacy, including the retention of library usage records

Intellectual Humility Mar 28 2022 Why care about intellectual humility? What is an intellectual virtue? How do we know who is intellectually humble? The nature of intellectual virtues is a topic of ancient interest. But contemporary philosophy has experienced unparalleled energy and concern for one particular virtue over the past 30 years: intellectual humility. Intellectual Humility: An Introduction to the Philosophy and Science draws on leading research to provide an engaging and up-to-date guide to understanding what it is and why it's important. By using ten big questions to introduce the concept, this introduction presents a vibrant account of the ideas behind intellectual humility. Covering themes from philosophy, psychology, education, social science, and divinity, it addresses issues such as: What human cognition tells us about intellectual virtues The extent to which traits and dispositions are stable from birth or learned habits How emotions affect our ability to be intellectually humble The best way to handle disagreement The impact intellectual humility has on religion or theological commitments Written for students taking the University of Edinburgh's online course, this textbook is for anyone interested in finding out more about intellectual humility, how it can be developed and where it can be applied.

Intellectual History of Key Concepts Oct 11 2020 The three-volume project 'Concepts and Methods for the Study of ~~China~~ certainunalienablerights.com

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Religions' is a timely review of the history of the study of Chinese religions, reconsiders the present state of analytical and methodological theories, and initiates a new chapter in the methodology of the field itself. The three volumes raise interdisciplinary and cross-tradition debates, and engage methodologies for the study of East Asian religions with Western voices in an active and constructive manner. Within the overall project, this volume addresses the intellectual history and formation of critical concepts that are foundational to the Chinese religious landscape. These concepts include lineage, scripture, education, discipline, religion, science and scientism, sustainability, law and rites, and the religious sphere. With these topics and approaches, this volume serves as a reference for graduate students and scholars interested in Chinese religions, the modern cultural and intellectual history of China (including mainland China, Taiwan, Hong Kong, and Chinese communities overseas), intellectual and material history, and the global academic discourse of critical concepts in the study of religions.

Representations of the Intellectual Nov 11 2020 In these six essays--delivered on the BBC as the prestigious Reith Lectures--Edward Said addresses the ways in which the intellectual can best serve society in the light of a heavily compromised media and of special interest groups who are protected at the cost of larger community concerns. Said suggests a recasting of the intellectual's vision to resist the lures of power, money, and specialization. In these pieces, Said eloquently illustrates his arguments by drawing on such writers as Antonio Gramsci, Jean-Paul Sartre, Regis Debray, Julien Benda, and Theodore Adorno, and by discussing current events and celebrated figures in the world of science and politics: Robert Oppenheimer, Henry Kissinger, Dan Quayle, Vietnam and the Gulf War. Said sees the modern intellectual as an editor, journalist, academic, or political adviser--in other words, a highly specialized professional--who has moved from a position of independence to an alliance

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powerful corporate, institutional, or governmental organizations. He concludes that it is the exile-immigrant, the expatriate, and the amateur who must uphold the traditional role of the intellectual as the voice of integrity and courage, able to speak out against those in power.

The Responsibility of Intellectuals Feb 24 2022 Selected by Newsweek as one of "14 nonfiction books you'll want to read this fall" Fifty years after it first appeared, one of Noam Chomsky's greatest essays will be published for the first time as a timely stand-alone book, with a new preface by the author As a nineteen-year-old undergraduate in 1947, Noam Chomsky was deeply affected by articles about the responsibility of intellectuals written by Dwight Macdonald, an editor of *Partisan Review* and then of *Politics*. Twenty years later, as the Vietnam War was escalating, Chomsky turned to the question himself, noting that "intellectuals are in a position to expose the lies of governments" and to analyze their "often hidden intentions." Originally published in the *New York Review of Books*, Chomsky's essay eviscerated the "hypocritical moralism of the past" (such as when Woodrow Wilson set out to teach Latin Americans "the art of good government") and exposed the shameful policies in Vietnam and the role of intellectuals in justifying it. Also included in this volume is the brilliant "The Responsibility of Intellectuals Redux," written on the tenth anniversary of 9/11, which makes the case for using privilege to challenge the state. As relevant now as it was in 1967, *The Responsibility of Intellectuals* reminds us that "privilege yields opportunity and opportunity confers responsibilities." All of us have choices, even in desperate times.

[Masters of the Reformation](#) Sep 21 2021 A general survey of academic thought and its impact on a wider world from the later Middle Ages to the emergence of Luther and the city Reformation. The book uses the early history of the University of Tübingen to illuminate late fifteenth-century theological developments and the first stirrings of the Reformation.

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Hip Hop Intellectual Resistance Jan 26 2022 As an engaging philosophical work of social critique and cultural commentary, A. Shahid Stover ignites a series of explosive critical interrogations which explore a tense unity of Hip Hop aesthetics and radical social theory. Written with the compelling audacity of a young iconoclast, Stover challenges the reader with an elevated critical discourse which remains diligently grounded and ever relevant to the streets of a world in structural transition, spiritual alienation, socio-political upheaval and intellectual revolt. *Hip Hop Intellectual Resistance* is a book of genuine existential liberationist commitment as lived and experienced by a new voice of independent radical thought, who revels in confronting the academy with social relevance and inciting the streets with intellectual rigor.

Intellectual Capital Oct 23 2021 Beginning appropriately with an executive summary, this guide to the new business world introduces an intellectual capital approach. The Scandinavian editors define IC "as a language for thinking, talking and doing something about the drivers of companies' future earnings." Such a new language entails new measures (the IC-index approach), ways to connect to shareholder value, and ultimately, a new meaning of management. Annotation copyrighted by Book News, Inc., Portland, OR

For the New Intellectual Oct 03 2022 This is Ayn Rand's challenge to the prevalent philosophical doctrines of our time and the "atmosphere of guilt, of panic, of despair, of boredom, and of all-pervasive evasion" that they create. One of the most controversial figures on the intellectual scene, Ayn Rand was the proponent of a moral philosophy--and ethic of rational self-interest--that stands in sharp opposition to the ethics of altruism and self-sacrifice. The fundamentals of this morality--"a philosophy for living on Earth"--are here vibrantly set forth by the spokesman for a new class, *For the New Intellectual*.

Ernest Gellner Jan 14 2021 Ernest Gellner (1925-95) Downloaded from certainundalienablerights.com

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multilingual polymath and a public intellectual who set the agenda in the study of nationalism and the sociology of Islam. Having grown up in Paris, Prague, and England, he was also one of the last great Jewish thinkers from Central Europe to experience directly the impact of the Holocaust. His intellectual trajectory differed from that of similar thinkers, both in producing a highly integrated philosophy of modernity and in combining a respect for nationalism with an appreciation of the power of modern science. Gellner was a fierce opponent, in private as well as in public, of such contemporaries as Michael Oakeshott, Isaiah Berlin, Charles Taylor, Noam Chomsky and Edward Said. As this definitive biography shows, he was passionate in the defense of reason against every form of relativism—a battle that his intellectual inheritors continue to this day.

The Changing Role of the Public Intellectual Dec 01 2019

Ideas can define and transform society, but how healthy is intellectual life today? In a period when Big Brother refers not to George Orwell but to a reality TV show, and when bright young things are developing gameshow formats rather than scribbling essays; when thinkers join think tanks to design short-term government policy rather than reflecting on and challenging the status quo, and when the ever growing number of graduates seem more interested in job prospects than academic endeavour, is intellectual life in terminal decline? This book looks at the idea of the public intellectual, considering whether such thinkers are becoming an endangered species. It also looks at the legacy of relativism and ethical doubts about the pursuit of knowledge, and the effect of such developments on intellectual life. The final section considers the expansion of higher education and the changing role of the academic. Taken together, the essays in this collection form a comprehensive overview of the intellectual climate today, and the possibilities for the future. This volume was previously published as a special issue of the journal *Critical Review of International Social and Political Philosophy* (www.crispjournal.com)

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Hegel Feb 12 2021 This accessible and highly readable book is the first full-length biography of Hegel to be published since the largely outdated treatments of the nineteenth century. Althaus draws on new historical material and scholarly sources about the life and times of this most enigmatic and influential of modern philosophers. He paints a living portrait of a thinker whose personality was more complex than is often imagined, and shows that Hegel's relation to his revolutionary times was also more ambiguous than is usually accepted. Althaus presents a broad chronological narrative of Hegel's development from his early theological studies in Tübingen and the associated unpublished writings, profoundly critical of the established religious orthodoxies. He traces Hegel's years of philosophical apprenticeship with Schelling in Jena as he struggled for an independent intellectual position, up to the crowning period of influence and success in Berlin where Hegel appeared as the advocate of the modern Prussian state. Althaus tells a vivid story of Hegel's life and his intellectual and personal crises, drawing generously on the philosopher's own words from his extensive correspondence. His central role in the cultural and political life of the time is illuminated by the impressions and responses of his contemporaries, such as Schelling, Schleiermacher and Goethe. This panoramic introduction to Hegel's life, work and times will be a valuable resource for scholars, students and anyone interested in this towering figure of philosophy.

The New Radicalism in America 1889-1963 Sep 29 2019 Essays depicting the actions and efforts of such individuals as Jane Addams, Walter Lippmann, and Lincoln Steffens trace the development of the twentieth-century social reform movement

Intellectual Capital Dec 25 2021 Visionary in scope, Intellectual Capital is the first book that shows how to turn the untapped knowledge of an organization into its greatest competitive weapon. Thomas A. Stewart demonstrates how knowledge is not

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natural resources, machinery, or financial capital--has become the most important factor in economic life. Through practical advice, stories, and case histories, Stewart reveals how organizations and individuals can create and use the knowledge assets they need. Dazzling in its ability to make conceptual sense of the economic revolution we are living through, this ingenious book cuts through the vague rhetoric of "paradigm shifts" to show how the Information Age economy really works. Intellectual Capital should be read as if the futures of your company and your career depend on it. They do.

Practicing Utopia May 18 2021 The typical town springs up around a natural resource such as a river, an ocean, an exceptionally deep harbour or in proximity to a larger, already thriving town. Not so with 'new towns, ' which are created by decree rather than out of necessity and are often intended to break from the tendencies of past development. New towns aren't a new thing but these utopian developments saw a resurgence in the 20th century. Rosemary Wakeman gives us a sweeping view of the new town movement as a global phenomenon, from Tapiola in Finland to Islamabad in Pakistan, Cergy-Pontoise in France to Irvine in California.

The Essential Writings of Machiavelli Mar 16 2021 FINALIST-2008 PEN TRANSLATION PRIZE In The Essential Writings of Machiavelli, Peter Constantine has assembled a comprehensive collection that shows the true depth and breadth of a great Renaissance thinker. Refreshingly accessible, these superb new translations are faithful to Machiavelli's original, beautifully crafted writings. The volume features essays that appear in English for the first time, such as "A Caution to the Medici" and "The Persecution of Africa." Also included are complete versions of the political treatise, The Prince, the comic satire The Mandrake, The Life of Castruccio Castracani, and the classic story "Belfagor", along with selections from The Discourses, The Art of War, and Florentine Histories. Augmented with [Doust of ID from certainunabledrights.com](http://www.doustofid.com)

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features—vital and concise annotations and cross-references—this unique compendium is certain to become the standard one-volume reference to this influential, versatile, and ever timely writer. “Machiavelli's stress on political necessity rather than moral perfection helped inspire the Renaissance by renewing links with Thucydides and other classical thinkers. This new collection provides deeper insight into Machiavelli's personality as a writer, thus broadening our understanding of him.” –Robert D. Kaplan, author of *Warrior Politics: Why Leadership Demands a Pagan Ethos* “Constantine's selection is not only intelligent; his translations are astonishingly good. Thoughtfully introduced by Albert Russell Ascoli, this edition belongs in everyone's library.” –John Jeffries Martin, professor and chair, department of history, Trinity University “If one were to assign a single edition of Machiavelli's works, this most certainly would be it.” –John P. McCormick, professor, department of political science, University of Chicago

The Global Political Economy of Intellectual Property Rights Dec 13 2020 It has become a commonplace that there has been an information revolution, transforming both society and the economy. In 1995 the Trade Related Intellectual Property (TRIPs) agreement aimed to harmonise protection for property in knowledge throughout the global system. This book considers the contemporary disputes about the ownership of knowledge resources - as in the cases of genetically modified foods, the music industry or the internet - and the problematic nature of the TRIPs agreement. In this highly topical book, Christopher May reveals that, because of such problems, at present the balance in intellectual property rights between public good and private reward is more often than not weighted towards the latter.

Revolution Jul 08 2020 A cultural and intellectual balance-sheet of the twentieth century's age of revolutions This book reinterprets the history of nineteenth and twentieth-century revolutions by composing a constellation of "dialectical images": ~~Downloaded from~~

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"locomotives of history," Alexandra Kollontai's sexually liberated bodies, Lenin's mummified body, Auguste Blanqui's barricades and red flags, the Paris Commune's demolition of the Vendome Column, among several others. It connects theories with the existential trajectories of the thinkers who elaborated them, by sketching the diverse profiles of revolutionary intellectuals--from Marx and Bakunin to Luxemburg and the Bolsheviks, from Mao and Ho Chi Minh to José Carlos Mariátegui, C.L.R. James, and other rebellious spirits from the South--as outcasts and pariahs. And finally, it analyzes the entanglement between revolution and communism that so deeply shaped the history of the twentieth century. This book thus merges ideas and representations by devoting an equal importance to theoretical and iconographic sources, offering for our troubled present a new intellectual history of the revolutionary past.

What Were We Thinking Aug 09 2020 In this "crisp, engaging, and very smart" (The New York Times Book Review) work, The Washington Post's Pulitzer Prize-winning book critic digs into books of the Trump era and finds that our response to this presidency often reflects the same polarization, contradictions, and resentments that made it possible. It is an irony of our age that a man who rarely reads has unleashed an onslaught of books about his tenure and his time. Dissections of the white working class. Manifestos of political resistance. Works on identity, gender, and migration. Memoirs on race and protest. Revelations of White House mayhem. Warnings over the future of conservatism, progressivism, and of American democracy itself. As a book critic for The Washington Post, Carlos Lozada has read just about all of them. In *What Were We Thinking*, he draws on some 150 recent volumes to explore how we understand ourselves in the Trump era. Lozada's characters are not the president, his advisers, or his antagonists but the political and cultural ideas at play—and at stake—in America. Just as Trump's election upended the country's political establishment,

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its intellectual class. Though some of the books of the Trump era skillfully illuminate the challenges and transformations the nation faces, too many works are more defensive than incisive, more righteous than right. Lozada offers a provocative argument: Whether written by liberals or conservatives, activists or academics, true believers or harsh critics, the books of Trump's America are vulnerable to the same failures of imagination that gave us this presidency in the first place. In *What Were We Thinking*, Lozada's selections range from bestselling titles to little-known works, from thoroughly reported accounts of the administration to partisan polemics, from meditations on the fate of truth to memoirs about enduring—or enabling—the Trump presidency. He also identifies books that challenge entrenched assumptions and shift our vantage points, the books that best help us make sense of this era. The result is an “elegant yet lacerating” (*The Guardian*) intellectual history of our time, a work that transcends daily headlines to discern how we got here and how we thought here. *What Were We Thinking* will help today's readers understand America, and will help tomorrow's readers look back and understand us.

[New Directions in American Intellectual History](#) May 06 2020

Intellectual Memoirs Aug 01 2022 In this no-holds-barred memoir with a foreword by Elizabeth Hardwick, the bestselling author of *The Group* recalls her early life in New York, revealing the genesis of and genius behind her groundbreaking fiction *Mary McCarthy* is a married twenty-four-year-old Communist and critic when this memoir begins. She's disciplined, dedicated, and sexually experimental: At one point she realizes that in twenty-four hours she “had slept with three different men.” But she believes in the institution of marriage. Over the course of three years, she will have had two husbands, the second being the esteemed, much older critic Edmund Wilson. It is Wilson who becomes McCarthy's mentor and muse, urging her to try her hand at fiction. McCarthy's powers of observation and

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display here, as the seventy-something writer recalls events that took place half a century earlier. Her eye for the revealing detail will be recognized by readers of her novels as she describes marching in May Day parades, attending parties for the Scottsboro Boys, and witnessing firsthand the American left wing's response to the Moscow trials and the Spanish Civil War. Picking up where *How I Grew* left off and unfinished at the time of her death in 1989, *Intellectual Memoirs* is a vivid snapshot of a distinctive place and time—New York in the late 1930s—and the forces that shaped Mary McCarthy's life as a woman and a writer. This ebook features an illustrated biography of Mary McCarthy including rare images from the author's estate.

Lords of Strategy Sep 09 2020 Imagine, if you can, the world of business - without corporate strategy. Remarkably, fifty years ago that's the way it was. Businesses made plans, certainly, but without understanding the underlying dynamics of competition, costs, and customers. It was like trying to design a large-scale engineering project without knowing the laws of physics. But in the 1960s, four mavericks and their posses instigated a profound shift in thinking that turbocharged business as never before, with implications far beyond what even they imagined. In *The Lords of Strategy*, renowned business journalist and editor Walter Kiechel tells, for the first time, the story of the four men who invented corporate strategy as we know it and set in motion the modern, multibillion-dollar consulting industry: Bruce Henderson, founder of Boston Consulting Group Bill Bain, creator of Bain & Company Fred Gluck, longtime Managing Director of McKinsey & Company Michael Porter, Harvard Business School professor Providing a window into how to think about strategy today, Kiechel tells their story with novelistic flair. At times inspiring, at times nearly terrifying, this book is a revealing account of how these iconoclasts and the organizations they led revolutionized the way we think about business, changed the very soul of the corporation, and transformed the way we work.

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The New Intellectual Property of Health Sep 02 2022 'A

welcome and timely contribution to the increasingly heated debate in the crucial area at the intersection between intellectual property and public health. A must read for practitioners as well as for scholars.'- Marco Ricolfi, University of Turin, Ita

Intellectual Jan 02 2020 "Grace and her friends were just assigned their government jobs, and quickly realize that they won't survive long fighting others for government entertainment. Peter was always such a jerk in school and is a government favorite, but now he agrees to help them escape. Why? As they leave for a politically unstable outside world, Grace, Peter and the others come across a young girl who leads them to a city called Detroit where they soon find themselves in the middle of a revolution. As the plot unravels in this realistic future thriller set in a politically unstable 22nd century, the teens discover who will become heroes, who will find romance, and who will be pushed to the breaking point. *Intellectual* is a political-based science fiction thriller wrought with realistic horrors of what can happen to anyone at any time when governments misuse science and power in an unstable world. Amid the chaos, Grace, Peter and the other teens grapple with their feelings of uncertainty, mistrust, budding romance, and jealousy as they discover how to cope with the extremely dangerous situation into which they have been thrust. In a city where people are not what they seem, Grace must learn to trust her instincts as she tries to understand her newly-found capabilities while struggling to survive in her violent surroundings."

How to Be an Intellectual in the Age of TV Nov 23 2021

Novelist, television personality, political candidate, and maverick social commentator, Gore Vidal is one of the most innovative, influential, and enduring American intellectuals of the past fifty years. In *How to Be an Intellectual in the Age of TV*, Marcie Frank provides a concise introduction to Vidal's life and work as she argues that the twentieth-century shift from print to ~~television~~

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media, particularly TV and film, has not only loomed large in Vidal's thought but also structured his career. Looking at Vidal's prolific literary output, Frank shows how he has reflected explicitly on this subject at every turn: in essays on politics, his book on Hollywood and history, his reviews and interviews, and topical excursions within the novels. At the same time, she traces how he has repeatedly crossed the line supposedly separating print and electronic culture, perhaps with more success than any other American intellectual. He has written television serials and screenplays, appeared in movies, and regularly appeared on television, most famously in heated arguments with Norman Mailer on The Dick Cavett Show and with William F. Buckley during ABC's coverage of the 1968 Democratic National Convention. Frank highlights the connections between Vidal's attitudes toward TV, sex, and American politics as they have informed his literary and political writings and screen appearances. She deftly situates his public persona in relation to those of Andy Warhol, Jacqueline Susann, Mary McCarthy, Susan Sontag, and others. By describing Vidal's shrewd maneuvering between different media, Frank suggests that his career offers a model to aspiring public intellectuals and a refutation to those who argue that electronic media have eviscerated public discourse.

For the New Intellectual Nov 04 2022 Here is Ayn Rand's first non-fiction work—a challenge to the prevalent philosophical doctrines of our time and the “atmosphere of guilt, of panic, of despair, of boredom, and of all-pervasive evasion” that they create. As incisive and relevant today as it was sixty years ago, this book presents the essentials of Ayn Rand's philosophy “for those who wish to acquire an integrated view of existence.” In the title essay, she offers an analysis of Western culture, discusses the causes of its progress, its decline, its present bankruptcy, and points the road to an intellectual renaissance. One of the most controversial figures on the intellectual scene, Ayn Rand was the

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proponent of a moral philosophy—and ethic of rational self-interest—that stands in sharp opposition to the ethics of altruism and self-sacrifice. The fundamentals of this morality—"a philosophy for living on Earth"—are here vibrantly set forth by the spokesman for a new class, For the New Intellectual.

The Intellectual Devotional Mar 04 2020 This daily digest of intellectual challenge and learning will arouse curiosity, refresh knowledge, expand horizons, and keep the mind sharp Millions of Americans keep bedside books of prayer and meditative reflection—collections of daily passages to stimulate spiritual thought and advancement. The Intellectual Devotional is a secular version of the same—a collection of 365 short lessons that will inspire and invigorate the reader every day of the year. Each daily digest of wisdom is drawn from one of seven fields of knowledge: history, literature, philosophy, mathematics and science, religion, fine arts, and music. Impress your friends by explaining Plato's Cave Allegory, pepper your cocktail party conversation with opera terms, and unlock the mystery of how batteries work. Daily readings range from important passages in literature to basic principles of physics, from pivotal events in history to images of famous paintings with accompanying analysis. The book's goal is to refresh knowledge we've forgotten, make new discoveries, and exercise modes of thinking that are ordinarily neglected once our school days are behind us. Offering an escape from the daily grind to contemplate higher things, The Intellectual Devotional is a great way to awaken in the morning or to revitalize one's mind before retiring in the evening.

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