

Ifa Divination Communication Between Gods And Men In West Africa Midland

Between Gods Greek Mythology: The Gods, Goddesses, and Heroes Handbook *Gods and Goddesses* **From Gods Mythology 101** **God and the** **Between Gods and Heroes** **Greek Gods, Human Lives Far to Go** **The Greek Gods Among Us** *Gods and Mortals in Early Greek and Near Eastern Mythology* *Other Gods and Idols* **Between God and Green** *Heroes, Gods and Emperors from Roman Mythology* Between God and Man **God and Nature** Superheroes and Gods **Heroes, Gods and Monsters of the Greek Myths** *Egyptian Mythology* *Greek Gods and Heroes* *Chinese Mythology* Mythologica **Nike** **Just** **Between God and Me** **Between God and the Devil** **From Gods to God** *Treasury of Egyptian Mythology* Gifts from the Gods (Withdrawn) Between God and Man **Between God and Man Down Among the Gods** Nectar of the Gods Lifestyles of Gods and Monsters Ifa Divination Ideas of Mediation Between God and Man in the Apocrypha *The æconomy of the covenants between God and man, tr. and revised by W. Crookshank. To which is prefixed, The life of the author* **Luther Against the Gods** Treasury of Greek Mythology Between God and the Sultan

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Comprehending as well as bargain even more than supplementary will present each success. neighboring to, the proclamation as with ease as sharpness of this Ifa Divination Communication Between Gods And Men In West Africa Midland can be taken as skillfully as picked to act.

Between God and Man Aug 19 2021 Heschel was one of the outstanding Judaic philosophers and theologians of our time, and this is more than just a comprehensive introduction to contemporary Judaism as he attempts to bridge the gap between traditions of Eastern European Jewry and the scholarship of Western civilisation.

Gifts from the Gods (Withdrawn) Jul 06 2020 Ancient names come to rich and fascinating life in this lavishly illustrated gift book for mythology fans and word lovers. Did you know that "museums" were initially temples built to worship the nine muses, the goddesses of the arts? That "Janus" was the god of the doorways and hallways, and we have named our janitors after him? Where did these words – and other words, such as chaos, genius, nemesis, panic, echo, and narcissus – come from? From the ancient stories of the Greeks – stories that rang so true and wise that the names of the characters have survived for centuries as words we use every day. The brief stories here not only impart the subtle wisdom of these ancient tales, but make us understand the words, and our own world, more deeply.

Other Gods and Idols Nov 21 2021 This study questions why the relationship

between the worship of other gods and the worship of idols within the Old Testament is difficult to define, acknowledging how various traditions have seen these two issues as synonymous and others have viewed them as separate commandments. Judge argues that there are four factors at play in this diversity. He introduces the first three through an examination of the relationship between the prohibitions listed in the biblical text, and the fourth through a study of the biblical depiction of the war against idols before and after the fall of the Northern Kingdom. Judge argues that texts depicting the era before the fall provide a context in which there are strong grounds to distinguishing the worship of the "wrong gods" and the worship of the right God in the wrong way. However, texts depicting the era after the fall provide a context in which the issues appear to have been fused.

Between God and Man May 04 2020 The topic of this exhibition and catalog is the angel, but more important the way the angel is represented. The image of the angel has varied with the changing times and stylistic and cultural spheres but, at the same time, it has remained essentially unchanged and charged with a particular fascination that transcends fashions and styles.

Far to Go Feb 22 2022 Winner of the Helen and Stan Vine Jewish Book Award and finalist for the Man Booker Prize In *Far to Go*, one of our most accomplished young writers takes us inside the world of an affluent Jewish family in Prague during the lead-up to Hitler's invasion of Czechoslovakia. In 1939, Pavel and Anneliese Bauer are secular Jews whose lives are turned upside down by the arrival of Hitler. They are unable to leave the country in time to avoid deportation, but they do manage to get their six-year-old son Pepik a place on a Kindertransport. Meanwhile, a fascinating and compelling present-day strand in the story slowly reveals the unexpected fates of each of the Bauers. Through a series of surprising twists, Pick leads us to ask: What does it mean to cling to identity in the face of persecution? And what are the consequences if you attempt to change your identity? Inspired by the harrowing five-year journey Alison Pick's own grandparents embarked upon from their native Czechoslovakia to Canada during the Second World War, *Far to Go* is an epic historical novel that traces one family's journey through these tumultuous and traumatic events. A layered, beautifully written, moving, and suspenseful story by one of our rising literary stars.

God and Nature Jul 18 2021 Since the publication in 1896 of Andrew Dickson White's classic *History of the Warfare of Science with Theology in Christendom*, no comprehensive history of the subject has appeared in the English language. Although many twentieth-century historians have written on the relationship between Christianity and science, and in the process have called into question many of White's conclusions, the image of warfare lingers in the public mind. To provide an up-to-date alternative, based on the best available scholarship and written in nontechnical language, the editors of this volume have assembled an international group of distinguished historians. In eighteen essays prepared especially for this book, these authors cover the period from the early Christian church to the twentieth century, offering fresh appraisals of such encounters as the trial of Galileo, the formulation of the Newtonian worldview, the coming of Darwinism, and the ongoing controversies over "scientific creationism." They

explore not only the impact of religion on science, but also the influence of science and religion. This landmark volume promises not only to silence the persistent rumors of war between Christianity and science, but also serve as the point of departure for new explorations of their relationship. Scholars and general readers alike will find it provocative and readable.

Greek Gods, Human Lives Mar 26 2022 Insightful and fun, this new guide to an ancient mythology explains why the Greek gods and goddesses are still so captivating to us, revisiting the work of Homer, Ovid, Virgil, and Shakespeare in search of the essence of these stories. (Mythology & Folklore)

From Gods to God Sep 07 2020 The ancient Israelites believed things that the writers of the Bible wanted them to forget: myths and legends from a pre-biblical world that the new monotheist order needed to bury, hide, or reinterpret. Ancient Israel was rich in such literary traditions before the Bible reached the final form that we have today. These traditions were not lost but continued, passed down through the ages. Many managed to reach us in post-biblical sources: rabbinic literature, Jewish Hellenistic writings, the writings of the Dead Sea sect, the Aramaic, Greek, Latin, and other ancient translations of the Bible, and even outside the ancient Jewish world in Christian and Islamic texts. The Bible itself sometimes alludes to these traditions, often in surprising contexts. Written in clear and accessible language, this volume presents thirty such traditions. It voyages behind the veil of the written Bible to reconstruct what was told and retold among the ancient Israelites, even if it is "not what the Bible tells us."

From Gods Jul 30 2022 Did you just see a flash of lightning across the sky on a clear sunny day? Don't blame Mother Nature. Skylar Rome should have been having the best summer ever, before heading off to college. Suddenly her whole life changes while visiting her cousin, and meeting the Grand brothers; Mason, in particular. Though she's sure he is someone she should stay away from, the attraction was undeniable. Strange things begin to happen, throwing Skylar's life into turmoil. Implausibly, she gets caught up in a world where the descendants of ancient gods have super powers, and evil beings are after her. Not only are her discoveries difficult to accept, but now she is running out of time and running for her life, while trying to unravel the mystery of what they want from her. Forced into a battle set into motion long before she was born, will Skylar find the answers she seeks, or will she die trying?

Superheroes and Gods Jun 16 2021 The work provides a unique study of superheroes and gods in literature, popular culture, and ancient myth. The author selects a number of mythological figures (e.g., Babylonia's Gilgamesh and Enkidu), ancient gods (e.g., Greece's Eros and Tartarus), and modern superheroes (e.g., the United States' Superman and Captain Marvel) and identifies the often striking similarities between each unique category of characters. The author contends that the vast majority of mythological superheroes follow the same archetypal character patterns, regardless of each hero's unique time period or culture. Each of the first nine chapters examines the heroes and gods of a particular region or country, while the final chapter examines modern descendants of the hero prototype like Batman and Spiderman and several infamous anti-heroes (for example, Dracula and The Hulk). Instructors considering this book for use in a course may request an

examination copy here.

Just Between God and Me Nov 09 2020 This book is about my journey from flesh to spiritual freedom through sermons, poetry and short stories - I open my life to you. I took the wide road to salvation and was knocked off course by fear, addiction, and low self-esteem. I stopped listening to God and tried to do what people wanted me to do. Now I realize my life is not controlled by man, "It's Just Between God and Me." If you have been looking for yourself through the eyes of God then this book is for you.

Chinese Mythology Feb 10 2021 Many people think of the Greek or the Romans when they think of mythology, but the Chinese have an extensive history of myths and mysterious beliefs in the supernatural. In this guide, you will become acquainted with the most common stories and gods from the orient. Stories and legends such as the 8 immortals, the war between the gods, the famous story of the monkey king, the alchemist, the Yen Ch' eng god, and so many others will blow you away. Don't wait. Get it now!

Between God and Green Oct 21 2021 Despite three decades of scientists' warnings and environmentalists' best efforts, the political will and public engagement necessary to fuel robust action on global climate change remain in short supply. Wilkinson shows that faith-based efforts are emerging and strengthening to address this problem.

The æconomy of the covenants between God and man, tr. and revised by W. Crookshank. To which is prefixed, The life of the author Oct 28 2019

God and the Between May 28 2022 An original work which rethinks the question of God in a constructive spirit, drawing its conclusions by considering ideas received from both philosophy and religion. Makes an important new contribution to the ongoing scholarly debates surrounding the intersection of philosophy and religion Suggests that this junction is not just dictated by religion having to prove its credentials to rational philosophy, but that it is also a matter of philosophy wondering if religion is the ultimate partner in dialogue Includes discussion of a wide range of significant thinkers, both traditional and contemporary, such as Plotinus, Spinoza, Kant, Hegel, and Nietzsche and his successors Completes a trilogy of works by William Desmond, complementing its companion volumes, *Being and the Between* and *Ethics and the Between*.

Ideas of Mediation Between God and Man in the Apocrypha Nov 29 2019

Greek Gods and Heroes Mar 14 2021 A retelling of the greatest myths and legends of the ancient Greek gods and heroes for readers of all ages by a celebrated historical novelist. In the ancient past, the Gods and Goddesses of ancient Greece lived on Mount Olympus and ruled the world of mortals. Famous heroes shaped the course of history, beautiful women drew the gazes of gods and men alike, and the gods were both fickle in their favors and breathtakingly generous to those they smiled upon. From Midas' tragic gift to the exploits of Hercules and the curse of Pandora, renowned classicist and historical novelist Robert Graves brings the legends of ancient Greece to life in a lively, accessible way that's sure to appeal to everyone; from children to adults, and from casual readers to serious scholars.

The Greek Gods Among Us Jan 24 2022 "The Greek Gods Among Us" bridges Evolutionary Psychology with Greek mythology, showing how to recognize our multiple selves through the matrix of the Greek gods. In this provocative book, Michael Mahana offers an alternative to seeing life through the lens

of Ego/Id or Self/Unconscious, a paradigm from monotheism that has us locked in selfishness and loneliness. Instead of working on your Self--a self that Evolutionary Psychology says does not exist--you can develop 17 distinct personas to help you make the most of any life situation. Michael graduated from Williams College, was a Doctoral Fellow in Comparative Literature at New York University, and has a Masters Degree in Anthropology from Hunter College, where he won the award for Excellence in Cultural Anthropology. He has written four books with Greek gods themes and writes a blog called 'The Oracle of Chelsi'. Michael is currently working on a book entitled 'Befriending the Greek gods, our multiple selves' which explores Greek ritual tradition as a means of relating to our various mental states and capacities--our multiple selves.

Between God and Man Jun 04 2020

Treasury of Egyptian Mythology Aug 07 2020 From powerful Ra, God of Radiance to the tender and protective Aset, Devoted Wife and Mother, the tales in this volume will take you from the creation of the earth and sky to lengthy battles between gods. As you journey through the pages of this book you'll find: stories of gods, goddesses, monsters, and mortals; artwork that brings the stories and characters to life; fact boxes that put the stories into historical and cultural context; a map of Egypt that puts stories into geographic context; a cast of characters, listing fast facts, including Greek names, titles, and symbols for each character; and a Find Out More section for those who want to dig deeper and discover more!

Against the Gods Aug 26 2019 A Business Week, New York Times Business, and USA Today Bestseller "Ambitious and readable . . . an engaging introduction to the oddsmakers, whom Bernstein regards as true humanists helping to release mankind from the choke holds of superstition and fatalism." -The New York Times "An extraordinarily entertaining and informative book." -The Wall Street Journal "A lively panoramic book . . . Against the Gods sets up an ambitious premise and then delivers on it." -Business Week "Deserves to be, and surely will be, widely read." -The Economist "[A] challenging book, one that may change forever the way people think about the world." -Worth "No one else could have written a book of such central importance with so much charm and excitement." -Robert Heilbroner author, *The Worldly Philosophers* "With his wonderful knowledge of the history and current manifestations of risk, Peter Bernstein brings us *Against the Gods*. Nothing like it will come out of the financial world this year or ever. I speak carefully: no one should miss it." -John Kenneth Galbraith Professor of Economics Emeritus, Harvard University In this unique exploration of the role of risk in our society, Peter Bernstein argues that the notion of bringing risk under control is one of the central ideas that distinguishes modern times from the distant past. *Against the Gods* chronicles the remarkable intellectual adventure that liberated humanity from oracles and soothsayers by means of the powerful tools of risk management that are available to us today. "An extremely readable history of risk." -Barron's "Fascinating . . . this challenging volume will help you understand the uncertainties that every investor must face." -Money "A singular achievement." -Times Literary Supplement "There's a growing market for savants who can render the recondite intelligibly-witness Stephen Jay Gould (natural history), Oliver Sacks (disease), Richard Dawkins (heredity), James Gleick (physics), Paul

Krugman (economics)-and Bernstein would mingle well in their company." -The Australian

Luther Sep 27 2019 Written by one of the world's greatest authorities on Martin Luther, this is the definitive biography of the central figure of the Protestant Reformation. "A brilliant account of Luther's evolution as a man, a thinker, and a Christian. . . . Every person interested in Christianity should put this on his or her reading list."-Lawrence Cunningham, Commonweal "This is the biography of Luther for our time by the world's foremost authority."-Steven Ozment, Harvard University "If the world is to gain from Luther it must turn to the real Luther-furious, violent, foul-mouthed, passionately concerned. Him it will find in Oberman's book, a labour of love."-G. R. Elton, Journal of Ecclesiastical History

Between God and the Sultan Jun 24 2019 The contrast between religion and law has been continuous throughout Muslim history. Islamic law has always existed in a tension between these two forces: God, who gave the law, and the state--the sultan--representing society and implementing the law. This tension and dynamic have created a very particular history for the law--in how it was formulated and by whom, in its theoretical basis and its actual rules, and in how it was practiced in historical reality from the time of its formation until today. That is the main theme of this book. Knut S. Vikor introduces the development and practice of Islamic law to a wide readership: students, lawyers, and the growing number of those interested in Islamic civilization. He summarizes the main concepts of Islamic jurisprudence; discusses debates concerning the historicity of Islamic sources of dogma and the dating of early Islamic law; describes the classic practice of the law, in the formulation and elaboration of legal rules and practice in the courts; and sets out various substantive legal rules, on such vital matters as the family and economic activity.

Lifestyles of Gods and Monsters Jan 30 2020 Greek mythology meets the Kardashians in Emily Roberson's Lifestyles of Gods and Monsters, a fresh, fast-paced debut young adult novel about celebrity culture, family dynamics, and finding love amidst it all. Sixteen-year-old Ariadne's whole life is curated and shared with the world. Her royal family's entertainment empire is beloved by the tabloids, all over social media, and the hottest thing on television. The biggest moneymaker? The Labyrinth Contest, a TV extravaganza in which Ariadne leads fourteen teens into a maze to kill a monster. To win means endless glory; to lose means death. In ten seasons, no one has ever won. When the gorgeous, mysterious Theseus arrives at the competition and asks Ariadne to help him to victory, she doesn't expect to fall for him. He might be acting interested in her just to boost ratings. Their chemistry is undeniable, though, and she can help him survive. If he wins, the contest would end for good. But if she helps him, she doesn't just endanger her family's empire--the monster would have to die. And for Ariadne, his life might be the only one worth saving. Ariadne's every move is watched by the public and predestined by the gods, so how can she find a way to forge her own destiny and save the people she loves?

Mythology 101 Jun 28 2022 Explore the fascinating myths of Greek and Roman civilizations! The tales of gods and heroes are often turned into tedious discourse that even Ovid would reject. This easy-to-read guide cuts out the boring details, and instead, provides you with a thrilling lesson in classic

mythology. From the heights of Mt. Olympus to the depths of the Underworld, this book takes you on an unforgettable journey through all the major myths born in ancient Greece and Rome, such as Achilles's involvement in the Trojan War; Pluto's kidnapping of the beautiful Proserpina; and the slaying of Medusa by Perseus, the heroic demi-god. You'll also learn all about the wonders of the world as well as the greatest creatures ever recorded in history. Like Charon navigating the River of Wailing, *Mythology 101* will guide you through the most glorious (and completely terrifying) tales the ancient world has to offer.

Down Among the Gods Apr 02 2020 The Greek god Hermes narrates this extraordinary novel of contemporary romance by award-winning author Kate Thompson "I have a story for you . . . It is a tale of immortals, acted by mortals." So begins this story of two lonely people who meet at an adult education class. Jessie Parker has just turned forty. Between the recent death of her mother and the local library's burning down, she feels bereft and adrift. Patrick Robinson, a journalist with artistic tendencies, is also searching for something. With the gods looking down upon them, Jessie and Patrick begin dating. Soon, they find themselves deeply in love, but caught up in the struggles that plague all relationships. Told from the perspective of the immortal Hermes, *Down Among the Gods* is a riff on the modern romance. By turns funny and moving, this remarkable novel lays bare the intimate yearnings of those who quest after love everlasting—whether on Olympus or right here on Earth.

Gods and Goddesses Aug 31 2022 A comprehensive survey of the most significant deities from every major world tradition is organized by their individual realms of influence, such as good and evil, heaven and earth, love and fecundity, war and peace, or prosperity and home life.

Greek Mythology: The Gods, Goddesses, and Heroes Handbook Oct 01 2022 Includes bibliographic references and index.

Treasury of Greek Mythology Jul 26 2019 School Library Journal Best Books of 2011 Eureka! Silver Honor Books—California Reading Association Capitol Choices 2012 list of Noteworthy Titles for Children and Teens 2012 Notable Children's Books—ALSC The new National Geographic *Treasury of Greek Mythology* offers timeless stories of Greek myths in a beautiful new volume. Brought to life with lyrical text by award-winning author Donna Jo Napoli and stunning artwork by award-winning illustrator Christina Balit, the tales of gods and goddesses such as Zeus, Aphrodite, Apollo, and Athena and heroes and monsters such as Helen of Troy, Perseus, and Medusa will fascinate and engage children's imaginations. National Geographic completes the book with embellishments of each story: sidebars for each god, goddess, hero, and monster link the myths to constellations, geography, history, and culture to help young readers connect the stories to real life events, people, and places. A family tree and a "cast of characters" profile page help make relationships between the characters clear, and a mapping feature adds to the fun and fascination. Resource notes and ample back matter directing readers to more information round out this luminous book. Sure to dazzle all those intrigued with the fantastic tales of Greek mythology and enchant new readers, this vibrant book will soon become a family keepsake. National Geographic supports K-12 educators with ELA Common Core Resources. Visit www.natgeoed.org/commoncore for more information.

Ifa Divination Dec 31 2019 "The sacred texts of Ifa, repository of the accumulated wisdom of countless generations of Yoruba people, are an invaluable source not only for all students of African oral literature and Yoruba civilization, but also for future generations interested in the continuing vitality of Ifa divination and a Yoruba way of life and thought." --Henry Drewal This landmark study of Ifa, the most important and elaborate system of divination of the Yoruba people of Nigeria, remains a monumental contribution to scholarship in anthropology, folklore, religion, philosophy, linguistics, and African and African-American studies.

Heroes, Gods and Monsters of the Greek Myths May 16 2021 The bestselling compendium of ancient Greece's timeless tales and towering figures of mythology from a classics expert. The world of Greek mythology contains some of the most exciting and imaginative stories ever told. In *Heroes, Gods and Monsters of the Greek Myths*, bestselling author Bernard Evslin shares his passion for these fabulous tales and the eternal themes they so beautifully express. In this accessible overview, you'll get to know the iconic gods, heroes, and tragic figures: Zeus, the all-powerful king of the gods; Hera, his cunning and jealous wife; King Midas, whose touch could turn anything into gold; the sculptor Pygmalion, who falls in love with his own creation; and many more. With each story, Evslin brings new life to these legendary characters and the magical world they inhabit. Translated into multiple languages, and with more than ten million copies sold, this invaluable resource has become a classic in itself.

Between God and the Devil Oct 09 2020 To still his doubts with God, Alexander Covington devotes a year of his life to a missionary post in Africa where he comes to grips with Father Pretorious whose worship for food program forments disastrous results for all concerned. Arriving as the mission chapel is burning, Alexander finds the missionary outpost less like a fertile fixture of God nestled in the African bushveld, but the driving force behind Saku, the black chief and his marauding force whose domain Father Pretorious serves. Saku, an old foe and once friend of Father Pretorious, now wages continuous war on the priest and his God, his only purpose to destroy them both. Thrust into this cauldron of hate and distrust, Alexander encounters Sabela, an African beauty educated in Europe to whom he loses his heart. "Then show me your power of this god of yours," Sabela teased. "Jump from this kloof and if he is truly your god and loves you, he will catch you from falling on the rocks below." When at last, God seeks him to choose, Alexander Covington's fate is sealed to one and all-God ...Sabela...Africa...

Gods and Mortals in Early Greek and Near Eastern Mythology Dec 23 2021 This volume centres on one of the most important questions in the study of antiquity - the interaction between Greece and the Ancient Near East, from the Mycenaean to the Hellenistic periods. Focusing on the stories that the peoples of the eastern Mediterranean told about the gods and their relationships with humankind, the individual treatments draw together specialists from both fields, creating for the first time a truly interdisciplinary synthesis. Old cases are re-examined, new examples discussed, and the whole range of scholarly opinions, past and present, are analysed, critiqued, and contextualised. While direct textual comparisons still have something to show us, the methodologies advanced here turn their

attention to deeper structures and wider dynamics of interaction and influence that respect the cultural autonomy and integrity of all the ancient participants.

Nike Dec 11 2020 *Includes pictures *Includes ancient descriptions of Nike *Includes online resources and a bibliography for further reading "To Nike (Victory), Fumigation from Manna. O powerful Nike, by men desired, with adverse breasts to dreadful fury fired, thee I invoke, whose might alone can quell contending rage and molestation fell. 'Tis thine in battle to confer the crown, the victor's prize, the mark of sweet renown; for thou rulest all things, Nike divine! And glorious strife, and joyful shouts are thine. Come, mighty goddess, and thy suppliant bless, with sparkling eyes, elated with success; may deeds illustrious thy protection claim, and find, led on by thee, immortal fame." - Orphic Hymn to Nike 33 It seems to be a normal, modern-day practice to reduce all the gods of the ancient pantheons to their most basic abstract concepts: Ares represents war; Demeter, agriculture; Aphrodite, love; and so on. In the process, these characters lose any personality with which they might have been imbued over millennia of stories. A part of most studies of these gods is usually reserved for the undoubtedly valuable etymology of a deity's name, but more often than not, this etymology reveals little more than the fact they had been associated with their abstract concepts since time immemorial. Still, most modern readers understand the ancient Greek deities had "personalities" more complex than the abstract concepts they represented. These "personalities" were elaborated upon to explain relationships between concepts, such as in the case of Ares's and Aphrodite's daughter Harmonia, who always followed in her father's destructive wake, explaining the brutal "cleansing" power of war within ancient Greece's complex political landscape. It is in this same line of thought that abstract characters, such as Harmonia and Nike (Victory), find their place in ancient Greek mythology, especially after the writings of Homer in the 8th century BCE. As renowned historian Walter Burkert put it, "as a result of this Homerization, the Archaic Greek personifications come to assume their distinctive character in that they mediate between the individual gods and the spheres of reality, they receive mythical and personal elements from the gods and in turn give the gods part in the conceptual order of things. The personifications appear first in poetry, move into the visual arts and finally find their way into the realm of cult." In the case of Nike, there is no ambiguity in the meaning of her name. "Nike" is used to refer to the abstract concept of victory in its many forms in the works of Homer, Sophocles, Plato, and Xenophon. Victories in wars and in athletic competitions are invariably Nike's most predominant manifestations in the historical record, and as such, her appearances in myth as a goddess whose actions took place within the society of the pantheon are numerous, though mostly silent. Yet it is how the ancients interacted with this goddess that is most fascinating. The sculpture and the songs, the bas-reliefs and coins, all pay homage to Nike the goddess more intimately than the mere use of her image as a placeholder for "a glorious memory." When viewed in the context of a conversation, the appearance of Nike in the historical and archaeological records give the modern reader a tantalizing view inside the psyche of the ancient Greeks. This is the gift from Nike's that continues to bear fruit. Nike: The Origins and History of

the Greek Goddess of Victory looks at the story of the legendary deity and the various roles she played in Greek mythology. Along with pictures depicting important people, places, and events, you will learn about Nike like never before.

Heroes, Gods and Emperors from Roman Mythology Sep 19 2021 Discusses life in ancient Rome and presents the myths that civilization has bequeathed us.

Egyptian Mythology Apr 14 2021 Originally published as: Handbook of Egyptian mythology. c2002.

Nectar of the Gods Mar 02 2020 Sip sweet libations worthy of the Gods with these Greek myth-inspired concoctions based on all your favorite Gods and Goddesses. Care for Hestia's Old Fashioned? Want to fall in love with Eros on the Beach? How about the Bacchic Muddled Maenad sangria, topped with a blood orange; or maybe a Labooze of Heracles-made with plenty of strong whiskey? In Nectar of the Gods, you can sip Greek mythology-themed drinks while you enjoy your favorite ancient tales (or mythological retellings) with this collection of delicious and fun cocktails written by Liv Albert, host of the popular podcast Let's Talk About Myths, Baby!. Now you can discover new creations along with all your favorites and drink like the God or Goddess you know you are.

Mythologica Jan 12 2021 An illustrated encyclopedia of characters from Greek mythology, prepare to be amazed.

Gods and Heroes Apr 26 2022 Meet the Original Superheroes. Before there was Batman, Wonder Woman, or Black Panther...there was Indra, Hindu king of gods, who battled a fearsome snake to save the world from drought. Athena, the powerful Greek goddess of wisdom who could decide the fate of battles before they even began. Okuninushi, the Japanese hero who defeated eighty brothers to become king and then traded it all for a chance at immortality. Featuring more than 70 characters from 23 cultures around the world, this A-to-Z encyclopedia of mythology is a who's who of powerful gods and goddesses, warriors and kings, enchanted creatures and earthshaking giants whose stories have been passed down since the beginning of time—and are now given fresh life for a new generation of young readers. Plus, You'll Learn All About: Dragons: The Hydra, St. George's Dragon, and the Australian Rainbow Snake Giants: Grendel, Balor of the Evil Eye, Polyphemus, and the Purusha with the thousand heads Monsters: Manticore, Sphinx, Minotaur, Thunderbird, and Echidne, mother of the Nemean lion that nearly killed Heracles Underworlds: Travel to Hades, Valhalla, and the Elysian Fields

Between Gods Nov 02 2022 In this powerful memoir, bestselling author Alison Pick (nominated for the Man Booker Prize) channels Karen Armstrong and Anne Lamott as she explains the shocking family secret that eventually led to her mid-life conversion to Judaism—exploring powerful, provocative questions about family, faith, and the burdens of inheritance. Alison Pick grew up in a tight-knit Christian family who went to church regularly and ate pork chops on Christmas Eve. But as a teenager, she stumbled into a remarkable family secret: her paternal grandparents, with whom she was very close, fled to Canada from the Czech Republic at the start of WWII because they were Jewish. But other members of her family hesitated to emigrate, and they paid the ultimate price for their choice when they were sent to Auschwitz. Haunted by the Holocaust, Alison's grandparents established themselves in their new lives as Christians. Not even Alison's father knew of his parents'

past until he visited the Jewish cemetery in Prague as an adult. This atmosphere of shame and secrecy dogged Alison's journey into adulthood, and by her early thirties she had fallen into a crippling depression. Drowning in a sense of emptiness, she felt drawn to the Jewish community, and found inspiration for her international bestseller *Far to Go* in her family's harrowing past. Eventually she came to realize that her true path forward lay in reclaiming her history and identity as a Jew. Alison began attending classes about the conversion process and found a rabbi who would sponsor her participation. But the process was far from easy as old wounds were opened, and all of her relationships were tested. Profound, insightful, honest—and masterfully written—*Between Gods* forces us to reexamine our beliefs and the extent to which they define us.