

Indianapolis The Bass Photo Company Collection

Indianapolis Guide to Photographic Collections at the Smithsonian Institution: National Museum of American History Historic Photos of Louisville The History of Photography as Seen Through the Spira Collection [Farmall Regular](#) Robert H. Jackson [Hoosiers and the American Story](#) International Tractor Photo Archive The Suffragents Charles Sheeler and the Cult of the Machine Developing Expertise Jens Larsen Photo Collection Engineers The Ballets Russes and Its World [Prophets and Moguls, Rangers and Rogues, Bison and Bears](#) Countdown to Catastrophe Discovering and Using Historical Geographic Resources on the Web Farmall Cub Photo Archive Software Configuration Management Patterns Balloons GT PHOTOGRAPHIC COLLN V1 PB The Commander [Urban Legends & Historic Lore of Washington](#), FLIGHT, CAMERA, ACTION! The History of U.S. Naval Aviation Photography and Photo-Reconnaissance Doing Her Bit Capturing Japan in Nineteenth-century New England Photography Collections [Farmall Model H](#) [Marion County Sheriff's Department](#) [Lion and the Eagle](#) [A Queer History of the United States for Young People](#) [The Indiana Rail Road Company](#) American Geography [Bulletin of Photography](#) [Washingtoniana](#) Context and Narrative in Photography [The Four Heaton's](#) [The Postcard Collection](#) An Insider's Guide to Baseball The Concise Focal Encyclopedia of Photography Bernice Sandler and the Fight for Title IX Fashion

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[Washingtoniana](#) Dec 31 2019

An Insider's Guide to Baseball Sep 27 2019 Whether the reader is already a baseball expert or a newcomer to the sport, this colorful, engaging volume is a comprehensive guide for any kind of reader or baseball enthusiast. It includes tips on getting and staying in shape, which helps to promote a healthier lifestyle; historical facts and images from the past one hundred years; and photos of exciting game moments featuring popular players and coaches. Readers will be captivated by the history while learning facts and strategies for playing the modern game of baseball

Charles Sheeler and the Cult of the Machine Jan 24 2022 Charles Sheeler (1886-1965) was one of the most noted American painters and photographers to embrace the iconography of the machine. But was he high priest or heretic in the religion of mass production and technology that dominated his era? Karen Lucic considers this intriguing question while telling us Sheeler's story, and showing us how Sheeler produced images of extraordinary aesthetic power that provocatively confirmed America's technological and industrial prestige in vivid detail.

The Concise Focal Encyclopedia of Photography Aug 26 2019 Defining photography is impossible. Revealing it is another matter, and that's what The Concise Focal Encyclopedia of Photography does, with each turn of the page. History: The technical origins and evolution of photography are half of the story. The other half consists of the ways that cultural forces have transformed photography into a constellation of practices more diverse than any other mode of representation. Photographers can tell a more in-depth story through a photo like Dorothea Lange's "Migrant Mother" than a journalist ever could with the written word alone. Major themes and practitioners: Over 25 entries, many with supporting illustrations, examine the figures, trends, and ideas that have contributed most

heavily to the history and current state of photography. Contemporary issues: The issues influencing photography today are more complex than at any other time in its history. Questions of ethics, desire, perception, digitization, and commercialization all vie for attention. Hear what the experts have to say about crucial issues such as whether or not the images we take today will last the test of time, and if so, how? When material is covered this skillfully, "concise is no compromise. The Concise Focal Encyclopedia of Photography is packed with useful information, compelling ideas, and - best of all - pure pleasure.

The Four Heaton's Postcard Collection Oct 28 2019 Beautiful postcards capture the Four Heaton's in all their glory.

Software Configuration Management Patterns Apr 14 2021

The Suffragents Feb 22 2022 The story of how and why a group of prominent and influential men in New York City and beyond came together to help women gain the right to vote. The Suffragents is the untold story of how some of New York's most powerful men formed the Men's League for Woman Suffrage, which grew between 1909 and 1917 from 150 founding members into a force of thousands across thirty-five states. Brooke Kroeger explores the formation of the League and the men who instigated it to involve themselves with the suffrage campaign, what they did at the behest of the movement's female leadership, and why. She details the National American Woman Suffrage Association's strategic decision to accept their organized help and then to deploy these influential new allies as suffrage foot soldiers, a role they accepted with uncommon grace. Led by such luminaries as Oswald Garrison Villard, John Dewey, Max Eastman, Rabbi Stephen S. Wise, and George Foster Peabody, members of the League worked the streets, the stage, the press, and the legislative and executive branches of government. In the process, they helped convince waffling politicians, a dismissive public, and a largely hostile press to support the women's demand. Together, they swayed the course of history. The Suffragents is proof that the clatter of dishes that America's power brokers were hearing as they sat in their smoking parlors back in the early twentieth century meant more than clean china and emptied ashtrays. Someone was cooking up plans. The book reveals the careful, never-before-told story of how women carefully calculated and planned their own liberation, directing the prominent power brokers in America into action. With smooth efficiency and the touch of a novelist, Brooke Kroeger shows how the suffragist movement, engineered by women from top to bottom, cleverly stitched in the involvement of men from all walks of professional and political life, directed by women who used neither gun nor blade to direct the men, but the weapons of intelligence, cleverness, and when necessary, subterfuge. The collaboration in this balance of power between prominent men who invested in the movement, and the women who directed them, has everything to teach us today. James McBride, author of *The Color of Water: A Black Man's Tribute to His White Mother* and *The Good Lord Bird* "Not all the suffragists who risked ridicule to march down Fifth Avenue in the big parades touting votes for women wore dresses. Brooke Kroeger meticulously documents the largely unsung role of men who publicly supported their wives, mothers, sisters, or lovers in the final dramatic decade of women's seventy-year battle for the ballot." Linda J. Lumsden, author of *Inez: The Life and Times of Inez Milholland* and *Rampant Women: Suffragists and the Right of Assembly* "Women need men to get the rights they deserve: after all, men had to vote to let women vote. Brooke Kroeger gives us the first history of the Men's League for Woman Suffrage, the Gentleman's Auxiliary of the women's movement. Eschewing the spotlight, they supported gender equality, as we all should, because it's quite simply the right thing to do. With this gift, Kroeger gives us back a bit of our history." Michael S. Kimmel, coeditor of *Against the Tide: Pro-Feminist Men in the United States, 1776-1990: A Documentary History*

The Indiana Rail Road Company Apr 02 2020 "Christopher Rund chronicles the development of the Indiana Rail Road Company from its origins of part of America's first land grant railroad - the Illinois Central - through the political and financial juggling required by entrepreneur Tom Hoback to purchase the line when it fell into disrepair. The company was reborn as a robust, profitable carrier and has become a new model for America's regional railroads."--BOOK JACKET.

Robert H. Jackson May 28 2022 Kirkus Reviews Best Book Bank Street College of Education Best Book of the Year Meet Robert H. Jackson in an engaging biography, the first published in over fifty years. For four hours on November 21, 1945, the world watched and listened as Justice Robert H. Jackson, on leave from the U.S. Supreme Court, introduced the Allies' case against the high-ranking Nazi leadership at the Nuremberg Trial. For

the first time, a country's leaders were being tried for war crimes, in large part owing to Jackson's efforts. Acclaimed author Gail Jarrow's biography Jackson details the personal journey of this extraordinary man from his childhood in rural New York; to President Franklin D. Roosevelt's New Deal inner circle during the Great Depression; to the position of attorney general while the nation prepared for World War II; to the Supreme Court bench when it ruled on such significant cases as *Brown v. Board of Education of Topeka*; and to chief U.S. prosecutor at the Nuremberg Trial. Despite his remarkable accomplishments, Jackson never attended college or earned a law degree. Using primary sources—including Jackson's papers in the Library of Congress and materials from the Robert H. Jackson Center in Jamestown, New York—Jarrow tells the fascinating story of a lawyer and judge dedicated to the rule of law. A timeline, bibliography, source notes, additional resources, and index are included.

Discovering and Using Historical Geographic Resources on the Web Jun 16 2021 Historical geographic resources have traditionally been only accessible in print, and in person. But due to the popularity of online mapping and increased digitization, historical maps and other geographic resources are resurfacing, providing users with rich information publically accessible online. *Discovering and Using Historical Geographic Resources on the Web* provides library and archival staff, and their users, with information on how to locate, interpret, understand, and use these resources.

Historic Photos of Louisville Aug 31 2022 Historic photos of Louisville captures the remarkable journey of this city and her people, with still photography from the finest archives of city, state and private collections. From the Civil War through the end of the nineteenth century, the rise of industry, two world wars and into the modern era, Louisville has remained a unique and prosperous city. With hundreds of archival photos reproduced in stunning black and white on heavy art paper, this book is the perfect addition to any historian's collection.

American Geography Mar 02 2020 A limited edition photographic portfolio.

Engineers Oct 21 2021 Engineers have always had a huge influence on the way we live and how our world looks. They create lasting solutions to the biggest challenges, and construct iconic and incredible buildings that have literally stood the test of time. *Engineers* tells their story, from the men who built the Great Pyramid in Egypt to the pioneers of space travel. Often many different minds worked together or built on the work of previous generations to achieve a working version of a great idea: *Engineers* explores this progression of ideas, from initial concept to prototype and finished design. The great achievements of engineers go hand in hand with the world's greatest structures, such as aqueducts, monuments, bridges, and dams. These works are shown in detail and highlighted with beautiful illustrations, photographs, and technical drawings.

Bulletin of Photography Jan 30 2020

Jens Larsen Photo Collection Nov 21 2021 Jens Larsen was a young Virgin Islander who within his short lifetime of 18 years was able to capture the island of St. Croix with a Kodak box camera around the period 1935-1937. As St. Croix's fastest male swimmer and an all around athlete, Jens was able to capture the people and places of St. Croix in the early years as an American territory. His niece Anne Thurland in addition to writing his biography has digitally scanned and restored his photo collection, identifying the people and places in each photograph for many more generations to enjoy."

Lion and the Eagle Jun 04 2020 An invigorating history of the arguments and cooperation between America and Britain as they divided up the world and an illuminating exploration of their underlying alliance Throughout modern history, British and American rivalry has gone hand in hand with common interests. In this book Kathleen Burk brilliantly examines the different kinds of power the two empires have projected, and the means they have used to do it. What the two empires have shared is a mixture of pragmatism, ruthless commercial drive, a self-righteous foreign policy and plenty of naked aggression. These have been aimed against each other more than once; yet their underlying alliance against common enemies has been historically unique and a defining force throughout the twentieth century. This is a global and epic history of the rise and fall of empires. It ranges from America's futile attempts to conquer Canada to her success in opening up Japan but rapid loss of leadership to Britain; from Britain's success in forcing open China to her loss of the Middle East to the US; and from the American conquest of the Philippines to her destruction of the British Empire. The Pax Americana replaced the Pax Britannica, but now the American world order is fading, threatening Britain's belief in her own world role.

Indianapolis Nov 02 2022 When the Bass Photo Company began its operations, Indiana had been a state for less

than a hundred years, photography was less than seventy-five years old, and Indianapolis's centennial was more than a decade away. The capital city was growing rapidly. The Bass Photo Company photographed the local automobile industry, the rise of new office buildings, and activity along the commercial hub of Washington, Illinois, Meridian and Market streets. Included in the volume are 182 nostalgic images of the Indianapolis 500 Mile Race, leisure activities, individual portraits, street scenes, Monument Circle, a parade of returning World War I soldiers and more.

Farmall Cub Photo Archive May 16 2021 Introduced in 1947, the Farmall Cub was an ideal, low-cost, all-purpose tractor for the small farm. Equipped with a full range of matching implements, the Cub provided all the benefits of the larger Farmalls. The Cub's story is chronicled in 120 factory photographs.

Hoosiers and the American Story Apr 26 2022 A supplemental textbook for middle and high school students, *Hoosiers and the American Story* provides intimate views of individuals and places in Indiana set within themes from American history. During the frontier days when Americans battled with and exiled native peoples from the East, Indiana was on the leading edge of America's westward expansion. As waves of immigrants swept across the Appalachians and eastern waterways, Indiana became established as both a crossroads and as a vital part of Middle America. Indiana's stories illuminate the history of American agriculture, wars, industrialization, ethnic conflicts, technological improvements, political battles, transportation networks, economic shifts, social welfare initiatives, and more. In so doing, they elucidate large national issues so that students can relate personally to the ideas and events that comprise American history. At the same time, the stories shed light on what it means to be a Hoosier, today and in the past.

FLIGHT, CAMERA, ACTION! The History of U.S. Naval Aviation Photography and Photo-Reconnaissance Nov 09 2020 The first U.S. Navy aerial photographs were taken in 1913 in support of fleet exercises off Guantanamo, Cuba. Following WWI, a Navy Photographic expedition went north, making the first aerial mapping photos of the Alaskan territory. WWII found Navy shuttermen in the Pacific theatre, performing pre- and post-attack reconnaissance, along with "hitting the beach" to record the war as it unfolded. Shortly after, Navy photographic units were in the Pacific to record early atomic bomb tests. The Navy's aerial photo reconnaissance mission, both at the front end with the weaponless aircrews and the output of thousands of images and photo interpretation, continued to develop through the mid-20th century. The last aerial photo plane in the Navy's inventory was retired after flying to the Smithsonian's Air and Space Museum Annex at Dulles International Airport in Fairfax County, Virginia. The 74 year odyssey of Navy and Marine Corps aerial reconnaissance photography was finished.

Developing Expertise Dec 23 2021 Real estate developers are integral to understanding the split narratives of twentieth-century American urban history. Rather than divide the decline of downtowns and the rise of suburbs into separate tales, Sara Stevens uses the figure of the real estate developer to explore how cities found new urban and architectural forms through both suburbanization and urban renewal. Through nuanced discussions of Chicago, Kansas City, Detroit, Pittsburgh, Denver, Washington, D.C., and New York, Stevens explains how real estate developers, though often maligned, have shaped public policy through professional organizations, promoted investment security through design, and brought suburban models to downtowns. In this timely book, she considers how developers partnered with prominent architects, including Ludwig Mies van der Rohe and I. M. Pei, to sell their modern urban visions to the public. By viewing real estate developers as a critical link between capital and construction in prewar suburban development and postwar urban renewal, Stevens offers an original and enlightening look at the complex connections among suburbs and downtowns, policy, finance, and architectural history.

Countdown to Catastrophe Jul 18 2021 Covers the aftermath of World War I and events in Europe, Asia, Africa, the Middle East, and the U.S. from 1919 to 1939 which lead to the outbreak of World War II.

International Tractor Photo Archive Mar 26 2022 A magnificent collection of rare black & white photographs specially selected from public and private archives promote the unique characteristics of these popular tractors. Filled with informative captions providing histories of featured models. Construction scenes, farming, logging, mining and more.

Fashion Jun 24 2019 Is fashion your passion? Unlock the language of clothes with this ultimate fashion show that traces people's dresses over the past 3000 years. Fashion is a visual feast, packed with stunning illustrations of

1,500 costumes from around the globe. It celebrates famous trendsetters, designers, and fashion icons from Queen Henrietta Maria to Jackie Onassis and Jean Paul Gautier. Fashion endlessly reinvents itself, reflecting society's trends and innovations. Discover why different looks caught on, from the elaborate ruffs, wigs, and farthingales of the 17th century, to Dior's "new look" in 1947 and shoulder pads in the 1980s. Find out why for centuries people's dress was regulated by governments' "sumptuary rules" and how the invention of new textiles from velvet to spandex that influenced clothing design. Whether you're part of the fashion industry, a student, or you just love clothes, Fashion is both a glorious visual treat and a treasured history.

Urban Legends & Historic Lore of Washington, Dec 11 2020 A carving of General Lee on the back of the Lincoln monument, the birth of lobbying at the Willard Hotel, a romantic gesture that built the distinctive homes of Capitol Hill--these are legends of Washington, D.C. The capital is home to all manner of colorful rumors and tall tales. According to local lore, the missing J Street was L'Enfant's snub to Supreme Court justice John Jay, and the course of history could have been changed if only a young baseball player named Fidel Castro had accepted a contract with the Washington Senators. In search of the truth behind these legends and more, local guide and writer Robert S. Pohl takes readers on a tour of the historic lore and urban legends that surround the monuments, neighborhood streets and even the Metro stations of Washington, D.C.

Farmall Model H Aug 07 2020 A magnificent collection of rare black & white photographs specially selected from public and private archives promote the unique characteristics of these popular tractors. Filled with informative captions providing histories of featured models. A concise history of the Farmall Model H.

Marion County Sheriff's Department Jul 06 2020

The Commander Jan 12 2021 Revered by some as the Arab Garibaldi, maligned by others as an intriguer and opportunist, Fawzi al-Qawuqji manned the ramparts of Arab history for four decades. As a young officer in the Ottoman Army, he fought the British in the First World War, and won an Iron Cross. In the 1920s, he mastered the arts of insurgency and helped lead a massive uprising against the French authorities in Syria. A decade later, he re-appeared in Palestine, where he helped direct the Arab revolt of 1936. When an effort to overthrow the British rulers of Iraq failed, he moved to Germany, where he spent much of the Second World War battling his fellow exile, the Mufti of Jerusalem, who had accused him of being a British spy. In 1947, Qawuqji made a daring escape from Allied-occupied Berlin, and sought once again to shape his region's history. In his most famous role, he would command the Arab Liberation Army in the Arab-Israeli war of 1948. In this well-crafted, definitive biography, Laila Parsons tells Qawuqji's dramatic story and sets it in the full context of his turbulent times. Following Israel's decisive victory, Qawuqji was widely faulted as a poor commander with possibly dubious motives. Parsons shows us that the truth was more complex: Although he doubtless made some strategic mistakes, he never gave up fighting for Arab independence and unity, even as those ideals were undermined by powers inside and outside the Arab world.

The History of Photography as Seen Through the Spira Collection Jul 30 2022 The founder of Spiratone, a company that once supplied photographic accessories, S.F. (Fred) Spira is also well known for his extensive collection of photographic equipment. This volume, which includes Spira's writings and is coauthored by his son, Jonathan, and Lothrop, a former president of the American Photographic Historical Society, provides a history of photographic processes with a focus on consumer-oriented picture taking. It includes thorough discussions on film and camera history, color photography, photo reproduction, stereo photography, and motion pictures and an especially good chapter on digital photography. Photo illustrations are taken from the more than 20,000 objects in Spira's collection. A chapter on photography and humor seems out of place, but in general the book supplies understandable explanations of photographic devices and methods and is a good supplement to more general histories, such as Naomi Rosenblum's *A World History of Photography*.

Doing Her Bit Oct 09 2020 Read Along or Enhanced eBook: Based on true events, this fictional story traces the history of the Women's Land Army during World War I. Real-life "Farmerette" Helen Stevens trains to farm the land, negotiates a position for herself and other women, and does her bit for the war effort. This unique book celebrates the true grit of American men and women. From the Hardcover edition.

Context and Narrative in Photography Nov 29 2019 However beautiful or technically dazzling your photographs might be, if they don't tell a story, convey an idea or make your viewer stop and think, they are unlikely to make a lasting impression. Context and Narrative in Photography introduces practical methods to help you plan, develop

and present meaningful, communicative images. With dozens of examples from some of the world's most thought-provoking photographers, this is a beautiful introduction to a fascinating aspect of photography. Beginning with an exploration of different narrative techniques, you'll be guided through selecting and developing a compelling concept for your project and how it might be conveyed either through a single image or a series of photographs. You'll also learn ways to incorporate signs, symbols and text into your work and how to present the finished piece to best reach your audience. New to this edition are extended projects, additional exercises and discussion questions, expanded case studies, around 25% of the images and an expanded Chapter 6 on integrating text into photographic projects.

The Ballets Russes and Its World Sep 19 2021 The dance, art, music, and cultural worlds of the Ballets Russes--a dance company which helped define the avant-garde in the early part of this century--are surveyed in this book, which begins with Serge Diaghilev's influence. 200+ illustrations.

GT PHOTOGRAPHIC COLLN V1 PB Feb 10 2021

Balloons Mar 14 2021 "Over 60 images relating to balloons in a full-color paperback. Part of Applewood's Pictorial America series, the book features images free for personal use drawn from historical and modern sources and includes prints, paintings, illustrations, and photographs. This small gem is the ideal gift for all who dream of fantastical flight in balloons, dirigibles, and blimps."

Farmall Regular Jun 28 2022 Magnificent collections of rare black & white photographs specially selected from public and private archives. Prototypes, early hand-built, and production tractors.

Capturing Japan in Nineteenth-century New England Photography Collections Sep 07 2020 "Expanding the canon of photographic history, *Capturing Japan in Nineteenth Century New England Photography Collections* focuses on six New Englanders, whose travel and photograph collecting influenced the flowering of Japonism in late nineteenth-century Boston. The book also explores the history of Japanese photography and its main themes. The first history of its kind, this study illuminates the ways photographs, seeming conveyors of fact, imprint mental images and suppositions on their viewers"--

Guide to Photographic Collections at the Smithsonian Institution: National Museum of American History Oct 01 2022 This essential reference volume, the first in a five-volume set, describes a million photographs at the National Museum of American History for curators, researchers, historians, artists, filmmakers, and collectors. See "Photography" for other volumes in this series.

Bernice Sandler and the Fight for Title IX Jul 26 2019 In 1969 Bernice Sandler was finishing her doctorate in Education at the University of Maryland, teaching part-time at the university, and trying to secure a full-time position. Despite her excellent credentials, it became clear she wasn't even being considered. But why? she wondered. "Let's face it," a male colleague said, "you come on too strong for a woman." Those fateful words brought sex discrimination home for Sandler. Facing it herself, front and center in her own workplace, meant she could no longer be ambivalent about women's rights. She could no longer buy the media coverage of feminists as "man-hating," "abrasive," and "unfeminine." But what could she do? Sandler soon discovered that none of the obvious laws prohibiting discrimination covered sex discrimination in education. Sandler's work led to the passage of Title IX--making it illegal, once and for all, for a federally funded institution to discriminate against someone based on their sex, including in education. This had a profound effect for women in the workplace, in school, and in sports. *Bernice Sandler and the Fight for Title IX* that drives home the message that it doesn't take a person with power to make a difference. More often, it takes determination. When confronted with injustice, regular people can effect change. Also includes extensive backmatter about *How To Be an Activist* written by Know Your IX, a survivor- and youth-led project of Advocates for Youth that aims to empower students to end sexual and dating violence in their schools.

Prophets and Moguls, Rangers and Rogues, Bison and Bears Aug 19 2021 "Celebrates the dedicated men and women of our National Park Service (NPS) who have safeguarded the nation's natural legacy for 100 years" "2016 marks the 100th anniversary of the creation of the National Park Service" "125 images including many archival photos Anyone who has stood beneath a redwood, neck craned to see its top rising far above; or who has heard ghostly whispers of residents long-past among the burnt-red cliff dwellings of Mesa Verde; or who has climbed the stairs to gaze out from the Statue of Liberty's crown, would agree that our National Park system is a source of pride and wonder. But 100 years ago, creating a bureau to administer America's vast and diverse parks

was a concept requiring great debate and persuasion. The story of the National Park Service is the story of people who fought for the protection of the places that have helped to define our national identity, those places we now hold dear—from the blue hazy mist that hangs over Great Smokey Mountains National Park to the spouting geysers of Yellowstone to the thick, steamy waterways of the Everglades. The NPS founders were the architects of our family vacations, the inventors of icons with worldwide appeal. They battled “progress,” which often masked greed and ignorance, and their story continues with those who molded and grew the NPS through a flu pandemic, the Great Depression, World Wars, and beyond. *Prophets and Moguls, Rangers and Rogues, Bison and Bears* is the engaging and accessible story of the NPS that brings to life its history and characters. The result of extensive research, dozens of interviews with Park Service employees, and the author’s own experiences at park units she visited all over the country, it’s a highly readable history that connects the dots of past to present and will remind readers of the vast array of public assets administered by the NPS—resources which offer something for everyone and also need every citizen’s support.

A Queer History of the United States for Young People May 04 2020 Named one of the Best Nonfiction Books of 2019 by School Library Journal Queer history didn’t start with Stonewall. This book explores how LGBTQ people have always been a part of our national identity, contributing to the country and culture for over 400 years. It is crucial for lesbian, gay, bisexual, transgender, and queer youth to know their history. But this history is not easy to find since it’s rarely taught in schools or commemorated in other ways. *A Queer History of the United States for Young People* corrects this and demonstrates that LGBTQ people have long been vital to shaping our understanding of what America is today. Through engrossing narratives, letters, drawings, poems, and more, the book encourages young readers, of all identities, to feel pride at the accomplishments of the LGBTQ people who came before them and to use history as a guide to the future. The stories he shares include those of * Indigenous tribes who embraced same-sex relationships and a multiplicity of gender identities. * Emily Dickinson, brilliant nineteenth-century poet who wrote about her desire for women. * Gladys Bentley, Harlem blues singer who challenged restrictive cross-dressing laws in the 1920s. * Bayard Rustin, Dr. Martin Luther King Jr.’s close friend, civil rights organizer, and an openly gay man. * Sylvia Rivera, cofounder of STAR, the first transgender activist group in the US in 1970. * Kiyoshi Kuromiya, civil rights and antiwar activist who fought for people living with AIDS. * Jamie Nabozny, activist who took his LGBTQ school bullying case to the Supreme Court. * Aidan DeStefano, teen who brought a federal court case for trans-inclusive bathroom policies. * And many more! With over 60 illustrations and photos, a glossary, and a corresponding curriculum, *A Queer History of the United States for Young People* will be vital for teachers who want to introduce a new perspective to America’s story.