

Kant And Sartre Re Discovering Critical Ethics

Camus and Sartre *Kant and Sartre* **Letters to Sartre** Introducing Sartre **Comparing Kant and Sartre** **The Chips are Down** **Quiet Moments in a War** Sartre and the International Impact of Existentialism **Jean-Paul Sartre** Nausea **Sartre and Fiction** Sartre Explained **Witness to My Life** **Sartre's Two Ethics** The Freud Scenario Sartre and Marxist Existentialism **Existentialism and Excess: The Life and Times of Jean-Paul Sartre** The Last Chance *No Exit* *Hope Now* **The Reprieve** **The Wall** *Surfing with Sartre* All Men are Mortal **Feminist Interpretations of Jean-Paul Sartre** **Sartre Sartre for Beginners** **Sartre's Political Theory** Adieux Jean-Paul Sartre **Sartre in 60 Minutes** **Beauvoir and Sartre** Tete-a-Tete Sartre On Sartre Aquinas and Sartre Sex and Philosophy **Nausea** **Madah-Sartre** Sartre, Foucault, and Historical Reason, Volume One

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The Last Chance May 16 2021
The first English translation of Sartre's unfinished fourth volume of Roads of Freedom, exploring themes central to Sartrean existentialism.

Comparing Kant and Sartre Jun 28 2022 This is the first edited collection comparing the philosophies of Kant and Sartre, an area which has received considerable attention of late. Including 10 newly written comparative essays and an introduction, focusing on metaphysics, metaethics and metaphilosophy; chapters are written by an international cast of authors specialising in the topic.

Letters to Sartre Aug 31 2022 In these letters, de Beauvoir tells Sartre everything, tracing

the extraordinary complications of their triangular love life; they reveal her not only as manipulative and dependent, but also as vulnerable, passionate, jealous, and committed.

Sartre and Fiction Dec 23 2021 Sartre and Fiction offers a clear and accessible introduction to the extensive fictional writings of Jean-Paul Sartre. Providing comprehensive coverage of his short stories, novels and plays, the book examines the close links between the ideas and themes in his fiction and those put forward in his formal philosophical works. Sartre wrote fiction as a means of developing and enriching his philosophical ideas. Gary Cox reveals the extent to which

Sartre's fictional writings are truly philosophical and an integral part of his overall intellectual vision. He also explores the ways in which Sartre's fictional writings reflect the personal, historical and political context in which they were written. Aside from yielding a wealth of personal and historical detail, this fascinating book demonstrates that the only way to fully appreciate Sartre's grand philosophical project is to understand the man himself and the troubled times though which he lived and wrote. Ideal for undergraduate students encountering Sartre for the first time, this book offers the first sustained introduction to Sartre's fictional oeuvre.

Sartre in 60 Minutes Apr 02

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2020 Sartre is surely one of the most important philosophers of the 20th Century. His "philosophy of existence" influenced not just academic debate but the whole of Western civilization, especially European youth. In France, from the end of WW2 on into the 1960s, a certain "youth culture" milieu composed of secondary school and university students and young artists and intellectuals proclaimed their "existential" attitude to life by wearing the black clothes and horn-rimmed glasses that Sartre was seen to wear in so many photos from the period. The motto of these "existentialists" ran: 'do not let anyone else tell you how you are to live'. They advocated a frank and intensive style of life, both as regards friendships and love affairs and political commitments. Sartre was the great philosopher of freedom. No other philosopher has so strongly emphasized the freedom of the human will. And because Man is free he must make something out of his life and lives as he believes it right to live, if necessary contrary to existing social rules and traditions. Sartre, for example, opposed many of his country's wars, fought for a more just society, launched many petitions, and carried on a so-called "open relationship" with his lifelong companion Simone de Beauvoir. In his principal work *Being and Nothingness* Sartre also became one of the first philosophers to explore the nature of "love". How does love actually work? What does it mean to lead a free and self-determined life? How free are

we? The book *Sartre in 60 Minutes* explains the most important of Sartre's theses in a clear and comprehensible way, keeping close to Sartre's own text and including over fifty selected passages from his work and focussing on the central theme of his ideas about freedom and the structure of inter-human relations. In the chapter on "what use Sartre's discovery is to us today" it is then shown how important Sartre's thoughts still are for our personal lives and for the society of the 21st Century. The book forms part of the popular series *Great Thinkers in 60 Minutes*.

Madah-Sartre Jul 26 2019 "Hell is other people," Jean-Paul Sartre famously wrote in *No Exit*. The fantastic tragicomedy *Madah-Sartre* brings him back from the dead to confront the strange and awful truth of that statement. As the story begins, Sartre and his consort in intellect and love, Simone de Beauvoir, are on their way to the funeral of Tahar Djaout, an Algerian poet and journalist slain in 1993. En route they are kidnapped by Islamic terrorists and ordered to convert . . . or die. Since they are already dead, fearless Sartre gives the terrorists a chance to convince him with reason. What follows is, as James D. Le Sueur writes in his introduction, "one of the most imaginative and provocative plays of our era." Sartre, one of the greatest thinkers of the twentieth century, finds himself in an absurd yet deadly real debate with armed fanatics about terrorism, religion,

intellectuals, democracy, women's rights, and secularism, trying to bring his opponents back to their senses in an encounter as disturbing as it is compelling. Exiled Algerian writer Alek Baylee Toumi is an associate professor of French and Francophone studies at the University of Wisconsin-Stevens Point. He is the author of the play *Albert Camus: Entre la mere et l'injustice* and the book *Maghreb Divers*. James D. Le Sueur is an associate professor of history at the University of Nebraska-Lincoln. He is the author of *Uncivil War: Intellectuals and Identity Politics during the Decolonization of Algeria*, the second edition of which was published by Nebraska in 2005. **Feminist Interpretations of Jean-Paul Sartre** Oct 09 2020 *Surfing with Sartre* Dec 11 2020 From the bestselling author of *Assholes: A Theory*, a book that—in the tradition of *Shopclass as Soulcraft*, *Barbarian Days* and *Zen and the Art of Motorcycle Maintenance*—uses the experience and the ethos of surfing to explore key concepts in philosophy. The existentialist philosopher Jean-Paul Sartre once declared "the ideal limit of aquatic sports . . . is waterskiing." The avid surfer and lavishly credentialed academic philosopher Aaron James vigorously disagrees, and in *Surfing with Sartre* he intends to expound the thinking surfer's view of the matter, in the process elucidating such philosophical categories as freedom, being, phenomenology, morality,

epistemology, and even the emerging values of what he terms "leisure capitalism." In developing his unique surfer-philosophical worldview, he draws from his own experience of surfing and from surf culture and lingo, and includes many relevant details from the lives of the philosophers, from Aristotle to Wittgenstein, with whose thought he engages. In the process, he'll speak to readers in search of personal and social meaning in our current anxious moment, by way of doing real, authentic philosophy.

Aquinas and Sartre Oct 28 2019 Thomas Aquinas and Jean-Paul Sartre are usually identified with completely different philosophical traditions: intellectualism and voluntarism. In this original study, Stephen Wang shows, instead, that there are some profound similarities in their understanding of freedom and human identity.

The Chips are Down May 28 2022

Witness to My Life Oct 21 2021

Adieux Jun 04 2020 From the Dust Jacket: In *Adieux: A Farewell to Sartre*, Simone de Beauvoir uses Jean-Paul Sartre's last ten years as a focus for understanding his entire life. Through her eyes, we see an intimate portrait of the man who was widely recognized as one of the greatest thinkers of the twentieth century—the foremost philosopher of existentialism, a Nobel Prize-winning playwright, and a central figure in almost every major philosophical, political, literary,

and social issue of our time. De Beauvoir was Sartre's closet friend, his intellectual companion, and, intermittently, his lover, from his early twenties until his death. It is she who tells his story in *Adieux*. She begins with a year-by-year memoir of Sartre's last decade: his political involvements, his work on Flaubert, his friendships, his relationship with her, his slow demise. The second and longer part of the book is a conversation between Sartre and De Beauvoir about his entire life and work.

Unguarded, lucid, and incisive, Sartre talks about the origins of his philosophy, the inspiration for his fiction, and the conviction behind his activism. But more than a philosophical book, *Adieux* is a personal dialogue of astonishing candor. Sartre openly discusses his relationships with women—a subject which seems to pain De Beauvoir even now; his ugliness; his fear of passion. And in one of the most moving passages in *Adieux*, De Beauvoir anticipates Sartre's death. She knows he is dying, but she cannot tell him.

Existentialism's acceptance of death does not console her. *Adieux* reveals the inner Sartre and the inner De Beauvoir, and illuminates one of the most extraordinary relationships of our century.

Sex and Philosophy Sep 27 2019 An intriguing and highly readable new book examining the fascinating personal and intellectual relationship between Jean-Paul Sartre and Simone de Beauvoir. >

Sartre Sep 07 2020 Jean-Paul Sartre (1905–1980) was one of the most influential thinkers of the twentieth century.

Regarded as the father of existentialist philosophy, he was also a political critic, moralist, playwright, novelist, and author of biographies and short stories. Thomas R. Flynn provides the first book-length account of Sartre as a philosopher of the imaginary, mapping the intellectual development of his ideas throughout his life, and building a narrative that is not only philosophical but also attentive to the political and literary dimensions of his work. Exploring Sartre's existentialism, politics, ethics, and ontology, this book illuminates the defining ideas of Sartre's oeuvre: the literary and the philosophical, the imaginary and the conceptual, his descriptive phenomenology and his phenomenological concept of intentionality, and his conjunction of ethics and politics with an 'egoless' consciousness. It will appeal to all who are interested in Sartre's philosophy and its relation to his life.

Existentialism and Excess:

The Life and Times of Jean-Paul Sartre Jun 16 2021 Jean-Paul Sartre is an undisputed giant of twentieth-century philosophy. His intellectual writings popularizing existentialism combined with his creative and artistic flair have made him a legend of French thought. His tumultuous personal life - so inextricably bound up with his philosophical thinking - is a fascinating tale of love and

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lust, drug abuse, high profile fallings-out and political and cultural rebellion. This substantial and meticulously researched biography is accessible, fast-paced, often amusing and at times deeply moving. Existentialism and Excess covers all the main events of Sartre's remarkable seventy-five-year life from his early years as a precocious brat devouring his grandfather's library, through his time as a brilliant student in Paris, his wilderness years as a provincial teacher-writer experimenting with mescaline, his World War II adventures as a POW and member of the resistance, his post-war politicization, his immense amphetamine fueled feats of writing productivity, his harem of women, his many travels and his final decline into blindness and old age. Along the way there are countless intriguing anecdotes, some amusing, some tragic, some controversial: his loathing of crustaceans and his belief that he was being pursued by a giant lobster, his escape from a POW camp, the bombing of his apartment, his influence on the May 1968 uprising and his many love affairs. Cox deftly moves from these episodes to discussing his intellectual development, his famous feuds with Aron, Camus, and Merleau-Ponty, his encounters with other giant figures of his day: Roosevelt, Hemingway, Heidegger, John Huston, Mao, Castro, Che Guevara, Khrushchev and Tito, and, above all, his long, complex and creative relationship with Simone de Beauvoir. Existentialism and

Excess also gives serious consideration to Sartre's ideas and many philosophical works, novels, stories, plays and biographies, revealing their intimate connection with his personal life. Cox has written an entertaining, thought-provoking and compulsive book, much like the man himself.

Hope Now Mar 14 2021 In March of 1980, just a month before Sartre's death, Le Nouvel Observateur published a series of interviews, the last ever given, between the blind and debilitated philosopher and his young assistant, Benny Levy. Readers were scandalized and denounced the interviews as distorted, inauthentic, even fraudulent. They seemed to portray a Sartre who had abandoned his leftist convictions and rejected his most intimate friends, including Simone de Beauvoir. This man had cast aside his own fundamental beliefs in the primacy of individual consciousness, the inevitability of violence, and Marxism, embracing instead a messianic Judaism. No, Sartre's supporters argued, it was his interlocutor, the ex-radical, the orthodox, ultra-right-wing activist who had twisted the words and thought of an ailing Sartre to his own ends. Or had he? Shortly before his death, Sartre confirmed the authenticity of the interviews and their puzzling content. Over the past fifteen years, it has become the task of Sartre scholars to unravel and understand them. Presented in this fresh, meticulous translation, the interviews are

framed by two provocative essays from Benny Levy himself, accompanied by a comprehensive introduction from noted Sartre authority Ronald Aronson. Placing the interviews in proper biographical and philosophical perspective, Aronson demonstrates that the thought of both Sartre and Levy reveals multiple intentions that taken together nevertheless confirm and add to Sartre's overall philosophy. This absorbing volume at last contextualizes and elucidates the final thoughts of a brilliant and influential mind. Jean-Paul Sartre (1906-1980) was offered, but declined, the Nobel Prize for literature in 1964. His many works of fiction, drama, and philosophy include the monumental study of Flaubert, *The Family Idiot*, and *The Freud Scenario*, both published in translation by the University of Chicago Press.

Nausea Aug 26 2019 The diary of Antoine Roquentin follows his thoughts as he gradually sinks into a metaphysical crisis of despair, in this the first novel by the leader of French Existentialism

[Sartre and the International Impact of Existentialism](#) Mar 26 2022 This edited collection re-examines the global impact of Sartre's philosophy from 1944-68. From his emergence as an eminent philosopher, dramatist, and novelist, to becoming the 'world's conscience' through his political commitment, Jean-Paul Sartre shaped the mind-set of a generation, influencing writers and thinkers both in France and far beyond. Exploring the

presence of existentialism in literature, theatre, philosophy, politics, psychology and film, the contributors seek to discover what made Sartre's philosophy so successful outside of France. With twenty diverse chapters encompassing the US, Europe, the Middle East, East Asia and Latin America, the volume analyses the dissemination of existentialism through literary periodicals, plays, universities and libraries around the world, as well as the substantial challenges it faced. The global post-war surge of existentialism left permanent traces in history, exerting considerable influence on our way of life in its quest for authenticity and freedom. This timely and compelling volume revives the path taken by a philosophical movement that continues to contribute to the anti-discrimination politics of today.

Quiet Moments in a War Apr 26 2022 Letters describe Sartre's experience of World War II and chart his path to fame with the publication of his major works

No Exit Apr 14 2021 Two women and one man are locked up together for eternity in one hideous room in Hell. The windows are bricked up, there are no mirrors, the electric lights can never be turned off, and there is no exit. The irony of this Hell is that its torture is not of the rack and fire, but of the burning humiliation of each soul as it is stripped of its pretenses by the cruel curiosity of the damned. Here the soul is shorn of secrecy, and even the blackest deeds are mercilessly

exposed to the fierce light of Hell. It is an eternal torment. *Kant and Sartre* Oct 01 2022 This book challenges the view of the relationship between Kant's and Sartre's practical philosophies arguing that Kant was one of Sartre's most significant predecessors. The book identifies several fundamental theses of Sartre's practical philosophy, and shows Sartre to be closer to Kant in this respect than many contemporary Kantian theories are.

Sartre's Political Theory Jul 06 2020 Sartre's Political Theory presents the first detailed study of Jean-Paul Sartre's political philosophy. Taking Sartre's twin ideals of Socialism and Freedom as his guiding theme, William L. McBride traces the evolution of Sartre's thinking about history, ethics, politics, and society from his early essays during World War II to the time of his death in 1980. McBride discusses in depth the main moments in the development of Sartre's sociopolitical views, including *Cahiers pour une morale*, *Critique of Dialectical Reason*, and the new directions of Sartre's thought during his last years. Sartre's Political Theory is both a historical narrative, connecting Sartre's ideas to the events of his times, and a trenchant philosophical analysis, posing fundamental questions about human society and history and about the appropriate focal points of political philosophy.

Sartre for Beginners Aug 07 2020 Sartre For Beginners is an accessible, yet sophisticated introduction to the life and

works of the famous French Existentialist philosopher, Jean Paul Sartre. Sartre was a member the French underground during World War II, a novelist, a playwright, and a major influence in French political and intellectual life. The book opens with a biographical section, introducing the significant events in the life of the man who coined the term, "Existentialism." Then it examines Sartre's early philosophical works. Ideas from Sartre's other fictional and dramatic works are discussed, but the greatest part of the book is the presentation of the main concepts from Sartre's *Being and Nothingness* (1943). These ideas include the topics of consciousness, freedom, responsibility, absurdity, "bad faith", authenticity and the hellish confrontation with other people. Finally, the book deals with Sartre's modification of his earlier existentialism to compliment his conversion to a kind of "existential" Marxism. *Sartre For Beginners* summarizes the work of the most renowned philosopher of the 20th century.

Beauvoir and Sartre Mar 02 2020 Christine Daigle, Jacob Golomb, and an international group of scholars explore the philosophical and literary relationship between Beauvoir and Sartre in this penetrating volume.

All Men are Mortal Nov 09 2020 A beautiful actress's encounter with a man who claims to be immortal teaches the man how to enjoy life again, and offers the actress an opportunity to be immortal

through her performances
Introducing Sartre Jul 30 2022
INTRODUCING guide to the father of existentialism and one of 20th century philosophy's most famous characters. Jean-Paul Sartre was once described as being, next to Charles de Gaulle, the most famous Frenchman of the 20th century. Between the ending of the Second World War in 1945 and his death in 1980, Sartre was certainly the most famous French writer, as well as one of the best-known living philosophers. Introducing Sartre explains the basic ideas inspiring his world view, and pays particular attention to his idea of freedom. It also places his thinking on literature in the context of the 20th century debate on its nature and function. It examines his ideas on Marxism, his enthusiasm for the student rebellion of 1968, and his support for movements of national liberation in the Third World. The book also provides a succinct account of his life, and especially of the impact which his unusual childhood had on his attitude towards French society.

Sartre and Marxist

Existentialism Jul 18 2021 In this important book, Thomas R. Flynn reinterprets and evaluates Sartre's social and political philosophy, arguing that the existential ethics of Sartre's early phase is consistent with the Marxist-inspired views of his later writings. Displaying his mastery of Sartre's entire corpus, Flynn reconstructs Sartre's social ontology with its sensitive balance of the existentialist's respect for

moral responsibility and the Marxist's sense of social causation. Flynn focuses on the issue of collective responsibility as a particularly apt test-case for assessing any proposed union of existentialist and Marxist perspectives. The study begins with an examination of the uses of "responsibility" in *Being and Nothingness* and in several postwar essays. Flynn then concentrates on the *Critique of Dialectical Reason*, offering a thorough analysis of the remarkable social theory Sartre constructs there. A masterful contribution to Sartre scholarship, Sartre and Marxist Existentialism will be of great interest to social and political philosophers involved in the debate over collective responsibility.

Jean-Paul Sartre May 04 2020

This study analyzes Sartre's major literary works, with some attention to his philosophical and critical texts. It emphasizes the evolution of his lifelong concern for human freedom and commitment from his early insistence on the individual's need to create values through his later preoccupation with collective social and political action as a means of achieving personal, social, and political freedom for all.

Sartre, Foucault, and Historical Reason, Volume One Jun 24

2019 Sartre and Foucault were two of the most prominent and at times mutually antagonistic philosophical figures of the twentieth century. And nowhere are the antithetical natures of their existentialist and poststructuralist philosophies more apparent

than in their disparate approaches to historical understanding. A history, thought Foucault, should be a kind of map, a comparative charting of structural transformations and displacements. But for Sartre, authentic historical understanding demanded a much more personal and committed narrative, a kind of interpretive diary of moral choices and risks compelled by critical necessity and an exacting reality. Sartre's history, a rational history of individual lives and their intrinsic social worlds, was in essence immersed in biography. In Volume One of this authoritative two-volume work, Thomas R. Flynn conducts a pivotal and comprehensive reconstruction of Sartrean historical theory, and provocatively anticipates the Foucauldian counterpoint to come in Volume Two.

The Wall Jan 12 2021 New Translation of a profoundly chilling collection of five stories, including *The Room*, *Erostratus*, *The Childhood of a Leader* and *Intimacy*, from the master of Existentialism prisoners on the night prior to their execution. Through the gaze of an impartial doctor - seemingly there for the men's solace - their mental descent is charted in exquisite, often harrowing detail. And as the morning draws inexorably closer, the men cross the psychological wall between life and death, long before the first shot rings out. This brilliant snapshot of life in anguish is the perfect introduction to a collection of stories where the

neurosis of the modern world is mirrored in the lives of the people that inhabit it.

Sartre Dec 31 2019 This book is a comprehensive study of the writings of Jean-Paul Sartre. As well as examining the drama and the fiction, the book analyses the evolution of his philosophy, explores his concern with ethics, psychoanalysis, literary theory, biography and autobiography and includes a lengthy section on the still much-neglected study of Flaubert, *L'Idiot de la famille*. One important aim of the book is to rebut the charges made by many theorists and philosophers by revealing that Sartre is in fact a major source for concepts such as the decentred subject and detotalised truth and for the revolt against individualistic humanism. Dr Howells also takes into account much posthumously published material, in particular the *Chaiers pour une morale*, but also the *Lettres au Castor* and the *Cranets de la drole de guerre*. The work is a substantial contribution to Sartre studies, but has been written with the non-specialist in mind; to that end all quotations are translated into English and gathered in an appendix.

Nausea Jan 24 2022 The classic Existentialist novel, with a new introduction by renowned poet, translator, and critic Richard Howard.

The Reprieve Feb 10 2021 It is September 1938 and during a heatwave Europe tensely awaits the outcome of the Munich conference, where they will learn if there is to be a

war. In Paris people are waiting too, among them Mathieu, Jacques and Philippe, each wrestling with their own love affairs, doubts and angsts and none of them ready to fight. The second volume in Sartre's wartime *Roads to Freedom* trilogy, *The Reprieve* cuts between locations and characters to build an impressionistic collage of the hopes, fears and self-deception of an entire continent as it blinkers itself against the imminent threat of war."

Jean-Paul Sartre Feb 22 2022 An engaging and challenging introduction to Jean Genet, this concise biography of the French writer and his work cuts directly to the intersection of thought and life that was essential to Genet's creativity.

The Freud Scenario Aug 19 2021 In 1958, the US director John Huston asked Jean-Paul Sartre to write a scenario for a film about Sigmund Freud. Huston wanted Sartre to concentrate on the conflict-ridden period of Freud's life when he abandoned hypnosis and invented psychoanalysis. *The Freud Scenario*, discovered in Sartre's papers after his death, is the result--a deft portrait of a man engaged in a personal and intellectual struggle that would prove a turning point in twentieth-century thought. Sartre did not regard this script as a diversion from his larger intellectual project. Freud's preoccupations with female hysteria and the father relationship touched on major themes in his own work, and *Loser Wins*, *The Family Idiot* and *Words*, some of Sartre's most celebrated

publications, are all in some way derived from his work for Huston. Written for a Hollywood audience, *The Freud Scenario* demonstrates that, in addition to a towering intellect, Sartre enjoyed a genuine popular touch. Already widely acclaimed in France, *The Freud Scenario* stands as a valuable testament to two of the most influential minds in modern history.

On Sartre Nov 29 2019 This brief text assists students in understanding Sartre's philosophy and thinking so that they can more fully engage in useful, intelligent class dialogue and improve their understanding of course content. Like other books in the series, this concise book offers sufficient insight into the thinking of a notable philosopher.

Sartre Explained Nov 21 2021 The French philosopher Jean-Paul Sartre (1905-1980) was the major representative of the philosophical movement called "existentialism," and he remains by far the most famous philosopher, worldwide, of the post-World War Two era. This book will provide readers with all the help they will need to find their own way in Sartre's works. Author David Detmer provides a clear, accurate, and accessible guide to Sartre's work, introducing readers to all of his major theories, explaining the ways in which the different strands of his thought are interrelated, and offering an overview of several of his most important works. Sartre was an extraordinarily versatile and prolific writer. His gigantic corpus includes

novels, plays, screenplays, short stories, essays on art, literature, and politics, an autobiography, several biographies of other writers, and two long, dense, complicated, systematic works of philosophy (Being and Nothingness and Critique of Dialectical Reason). His treatment of philosophical issues is spread out over a body of writing that many find highly intimidating because of its size, diversity, and complexity. A distinctive feature of this book is that it is comprehensive. The vast majority of books on Sartre, including those that are billed as introductions to his work, are highly selective in their coverage. For example, many of them deal only with his early writings and neglect the massive and difficult Critique of Dialectical Reason, or they address only his philosophical work and ignore his novels and plays (or vice versa). The present book, by contrast, discusses works in all of Sartre's literary genres and from all phases of his career. An introductory chapter provides an overview of Sartre's life and work. The next chapter analyzes several of Sartre's earliest philosophical writings. Each of the next six chapters is devoted to an in-depth examination of a single key book. Two of these chapters are devoted to philosophical works, two to plays, one to a biography, and one to a novel. These chapters also contain some discussion of other writings insofar as these are relevant to the topics under consideration there. A final chapter considers important

concepts and theories that are not found in the major works discussed in earlier chapters, briefly introduces other important works of Sartre's, and offers some final thoughts. The book concludes with a short annotated bibliography with suggestions for further reading. Central to all of Sartre's writing was his attempt to describe the salient features of human existence: freedom, responsibility, the emotions, relations with others, work, embodiment, perception, imagination, death, and so forth. In this way he attempted to bring clarity and rigor to the murky realm of the subjective, limiting his focus neither to the purely intellectual side of life (the world of reasoning, or, more broadly, of thinking), nor to those objective features of human life that permit of study from the "outside." Instead, he broadened his focus so as to include the meaning of all facets of human existence. Thus, his work addressed, in a fundamental way, and primarily from the "inside" (where Sartre's skills as a novelist and dramatist served him well) the question of how an individual is related to everything that comprises his or her situation: the physical world, other individuals, complex social collectives, and the cultural world of artifacts and institutions. *Camus and Sartre* Nov 02 2022 Until now it has been impossible to read the full story of the relationship between Albert Camus and Jean-Paul Sartre. Their dramatic rupture at the height of the Cold War, like that conflict itself,

demanded those caught in its wake to take sides rather than to appreciate its tragic complexity. Now, using newly available sources, Ronald Aronson offers the first book-length account of the twentieth century's most famous friendship and its end. Albert Camus and Jean-Paul Sartre first met in 1943, during the German occupation of France. The two became fast friends. Intellectual as well as political allies, they grew famous overnight after Paris was liberated. As playwrights, novelists, philosophers, journalists, and editors, the two seemed to be everywhere and in command of every medium in post-war France. East-West tensions would put a strain on their friendship, however, as they evolved in opposing directions and began to disagree over philosophy, the responsibilities of intellectuals, and what sorts of political changes were necessary or possible. As Camus, then Sartre adopted the mantle of public spokesperson for his side, a historic showdown seemed inevitable. Sartre embraced violence as a path to change and Camus sharply opposed it, leading to a bitter and very public falling out in 1952. They never spoke again, although they continued to disagree, in code, until Camus's death in 1960. In a remarkably nuanced and balanced account, Aronson chronicles this riveting story while demonstrating how Camus and Sartre developed first in connection with and then against each other, each keeping the other in his sights

long after their break. Combining biography and intellectual history, philosophical and political passion, Camus and Sartre will fascinate anyone interested in these great writers or the world-historical issues that tore them apart.

Tete-a-Tete Jan 30 2020

“Enthralling . . . Here we find an ugly, walleyed existentialist philosopher, the elegantly beautiful author of *The Second Sex* and the Gallic equivalent of a bevy of young starlets who share the bed of one or the other--or sometimes both. Readers will turn these pages alternately mesmerized and appalled.” — Michael Dirda, *Washington Post Book World*

Passionate, freethinking existentialist philosopher-writers Simone de Beauvoir and Jean-Paul Sartre are one of the world's legendary couples. Their committed but notoriously open union generated no end of controversy in their day. Biographer Hazel Rowley offers the first dual portrait of these two colossal figures and their intense, often embattled relationship. Through original interviews and access to new primary sources, Rowley portrays Sartre and Beauvoir up close. *Tête-à-Tête* magnificently details the passion, daring, humor, and contradictions of a remarkably unorthodox relationship.

Sartre's Two Ethics Sep 19

2021 Sartre's moral thinking progressed from an abstract, idealistic ethics of authenticity to a more concrete, realistic, and materialistic morality. Much of Sartre's important unpublished work on ethics - relevant to both his 'first' and his 'second' ethics - has become available to scholars only in the years since his death. Only now has it become possible to give a complete presentation of both the first and the second ethics and to accurately identify their relationship. Sartre's *Two Ethics* also presents Professor Anderson's original criticisms of Sartre's two ethics, and concludes that the second is a significant advance over the first.