

Religion In Public Spaces A European Perspective Cultural Diversity And Law In Association With Religare

Urban Public Spaces Public Space The Great Neighborhood Book Creating Vibrant Public Spaces Public Places and Spaces Privately Owned Public Space The Invention of Public Space Mobile Interfaces in Public Spaces Designs on the Public Public Space/Contested Space The Great Mistake Manhattan's Public Spaces The Politics of Public Space Capital Spaces Public Space and Relational Perspectives Privately Owned Public Space Companion to Public Space The Uses of Art in Public Space Privacy in Public Space The Street Insurgent Public Space Public Space The Routledge Handbook of Designing Public Spaces for Young People Religion in Public Spaces Expression in Contested Public Spaces Designing Public Spaces in Hospitals Surveillance, Privacy and Public Space Public Space The Art of Public Space Sidewalks Measuring Public Space: The Star Model City Unsilenced Tolstoy Together: 85 Days of War and Peace with Yiyun Li The Ludic City Public Space and the Challenges of Urban Transformation in Europe Democracy and Public Space Public Places - Urban Spaces Sidewalk City Public Space Reader Pseudo-Public Spaces in Chinese Shopping Malls

This is likewise one of the factors by obtaining the soft documents of this **Religion In Public Spaces A European Perspective Cultural Diversity And Law In Association With Religare** by online. You might not require more period to spend to go to the books initiation as capably as search for them. In some cases, you likewise get not discover the pronouncement Religion In Public Spaces A European Perspective Cultural Diversity And Law In Association With Religare that you are looking for. It will certainly squander the time.

However below, subsequently you visit this web page, it will be thus agreed easy to get as capably as download lead Religion In Public Spaces A European Perspective Cultural Diversity And Law In Association With Religare

It will not consent many times as we run by before. You can get it while deed something else at house and even in your workplace. thus easy! So, are you question? Just exercise just what we have enough money under as well as review **Religion In Public Spaces A European Perspective Cultural Diversity And Law In Association With Religare** what you subsequent to to read!

Privately Owned Public Space Jul 13 2021 As cities around the world seek new ways to improve their physical, social, and economic environments, they are paying greater attention to the value of public space. Provision of new plazas and parks, reclamation of existing waterfronts, and beautification of public streets are all increasingly viewed as important strategies for enhancing the quality of urban living. With scarce public dollars available, cities are teaming with the private sector in innovative public-private partnerships to fund these approaches. One of the most significant public-private partnerships to obtain urban public space has been pioneered in New York City under the rubric of privately owned public space. Since 1961, hundreds of office and residential towers have received zoning floor area bonuses to encourage the provision of a wide variety of outdoor and indoor spaces — plazas, arcades, atriums — that are legally required to be open and accessible to the public. At their best, these spaces marry aesthetics with function, offering unique physical and social environments within a densely packed urban center. At their worst, they are barren, unusable surfaces or privatized-by-management spaces that diminish the spirit underlying the laws that created them. Until now, comprehensive, systematic knowledge about this vast collection of public spaces has not existed, either for experts or members of the public. To remedy this gap, Harvard University professor Jerold S. Kayden, The New York City Department of City Planning, and The Municipal Art Society of New York have joined forces to research and write *Privately Owned Public Space: The New York City Experience*. Through words, photographs, scaled site plans, maps, and analysis of newly assembled data, they examine the history, law, design, and use of the city's privately owned public spaces. Each of the more than 500 spaces is individually discussed to provide far-reaching comparative information about this unique category of public space. In reading this book, designers, planners, lawyers, and academics will gain greater understanding about the possibilities and problems inherent in the design, management, and enforcement of privately owned public space. Public officials, private owners, and civic group representatives will learn more about their roles in ensuring public access and vitality of such spaces. Individuals will discover where New York City's public spaces are located and what amenities they offer. Everyone will comprehend more completely the contribution that privately owned public space can make toward open and attractive cities in which all individuals have access to a diversity of public places.

Manhattan's Public Spaces Nov 17 2021 "Manhattan's Public Spaces: Production, Revitalization, Commodification analyzes a series of architectural works and their contribution to New York's public space over the past few decades. By exploring a mix of urban mechanisms, supportive frameworks, legal systems and planning guidelines for the transformation of the city's collective realm, the text frames Manhattan as a controversial landscape of interests and concerns to authorities, communities, and, very importantly, developers. The production, revitalization and commodification of Manhattan's public spaces, as a phenomenon and as a subject of study, also highlights the vicissitudes of the reconciliation of the many different agents, which are part of the process. The challenge of the book does not only lie in the analysis of good design, but more importantly, in how to understand the functional mechanisms for the current trends in the production of space for public use. A complex framework of actors, governance and market monopolies, which invites the reader to participate in the debate of how these interventions contribute, or not, to an inclusive environment anchored in the existing built fabric. Manhattan's Public Spaces invites reflection on the revitalization of the city's shared space from all dimensions. Beautifully illustrated in black and white, with over 50 images, this book will be of interest to scholars and students in architecture, planning and urban design"--

Public Space and Relational Perspectives Aug 14 2021 Traditional approaches to understand space tend to view public space mainly as a shell or container, focussing on its morphological structures and functional uses. That way, its ever-changing meanings, contested or challenged uses have been largely ignored, as well as the contextual and on-going dynamics between social actors, their cultures, and struggles. The key role of space in enabling spatial opportunities for social action, the fluidity of its social meaning and the changing degree of "publicness" of a space remain unexplored fields of academic inquiry and professional practice. *Public Space and Relational Perspectives* offers a different understanding of public spaces in the city. The aim of the book is to (re)introduce the lived experiences in public life into the teaching curricula of those academic disciplines which deal with public space and the built environment, such as architecture, planning and urban design, as well as the social sciences. The book presents conceptual, practical and research challenges and brings together findings from activists, practitioners and theorists. The editors provide eight educational challenges that educators can endorse when training future practitioners and researchers to accept and to engage with the social relations that unfold in and through public space. Cover image: KARO*

The Street Mar 09 2021 Received the Environmental Design Research Association's 2014 Place Book Award Shortlisted for the UDG Francis Tibbalds Book Award 2014 Good cities are places of social encounter. Creating public spaces that encourage social behavior in our cities and neighborhoods is an important goal of city design. One of the cardinal roles of the street, as public space, is to provide a setting for sociability. How do we make sociable streets? This book shows us how these ordinary public spaces can be planned and designed to become settings that support an array of social behaviors. Through carefully crafted research, The Street systematically examines people's actions and perceptions, develops a comprehensive typology of social behaviors on the neighborhood commercial street and provides a thorough inquiry into the social dimensions of streets. Vikas Mehta shows that sociability is not a result of the physical environment alone, but is achieved by the relationships between the physical environment, the land uses, their management, and the places to which people assign special meanings. Scholars and students of urban design, planning, architecture, geography and sociology will find the book a stimulating resource. The material is also directly applicable to practice and should be widely read by professional urban designers, planners, architects, and others involved in the design, planning, and implementation of commercial streets.

Capital Spaces Sep 15 2021 In recent years it has become common-place to hear claims that public space in cities across the globe has become the exclusive preserve of the wealthy and privileged, at the expense of the needs of wider society. Whether it is the privatization of public space through commercial developments like shopping malls and business parks, the gentrification of existing spaces by campaigns against perceived anti-social behaviour or the increasing domination of public areas by private transport in the form of the car, the urban public space is seen as under threat. But are things really that bad? Has the market really become the sole factor that influences the treatment of public space? Have the financial and personal interests of the few really come to dominate those of the many? To answer these questions Matthew Carmona and Filipa Wunderlich have carried out a detailed investigation of the modern public spaces of London, that most global of cities. They have developed a new typology of public spaces applicable to all cities, a typology that demonstrates that to properly assess contemporary urban places means challenging the oversimplification of current critiques. Global cities are made up of many overlapping public spaces, good and bad; this book shows how to analyze this complexity, and to understand it.

The Politics of Public Space Oct 16 2021 Why is public space disappearing? Why is this disappearance important to democratic politics and how has it become an international phenomenon? Public spaces are no longer democratic spaces, but instead centres of private commerce and consumption, and even surveillance and police control. "The Politics of Public Space" extends the focus of current work on public space to include a consideration of the transnational - in the sense of moving people and transformations in the nation or state - to expand our definition of the 'public' and public space. Ultimately, public spaces are one of the last democratic forums for public dissent in a civil society. Without these significant central public spaces, individuals cannot directly participate in conflict resolution. "The Politics of Public Space" assembles a superb list of contributors to explore the important political dimensions of public space as a place where conflicts over cultural and political objectives become concrete.

Expression in Contested Public Spaces Oct 04 2020 Expression in Contested Public Spaces affirms the principles of free speech and civic engagement by highlighting the myriad ways people express their voices in public spaces to uphold the core tenets of democracy. The scholarly contributions address current day and enduring concerns about, debates on, and the promises for free expression.

Pseudo-Public Spaces in Chinese Shopping Malls Jun 19 2019 Shopping malls in China create a new pseudo-public urban space which is under the control of private or quasi-public power structure. As they are open for public use, mediated by the co-mingling of private property rights and public meanings of urban space, the rise, publicness and consequences of the boom in the construction of shopping malls raises major questions in spatial political economy and magnifies existing theoretical debates between the natural and conventional schools of property rights. In examining these issues this book develops a theoretical framework starting with a critique of the socio-spatial debate between two influential bodies of work represented by the work of Henri Lefebvre and David Harvey. Drawing on the framework, the book examines why pseudo-public spaces have been growing so rapidly in China since the 1980s; assesses to what degree pseudo-public spaces are public, and how they affect the publicness of Chinese cities; and explores the consequences of their rise. Findings of this book provide insights that can help to better understand Chinese urbanism and also have the potential to inform urban policy in China. This book will be of interest to academics and researchers in both Chinese studies and urban studies.

Privacy in Public Space Apr 10 2021 This book examines privacy in public space from both legal and regulatory perspectives. With on-going technological innovations such as mobile cameras, WiFi tracking, drones and augmented reality, aspects of citizens' lives are increasingly vulnerable to intrusion. The contributions describe contemporary challenges to achieving privacy and anonymity in physical public space, at a time when legal protection remains limited compared to 'private' space. To address this problem, the book clearly shows why privacy in public space needs defending. Different ways of conceptualizing and shaping such protection are explored, for example through 'privacy bubbles', obfuscation and surveillance transparency, as well as revising the assumptions underlying current privacy laws.

Privately Owned Public Space May 23 2022 Hailed by the Wall Street Journal as a "juicy little time bomb of a book", *Privately Owned Public Space: The New York City Experience* examines for the first time, New York City's 39-year mixed experience with the production of more than 500 plazas, parks, and atriums located on private property yet by law accessible to and usable by the public. Until now, comprehensive, systematic knowledge about this vast collection of public spaces has not existed, either for experts or members of the public. To remedy this gap, Harvard University professor Jerold S. Kayden, The New York City Department of City Planning, and The Municipal Art Society of New York have joined forces to research and write *Privately Owned Public Space: The New York City Experience*. Through words, photographs, scaled site plans, maps, and analysis of newly assembled data, they examine history, law, design, and use of the city's privately owned public spaces. Each of the more than 500 spaces is individually discussed to provide far-reaching comparative information about this unique category of public space. In reading this book, designers, planners, lawyers, and academics will gain greater understanding about the possibilities and problems inherent in the design, management, and enforcement of privately owned public space. Public officials, private owners, and civic group representatives will learn more about their roles in ensuring public access and vitality of such spaces. Individuals will discover where New York City's public spaces are located and what amenities they offer. Everyone will comprehend more completely the contribution that privately owned public space can make toward open and attractive cities in which all individuals have access to a diversity of public places.

The Great Neighborhood Book Aug 26 2022 Abandoned lots and litter-strewn pathways, or rows of green beans and pockets of wildflowers? Graffiti-marked walls and desolate bus stops, or shady refuges and comfortable seating? What transforms a dingy, inhospitable area into a dynamic gathering place? How do individuals take back their neighborhood? Neighborhoods decline when the people who live there lose their connection and no longer feel part of their community. Recapturing that sense of belonging and pride of place can be as simple as planting a civic garden or placing some benches in a park. The Great Neighborhood Book explains how most struggling communities can be revived, not by vast infusions of cash, not by government, but by the people who live there. The author addresses such challenges as traffic control, crime, comfort and safety, and developing economic vitality. Using a technique called "placemaking"—the process of transforming public space—this exciting guide offers inspiring real-life examples that show the magic that happens when individuals take small steps and motivate others to make change. This book will motivate not only neighborhood activists and concerned citizens but also urban planners, developers, and policymakers. Jay Walljasper is a senior fellow of Project for Public Spaces (PPS), whose mission is to create and sustain enriching public places that build communities. He is a former editor of *The Utne Reader* and currently executive editor of *Ode* magazine. Inspired by European cities, The

Great Neighborhood Book highlights practical solutions for the revitalization of North American cities.

Creating Vibrant Public Spaces Jul 25 2022 Public space and street design in commercial districts can dictate the success or failure of walkable community centers. Instead of focusing our efforts on designing new “compact town centers,” many of which are located in the suburbs, we should instead be revitalizing existing authentic town centers. This informative, practical book describes methods for restoring the health and vibrancy of the streets and public spaces of our existing commercial districts in ways that will make them positive alternatives to suburban sprawl while respecting their historic character. Clearly written and with numerous photos to enhance the text, *Creating Vibrant Public Spaces* uses examples from communities across the United States to illustrate the potential for restoring the balance provided by older urban centers between automobile access and “walkability.” In advice that can be applied to a variety of settings and scales, Crankshaw describes the tenets of contemporary design theory, how to understand the physical evolution of towns, how to analyze existing conditions, and how to evaluate the feasibility of design recommendations. Good design in commercial centers, Crankshaw contends, facilitates movement and access, creates dynamic social spaces, and contributes to the sense of a “center”—a place where social, commercial, and institutional interaction is more vibrant than in surrounding districts. For all the talk of creating new “green” urban spaces, the ingredients of environmentally aware design, he points out, can often be found in the deteriorating cores and neighborhoods of towns and cities across the United States. With creativity, planning, and commitment, these centers can thrive again, adding to the quality of local life and contributing to the local economy, too.

Surveillance, Privacy and Public Space Aug 02 2020 Today, public space has become a fruitful venue for surveillance of many kinds. Emerging surveillance technologies used by governments, corporations, and even individual members of the public are reshaping the very nature of physical public space. Especially in urban environments, the ability of individuals to remain private or anonymous is being challenged. Surveillance, Privacy, and Public Space problematizes our traditional understanding of ‘public space’. The chapter authors explore intertwined concepts to develop current privacy theory and frame future scholarly debate on the regulation of surveillance in public spaces. This book also explores alternative understandings of the impacts that modern living and technological progress have on the experience of being in public, as well as the very nature of what public space really is. Representing a range of disciplines and methods, this book provides a broad overview of the changing nature of public space and the complex interactions between emerging forms of surveillance and personal privacy in these public spaces. It will appeal to scholars and students in a variety of academic disciplines, including sociology, surveillance studies, urban studies, philosophy, law, communication and media studies, political science, and criminology.

The Invention of Public Space Apr 22 2022 The interplay of psychology, design, and politics in experiments with urban open space As suburbanization, racial conflict, and the consequences of urban renewal threatened New York City with “urban crisis,” the administration of Mayor John V. Lindsay (1966–1973) experimented with a broad array of projects in open spaces to affirm the value of city life. Mariana Mogilevich provides a fascinating history of a watershed moment when designers, government administrators, and residents sought to remake the city in the image of a diverse, free, and democratic society. New pedestrian malls, residential plazas, playgrounds in vacant lots, and parks on postindustrial waterfronts promised everyday spaces for play, social interaction, and participation in the life of the city. Whereas designers had long created urban spaces for a broad amorphous public, Mogilevich demonstrates how political pressures and the influence of the psychological sciences led them to a new conception of public space that included diverse publics and encouraged individual flourishing. Drawing on extensive archival research, site work, interviews, and the analysis of film and photographs, *The Invention of Public Space* considers familiar figures, such as William H. Whyte and Jane Jacobs, in a new light and foregrounds the important work of landscape architects Paul Friedberg and Lawrence Halprin and the architects of New York City’s Urban Design Group. *The Invention of Public Space* brings together psychology, politics, and design to uncover a critical moment of transformation in our understanding of city life and reveals the emergence of a concept of public space that remains today a powerful, if unrealized, aspiration.

Urban Public Spaces Oct 28 2022 This book is about understanding, contextualizing and carrying out critical analyses of the policies intended and/or implemented by the various public and private actors in urban public spaces, as well as the daily, or eventual, politics exercised by the organized civil society and by citizens. It presents a collection of contributions about the public space in different theoretical, conceptual and methodological approaches. Coming from different disciplines, the authors share an understanding about the need to analyze the uses and appropriations of the city by social subjects and groups as they represent difference and see the city as a place to share life experiences; as such, they argue, through their cases studies, that places of public use should be thought of and understood as concept and as social practice. As an analytic tool, the book offers a five-dimension model to explore how people relate to daily life activities and confront imposed inequalities in their meeting places, how they engage in individual and collective manifestations and/or how they symbolically appropriate public spaces in face of the late capitalism led by large corporations and globalization. Together the authors seek to contribute to a city of utopia, where all differences can be seen and dealt with in public spaces and where free individuals can present themselves and engage in a vita activa.

Public Space Jan 07 2021 This collection of essays addresses the important issue of public space in terms of its design, use and management and value as a social, economic and cultural resource, with special reference to Singapore. Multi-disciplinary in perspective, it represents the first concerted attempt by academics and practitioners involved in the physical design and planning of Singapore to closely analyse a much neglected aspect of the Singapore’s rapid industrialisation and provide suggestions for the country’s future development. The book should interest ecologists, sociologists, botanists, geographers, urban planners, engineers, architects and other building professionals as well as the general public.

Public Places and Spaces Jun 24 2022 This tenth volume in the series addresses an important topic of research, design, and policy in the environment and behavior field. Public places and spaces include a sweeping array of settings, including urban streets, plazas and squares, malls, parks, and other locales, and natural settings such as aquatic environments, national parks and forests, and wilderness areas. The importance of public settings is highlighted by difficult questions of access, control, and management; unique needs and problems of different users (including women, the handicapped, and various ethnic groups); and the dramatic re-shaping of our public environments that has occurred and will continue to occur in the foreseeable future. The wide-ranging scope of the topic of public places and spaces demands the attention of many disciplines and researchers, designers, managers, and policymakers. As in previous volumes in the series, the authors in the present volume come from a variety of disciplinary backgrounds, research and design orientations, and affiliations. They have backgrounds in or are affiliated with such fields as architecture, geography, landscape architecture, natural resources, psychology, sociology, and urban design. Many more disciplines obviously contribute to our understanding and design of public places and spaces, so that the contributors to this volume reflect only a sample of the possibilities and present state of knowledge about public settings.

The Great Mistake Dec 18 2021 An exultant novel of New York City at the turn of the twentieth century, about one man’s rise to fame and fortune, and his mysterious murder—“engrossing” (*Wall Street Journal*), “immersive” (*The New Yorker*), and “seriously entertaining” (*The Sunday Times, London*). Andrew Haswell Green is dead, shot at the venerable age of eighty-three, when he thought life could hold no more surprises. The killing—on Park Avenue in broad daylight, on Friday the thirteenth—shook the city. Born to a struggling farmer, Green was a self-made man without whom there would be no Central Park, no Metropolitan Museum of Art, no Museum of Natural History, no New York Public Library. But Green had a secret, a life locked within him that now, in the hour of his death, may finally break free. A work of tremendous depth and piercing emotion, *The Great Mistake* is the story of a city transformed, a murder that made a private man infamous, and a portrait of a singular individual who found the world closed off to him—yet enlarged it.

Religion in Public Spaces Nov 05 2020 This timely volume discusses the much debated and controversial subject of the presence of religion in the public sphere. The book is divided in three sections. In the first the public/private distinction is studied mainly from a theoretical point of view, through the contributions of lawyers, philosophers and sociologists. In the following sections their proposals are tested through the analysis of two case studies, religious dress codes and places of worship. These sections include discussions on some of the most controversial recent cases from around Europe with contributions from some of the leading experts in the area of law and religion. Covering a range of very different European countries including Turkey, the UK, Italy and Bulgaria, the book uses comparative case studies to illustrate how practice varies significantly even within Europe. It reveals how familiarization with religious and philosophical diversity in Europe should lead to the modification of legal frameworks historically designed to accommodate majority religions. This in turn should give rise to recognition of new groups and communities and eventually, a more adequate response to the plurality of religions and beliefs in European society.

Companion to Public Space Jun 12 2021 The Companion to Public Space draws together an outstanding multidisciplinary collection of specially commissioned chapters that offer the state of the art in the intellectual discourse, scholarship, research, and principles of understanding in the construction of public space. Thematically, the volume crosses disciplinary boundaries and traverses territories to address the philosophical, political, legal, planning, design, and management issues in the social construction of public space. The Companion uniquely assembles important voices from diverse fields of philosophy, political science, geography, anthropology, sociology, urban design and planning, architecture, art, and many more, under one cover. It addresses the complete ecology of the topic to expose the interrelated issues, challenges, and opportunities of public space in the twenty-first century. The book is primarily intended for scholars and graduate students for whom it will provide an invaluable and up-to-date guide to current thinking across the range of disciplines that converge in the study of public space. The Companion will also be of use to practitioners and public officials who deal with the planning, design, and management of public spaces.

Public Space/Contested Space Jan 19 2022 It is not possible to be alive today in the United States without feeling the influence of the political climate on the spaces where people live, work, and form communities. *Public Space/Contested Space* illustrates the ways in which creative interventions in public space have constituted a significant dimension of contemporary political action, and how this space can both reflect and spur economic and cultural change. Drawing insight from a range of disciplines and fields, the essays in this volume assess the effectiveness of protest movements that deploy bodies in urban space, and social projects that build communities while also exposing inequalities and presenting new political narratives. With sections exploring the built environment, artists, and activists and public space, the book brings together the diverse voices to reveal the complexities and politicization of public space within the United States. *Public Space/Contested Space* provides a significant contribution to an understudied dimension of contemporary political action and will be a resource to students of urban studies and planning, architecture, sociology, art history, and human geography.

Designs on the Public Feb 20 2022 New York City is home to some of the most recognizable places in the world. As familiar as the sight of New Year’s Eve in Times Square or a protest in front of City Hall may be to us, do we understand who controls what happens there? Kristine Miller delves into six of New York’s most important public spaces to trace how design influences their complicated lives. Miller chronicles controversies in the histories of New York locations including Times Square, Trump Tower, the IBM Atrium, and Sony Plaza. The story of each location reveals that public space is not a concrete or fixed reality, but rather a constantly changing situation open to the forces of law, corporations, bureaucracy, and government. The qualities of public spaces we consider essential, including accessibility, public ownership, and ties to democratic life, are, at best, temporary conditions and often completely absent. Design is, in Miller’s view, complicit in regulation of public spaces in New York City to exclude undesirables, restrict activities, and privilege commercial interests, and in this work she shows how design can reactivate public space and public life. Kristine F. Miller is associate professor of landscape architecture at the University of Minnesota.

The Uses of Art in Public Space May 11 2021 This book links two fields of interest which are too seldom considered together: the production and critique of art in public space and social behaviour in the public realm. Whilst most writing about public art has focused on the aesthetic, cultural and political intentions and processes that shape its production, this edited collection examines a variety of public artworks from the perspective of their actual everyday use. Contributors are interested in the rich diversity of peoples’ engagements with public artworks across various spatial and temporal scales, encounters which do not limit themselves to the representational aspects of the art, and which are not necessarily as the artist, curator or sponsor intended. Case studies consider a broad range of public art, including commissioned and unofficial artworks, memorials, street art, street furniture, performance art, sound art and media installations.

Public Space Jul 01 2020 In both the UK and the US there is a sense of dissatisfaction and pessimism about the state of urban environments, particularly with the quality of everyday public spaces. Explanations for this have emphasized the poor quality of design that characterizes many new public spaces; spaces that are dominated by parking, roads infrastructure, introspective buildings, a lack of enclosure and a poor sense of place, and which in different ways for different groups are too often exclusionary. Yet many well designed public spaces have also experienced decline and neglect, as the services and activities upon which the continuing quality of those spaces have been subject to the same constraints and pressures for change as public services in general. These issues touch upon the daily management of public space, that is, the coordination of the many different activities that constantly define and redefine the characteristics and quality of public space. This book draws on three empirical projects to examine the questions of public space management on an international stage. They are set within a context of theoretical debates about public space, its history, contemporary patterns of use and changing nature in western society, and about the new management approaches that are increasingly being adopted.

Insurgent Public Space Feb 08 2021 Winner of the EDRA book prize for 2012. In cities around the world, individuals and groups are reclaiming and creating urban sites, temporary spaces and informal gathering places. These ‘insurgent public spaces’ challenge conventional views of how urban areas are defined and used, and how they can transform the city environment. No longer confined to traditional public areas like neighbourhood parks and public plazas, these guerrilla spaces express the alternative social and spatial relationships in our changing cities. With nearly twenty illustrated case studies, this volume shows how instances of insurgent public space occur across the world. Examples range from community gardening in Seattle and Los Angeles, street dancing in Beijing, to the transformation of parking spaces into temporary parks in San Francisco. Drawing on the experiences and knowledge of individuals extensively engaged in the actual implementation of these spaces, *Insurgent Public Space* is a unique cross-disciplinary approach to the study of public space use, and how it is utilized in the contemporary, urban world. Appealing to professionals and students in both urban studies and more social courses, Hou has brought together valuable commentaries on an area of urbanism which has, up until now, been largely ignored.

Public Places - Urban Spaces Sep 22 2019 *Public Places - Urban Spaces* is a holistic guide to the many complex and interacting dimensions of urban design. The discussion moves systematically through ideas, theories, research and the practice of urban design from an unrivalled range of sources. It aids the reader by gradually building the concepts one upon the other towards a total view of the subject. The author team explain the catalysts of change and renewal, and explore the global and local contexts and processes within which urban design operates. The book presents six key dimensions of urban design theory and practice - the social, visual, functional, temporal, morphological and perceptual - allowing it to be dipped into for specific information, or read from cover to cover. This is a clear and accessible text that provides a comprehensive discussion of this complex subject.

City Unsilenced Feb 26 2020 What do the recent urban resistance tactics around the world have in common? What are the roles of public space in these movements? What are the implications of urban resistance for the remaking of public space in the “age of shrinking democracy”? To what extent do these resistances move from anti- to alter-politics? *City Unsilenced* brings together a cross-disciplinary group of scholars and scholar-activists to examine the spaces, conditions, and processes in which neoliberal practices have profoundly impacted the everyday social, economic, and political life of citizens and communities around the globe. They explore the commonalities and specificities of urban resistance movements that respond to those impacts. They focus on how such movements make use of and transform the meanings and capacity of public space. They investigate their ramifications in the continued practices of renewing democracies. A broad collection of

cases is presented and analyzed, including Movimento Passe Livre (Brazil), Google Bus Blockades San Francisco (USA), the Platform for Mortgage Affected People (PAH) (Spain), the Piqueteros Movement (Argentina), Umbrella Movement (Hong Kong), post-Occupy Gezi Park (Turkey), Sunflower Movement (Taiwan), Occupy Oakland (USA), Syntagma Square (Greece), Researchers for Fair Policing (New York), Urban Movement Congress (Poland), urban activism (Berlin), 1DMX (Mexico), Miyashita Park Tokyo (Japan), 15M Movement (Spain), and Train of Hope and protests against Academic Ball in Vienna (Austria). By better understanding the processes and implications of the recent urban resistances, *City Unsilenced* contributes to the ongoing debates concerning the role and significance of public space in the practice of lived democracy.

The Ludic City Dec 26 2019 This international and illustrated work challenges current writings focussing on the problems of urban public space to present a more nuanced and dialectical conception of urban life. Detailed and extensive international urban case studies show how urban open spaces are used for play, which is defined and discussed using Caillois' four-part definition - competition, chance, simulation and vertigo. Stevens explores and analyzes these case studies according to locations where play has been observed: paths, intersections, thresholds, boundaries and props. Applicable to a wide-range of countries and city forms, *The Ludic City* is a fascinating and stimulating read for all who are involved or interested in the design of urban spaces.

Public Space and the Challenges of Urban Transformation in Europe Nov 24 2019 European cities are changing rapidly in part due to the process of de-industrialization, European integration and economic globalization. Within those cities public spaces are the meeting place of politics and culture, social and individual territories, instrumental and expressive concerns. *Public Space and the Challenges of Urban Transformation in Europe* investigates how European city authorities understand and deal with their public spaces, how this interacts with market forces, social norms and cultural expectations, whether and how this relates to the needs and experiences of their citizens, exploring new strategies and innovative practices for strengthening public spaces and urban culture. These questions are explored by looking at 13 case studies from across Europe, written by active scholars in the area of public space and organized in three parts: strategies, plans and policies multiple roles of public space and everyday life in the city. This book is essential reading for students and scholars interested in the design and development of public space. The European case studies provide interesting examples and comparisons of how cities deal with their public space and issues of space and society.

Measuring Public Space: The Star Model Mar 29 2020 In the rapidly expanding public space debate of the past few years, a recurring theme is the 'loss of publicness' of contemporary urban public places. This book takes up the challenge to find an objective way to prove or disprove this phenomenon. By taking the reader through a systematic and multi-disciplinary literature review it asks the deceptively simple question: 'What is publicness?' It answers this by first developing a new theoretical approach - 'The dual nature of public space', and secondly a new analytical tool for measuring it - 'The Star Model of Publicness'. This pragmatic approach to analysing public space is tested then on three new public places recently created on the post-industrial waterfront of the River Clyde, in the city of Glasgow, UK. By seeing where and why certain public places fail, direct and informed interventions can be made to improve them, and through this contribute to the building of more attractive and sustainable cities. By adopting a multi-disciplinary approach to shed light on this 'slippery' concept, this book shows how urban design can complement other disciplines when tackling the complex task of understanding and improving the built environment's public realm. It also bridges the gap between theory and practice as it draws from empirical research to suggest more quantitative approaches towards auditing and improving public places.

The Routledge Handbook of Designing Public Spaces for Young People Dec 06 2020 The Routledge Handbook of Designing Public Spaces for Young People is a thorough and practical resource for all who wish to influence policy and design decisions in order to increase young people's access to and use of public spaces, as well as their role in design and decision-making processes. The ability of youth to freely enjoy public spaces, and to develop a sense of belonging and attachment to these environments, is critical for their physical, social, cognitive, and emotional development. Young people represent a vital citizen group with legitimate rights to occupy and shape their public environments, yet they are often driven out of public places by adult users, restrictive bylaws, or hostile designs. It is also important that children and youth have the opportunity to genuinely participate in the planning of public spaces, and to have their needs considered in the design of the public realm. This book provides both evidence and tools to help effectively advocate for more youth-inclusive public environments, as well as integrate youth directly into both research and design processes related to the public realm. It is essential reading for researchers, design and planning professionals, community leaders, and youth advocates.

Designing Public Spaces in Hospitals Sep 03 2020 Designing Public Spaces in Hospitals illustrates that in addition to their aesthetic function, public spaces in hospitals play a fundamental role concerning people's satisfaction and experience of health care. The book highlights how spatial properties, such as accessibility, visibility, proximity, and intelligibility affect people's behavior and interactions in hospital public spaces. Based on the authors' research, the book includes detailed analysis of three hospitals and criteria that can support the design in circulation areas, arrival and entrance, first point of welcome, reception, and the interface between city and hospital. Illustrated with 150 black and white images.

Tolstoy Together: 85 Days of War and Peace with Yiyun Li Jan 27 2020 A reader's companion for Tolstoy's epic novel, *War and Peace*, inspired by the online book club led by Yiyun Li. For the writer Yiyun Li, whenever life has felt uncertain, *War and Peace* has been the novel she turns to. In March 2020, as the pandemic tightened its grip, Li and A Public Space launched #TolstoyTogether, a *War and Peace* book club, on Twitter and Instagram, gathering a community (that came to include writers such as Joyce Carol Oates, Garth Greenwell, and Carl Phillips) for 85 days of prompts, conversation, succor, and pleasure. It was an experience shaped not only by the time in which they read but also the slow, consistent rhythm of the reading. And the extraordinary community that gathered for a moment each day to discuss Tolstoy, history, and the role of art in a time like this. *Tolstoy Together* captures that moment, and offers a guided, communal experience for past and new readers, lovers of Russian literature, and all those looking for what Li identifies as "his level-headedness and clear-sightedness offer[ing] a solidity during a time of duress."

The Art of Public Space May 31 2020 A journey through Johannesburg via three art projects raises intriguing notions about the constitutive relationship between the city, imagination and the public sphere- through walking, gaming and performance art. Amid prevailing economic valuations, the trilogy posits art within an urban commons in which imagination is all-important.

Public Space Reader Jul 21 2019 Recent global appropriations of public spaces through urban activism, public uprising, and political protest have brought back democratic values, beliefs, and practices that have been historically associated with cities. Given the aggressive commodification of public resources, public space is critically important due to its capacity to enable forms of public discourse and social practice which are fundamental for the well-being of democratic societies. *Public Space Reader* brings together public space scholarship by a cross-disciplinary group of academics and specialists whose essays consider fundamental questions: What is public space and how does it manifest larger cultural, social, and political processes? How are public spaces designed, socially and materially produced, and managed? How does this impact the nature and character of public experience? What roles does it play in the struggles for the just city, and the Right to the City? What critical participatory approaches can be employed to create inclusive public spaces that respond to the diverse needs, desires, and aspirations of individuals and communities alike? What are the critical global and comparative perspectives on public space that can enable further scholarly and professional work? And, what are the futures of public space in the face of global pandemics, such as COVID-19? The readers of this volume will be rewarded with an impressive array of perspectives that are bound to expand critical understanding of public space.

Mobile Interfaces in Public Spaces Mar 21 2022 Mobile phones are no longer what they used to be. Not only can users connect to the Internet anywhere and anytime, they can also use their devices to map their precise geographic coordinates - and access location-specific information like restaurant reviews, historical information, and locations of other people nearby. The proliferation of location-aware mobile technologies calls for a new understanding of how we define public spaces, how we deal with locational privacy, and how networks of power are developed today. In *Mobile Interfaces in Public Spaces*, Adriana de Souza E. Silva and Jordan Frith examine these social and spatial changes by framing the development of location-aware technology within the context of other mobile and portable technologies such as the book, the Walkman, the iPod, and the mobile phone. These technologies work as interfaces to public spaces - that is, as symbolic systems that not only filter information but also reshape communication relationships and the environment in which social interaction takes place. Yet rather than detaching people from their surroundings, the authors suggest that location-aware technologies may ultimately strengthen our connections to locations.

Democracy and Public Space Oct 24 2019 In an online, interconnected world, democracy is increasingly made up of wikis and blogs, pokes and tweets. Citizens have become accidental journalists thanks to their handheld devices, politicians are increasingly working online, and the traditional sites of democracy - assemblies, public galleries, and plazas - are becoming less and less relevant with every new technology. And yet, this book argues, such views are leading us to confuse the medium with the message, focusing on electronic transmission when often what cyber citizens transmit is pictures and narratives of real democratic action in physical space. Democratic citizens are embodied, take up space, battle over access to physical resources, and perform democracy on physical stages at least as much as they engage with ideas in virtual space. Combining conceptual analysis with interviews and observation in capital cities on every continent, John Parkinson argues that democracy requires physical public space; that some kinds of space are better for performing some democratic roles than others; and that some of the most valuable kinds of space are under attack in developed democracies. He argues that accidental publics like shoppers and lunchtime crowds are increasingly valued over purposive, active publics, over citizens with a point to make or an argument to listen to. This can be seen not just in the way that traditional protest is regulated, but in the ways that ordinary city streets and parks are managed, even in the design of such quintessentially democratic spaces as legislative assemblies. The book offers an alternative vision for democratic public space, and evaluates 11 cities - from London to Tokyo - against that ideal.

Sidewalk City Aug 22 2019 This title re-maps public space in order to unveil contemporary spatial practices and to explore future possibilities. In the midst of historic migration and urbanisation, our limited public spaces are being contested and re-conceptualised in cities around the world with innovative experiments in some places and bloody battles in others. This book uses the case of sidewalks in Ho Chi Minh City, Vietnam where a vibrant everyday urbanism takes place in flexible patterns that defy conventional conceptions of public space.

Public Space Sep 27 2022 The authors offer a perspective of how to integrate public space and public life. They contend that three critical human dimensions should guide the process of design and management of public space: the users' essential needs, their spatial rights, and the meanings they seek.

Sidewalks Apr 29 2020 Examines the evolution of an undervalued urban space and how conflicts over competing uses—from the right to sit to the right to parade—have been negotiated. Urban sidewalks, critical but undervalued public spaces, have been sites for political demonstrations and urban greening, promenades for the wealthy and the well-dressed, and shelterless shelters for the homeless. On sidewalks, decade after decade, urbanites have socialized, paraded, and played, sold their wares, and observed city life. These many uses often overlap and conflict, and urban residents and planners try to include some and exclude others. In this first book-length analysis of the sidewalk as a distinct public space, Anastasia Loukaitou-Sideris and Renia Ehrenfeucht examine the evolution of the American urban sidewalk and trace conflicts that have arisen over its competing uses. Drawing on historical and contemporary examples as well as case study research and archival data from five cities—Boston, Los Angeles, New York, Miami, and Seattle—they discuss the characteristics of sidewalks as small urban public spaces, and such related issues as the ambiguous boundaries of their "public" status, contestation over specific uses, control and regulations, and the implications for First Amendment speech and assembly rights.