

# Studies In Psychoanalysis An Account Of Twenty Seven Concrete Cases Preceded By A Theoretical Exposition Comprising

**An Account of the Antiquities of the Indians Giving an Account of Oneself An Account of the Kingdom of Nepal** *An Account of Corsica, the Journal of a Tour to That Island; and Memoirs of Pascal Paoli* **An Account of the New-York Institution for the Blind** *An Account of Egypt* **Wild Bill Hickok, Gunfighter Those Who Must Give an Account** *The Book of Were-Wolves* **An Account of the Native Africans in the Neighbourhood of Sierra Leone** *Some Letters, Containing an Account of what Seemed Most Remarkable in Switzerland, Italy, ...* **An Account of the Destruction of the Jesuits in France** **An Account of the Pelew Islands An Account of Corsica The White Generals; an Account of the White Movement and the Russian Civil War** **An Account of the Receipts and Expenditures of the U.S. Bloody Jack An Account of the Establishment of the Commissioners ... with an abstract of their Proceedings from the 30th April, 1717, to the 30th of April, 1718** *An Account of the Settlement of New Plymouth, in New Zealand* **War Music** **An Account of the Principalities of Wallachia and Moldavia** **Salem Witchcraft** **An Account Of Sa-Go-Ye-Wat-Ha, Or Red Jacket, And His People, 1750-1830** **An Account of the Pelew Islands, Situated in the Western Part of the Pacific Ocean** *History of Litchfield and an Account of Its Centennial Celebrations, 1895* **War Music** **An Account of Some Recent Discoveries in Hieroglyphical Literature and Egyptian Antiquities** *An Account Of The Fishes Found In The River Ganges And Its Branches* **An Account of the Empire of Morocco** **Books of the Brave** *An Account of the Trade in India* **An Account of a Voyage to Spitzbergen** *An Account of Sir Isaac Newton's Philosophical Discoveries* **An Account of the Crustacea of Norway** **An Account of the Antiquities of the Indians** **The constitution of England; or, an account of English government ... A new edition** **An Account of the Impeachment and Trial of the late Francis Hopkinson, etc. [With "An Account of the Impeachment, Trial, and Acquittal of John Nicholson."]** *The Arctic* **An Account of the Alaskan Salmon Industry Since 1878** **An Account of Bi-Amman's Bihar Visit, 1922**

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**An Account of a Voyage to Spitzbergen** Feb 26 2020 Voyage of Resolution under William Scoresby in 1806. Includes an appendix containing some important observations on the variation of the compass, etc.

**An Account of the Antiquities of the Indians** Oct 28 2022 DIVThe first book written in the Americas in a European language, giving Pane's fifteenth-century account of the native inhabitants he encountered during the Spanish conquest of the Antilles./div **War Music** Mar 09 2021 In this series, a contemporary poet advocates a poet of the past or present whom they have particularly admired. By their selection of verses and by the personal and critical reactions they express, the selectors offer intriguing insight into their own work.

*Some Letters, Containing an Account of what Seemed Most Remarkable in Switzerland, Italy, ...* Dec 18 2021

**War Music** Sep 03 2020 A remarkable hybrid of translation, adaptation, and invention Picture the east Aegean sea by night, And on a beach aslant its shimmering Upwards of 50,000 men Asleep like spoons beside their lethal Fleet. "Your life at every instant up for— / Gone. / And, candidly, who gives a toss? / Your heart beats strong. Your spirit grips," writes Christopher Logue in his original version of Homer's Iliad, the uncanny "translation of translations" that won ecstatic and unparalleled acclaim as "the best translation of Homer since Pope's" (The New York Review of Books). Logue's account of Homer's Iliad is a radical reimagining and reconfiguration of Homer's tale of warfare, human folly, and the power of the gods in language and verse that is emphatically modern and "possessed of a very terrible beauty" (Slate). Illness prevented him from bringing his version of the Iliad to completion, but enough survives in notebooks and letters to assemble a compilation that includes the previously published volumes War Music, Kings, The Husbands, All Day Permanent Red, and Cold Calls, along with previously unpublished material, in one final illuminating volume arranged by his friend and fellow poet Christopher Reid. The result, War Music, comes as near as possible to representing the poet's complete vision and confirms what his admirers have long known: that "Logue's Homer is likely to endure as one of the great long poems of the twentieth century" (The Times Literary Supplement).

*An Account of Corsica, the Journal of a Tour to That Island; and Memoirs of Pascal Paoli* Jul 25 2022 Publisher description

**Wild Bill Hickok, Gunfighter** Apr 22 2022 "James Butler Hickok, generally called 'Wild Bill,' epitomized the archetypal gunfighter, that half-man, half-myth that became the heir to the mystique of the duelist when that method of resolving differences waned. . . . Easy access to a gun and whiskey coupled with gambling was the cause of most gunfights--few of which bore any resemblance to the gentlemanly duel of earlier times. . . . Hickok's gunfights were unusual in that most of them were 'fair' fights, not just killings resulting from rage, jealousy over a woman, or drunkenness. And, the majority of his encounters were in his role as lawman or as an individual upholding the law."--from Wild Bill Hickok, Gunfighter Wild Bill Hickok (1837--1876) was a Civil War spy and scout, Indian fighter, gambler, and peace officer. He was also one of the greatest gunfighters in the West. His peers referred to his reflexes as "phenomenal" and to his skill with a pistol as "miraculous." In Wild Bill Hickok, Gunfighter, Joseph G. Rosa, the world's foremost authority on Hickok, provides an informative examination of Hickok's many gunfights. Rosa describes the types of guns used by Hickok and illustrates his use of the plains' style of "quick draw," as well as examining other elements of the Hickok legend. He even reconsiders the infamous "dead man's hand" allegedly held by Hickok when he was shot to death at age thirty-nine while playing poker. Numerous photographs and drawings accompany Rosa's down-to-earth text.

**An Account of the Crustacea of Norway** Dec 26 2019

**An Account of Corsica** Sep 15 2021

**An Account of the Pelew Islands** Oct 16 2021

**An Account of the Impeachment and Trial of the late Francis Hopkinson, etc. [With "An Account of the Impeachment, Trial, and Acquittal of John Nicholson."]** Sep 22 2019

**An Account of the Receipts and Expenditures of the U.S.** Jul 13 2021

*An Account of Sir Isaac Newton's Philosophical Discoveries* Jan 27 2020

*An Account of the Trade in India* Mar 29 2020

**Bloody Jack** Jun 12 2021 Reduced to begging and thievery in the streets of London, a thirteen-year-old orphan disguises herself as a boy and connives her way onto a British warship set for high sea adventure in search of pirates.

*An Account of Egypt* May 23 2022 Herodotus's Account of Egypt is the second book of the Histories, which contains descriptions of the marvels of the south: the size of the land, the wonders of the Nile, the religious ceremonies which will be as fascinating to the modern reader as it was to the ancient. From the priests at Memphis, Heliopolis, and the Egyptian Thebes he learned what he reports of the size of the country, the wonders of the Nile, the ceremonies of Egyptian religion, their sacred animals, the Crocodile and the Phoenix, their funerals and embalming, lotus and papyrus eating, the great kings and queens, and of the pyramids. Keep in mind that to Herodotus and the ancient Greeks, Egypt essentially was Africa - primitive maps show an ocean on all sides of the mysterious land to the south; so to understand this place was to know much of the world.

**Books of the Brave** Apr 29 2020 Since its original publication in 1949, Irving A. Leonard's pioneering *Books of the Brave* has endured as the classic account of the introduction of literary culture to Spain's New World. Leonard's study documents the works of fiction that accompanied and followed the conquistadores to the Americas and goes on to argue that popular texts influenced these men and shaped the way they thought and wrote about their New World experiences. For the first time in English, this edition combines Leonard's text with a selection of the documents that were his most valuable sources--nine lists of books destined for the Indies. Containing a wealth of information that is sure to spark future study, these lists provide the documentary evidence for what is perhaps Leonard's greatest contribution: his demonstration that royal and inquisitorial prohibitions failed to control the circulation of books and ideas in colonial Spanish America. Rolena Adorno's introduction signals the lasting value of *Books of the Brave* and brings the reader up to date on developments in cultural-historical studies that have shed light on the role of books in Spanish American colonial culture. Adorno situates Leonard's work at the threshold between older, triumphalist views of Spanish conquest history and more recent perspectives engendered by studies of native American peoples. With its rich descriptions of the book trade in both Spain and America, *Books of the Brave* has much to offer historians as well as literary critics. Indeed, it is a highly readable and engaging book for anyone interested in the cultural life of the New World. Since its original publication in 1949, Irving A. Leonard's pioneering *Books of the Brave* has endured as the classic account of the introduction of literary culture to Spain's New World. Leonard's study documents the works of fiction that accompanied and followed the conquistadores to the Americas and goes on to argue that popular texts influenced these men and shaped the way they thought and wrote about their New World experiences. For the first time in English, this edition combines Leonard's text with a selection of the documents that were his most valuable sources--nine lists of books destined for the Indies. Containing a wealth of information that is sure to spark future study, these lists provide the documentary evidence for what is perhaps Leonard's greatest contribution: his demonstration that royal and inquisitorial prohibitions failed to control the circulation of books and ideas in colonial Spanish America. Rolena Adorno's introduction signals the lasting value of *Books of the Brave* and brings the reader up to date on developments in cultural-historical studies that have shed light on the role of books in Spanish American colonial culture. Adorno situates Leonard's work at the threshold between older, triumphalist views of Spanish conquest history and more recent perspectives engendered by studies of native American peoples. With its rich descriptions of the book trade in both Spain and America, *Books of the Brave* has much to offer historians as well as literary critics. Indeed, it is a highly readable and engaging book for anyone interested in the cultural life of the New World.

**The White Generals; an Account of the White Movement and the Russian Civil War** Aug 14 2021 This account of the Russian Civil War, originally published in 1971, combines a vivid narrative of the military events with a biographical discussion of the White Generals, figures of the former Imperial Russian Army offices who led the separate campaigns against the Red Soviets - men such as Kornilov, Alekseev, Kolchak, Denikin, Wrangel, Yudenich and the Finnish Yudeniol Marshal Mannerheim. Despite their shared designation, the White Generals had no common programme. Their tragedy was that Lenin's dogmatism, intransigence and ruthlessness, all essential qualities in a country which had never known anything other than autocracy, were alien to their characters. -- Publisher's statement

[An Account of the Destruction of the Jesuits in France](#) Nov 17 2021

**An Account of the Establishment of the Commissioners ... with an abstract of their Proceedings from the 30th April, 1717, to the 30th of April, 1718** May 11 2021

[An Account of the Native Africans in the Neighbourhood of Sierra Leone](#) Jan 19 2022 [An Account of the Native Africans in the Neighbourhood of Sierra Leone : To Which Is Added an Account of the Present State of Medicine Among Them](#) by Thomas Masterman Winterbottom, first published in 1803, is a rare manuscript, the original residing in one of the great libraries of the world. This book is a reproduction of that original, which has been scanned and cleaned by state-of-the-art publishing tools for better readability and enhanced appreciation. Restoration Editors' mission is to bring long out of print manuscripts back to life. Some smudges, annotations or unclear text may still exist, due to permanent damage to the original work. We believe the literary significance of the text justifies offering this reproduction, allowing a new generation to appreciate it.

**An Account of the Empire of Morocco** May 31 2020 The following sheets have been compiled from various notes and observations made during a residence of sixteen years in different parts of the Empire of Morocco, in the successive reigns of Cidi Mohammed ben Abdallah ben Ismael, Muley Yezid, Muley el Hesham, and Muley Soliman ben Mohammed; and which were originally intended merely as memoranda for my own use; but shortly after my last arrival in England, I had the honour to converse with a distinguished Nobleman on the subject of African knowledge, and from his Lordship's suggestions I first determined to submit to the public such information as a long intercourse with the natives of Barbary, as well in a political as a commercial capacity, and a thorough knowledge of the languages of North Africa, had enabled me to obtain.

[History of Litchfield and an Account of Its Centennial Celebrations, 1895](#) Oct 04 2020

**An Account of Bi-Amman's Bihar Visit, 1922** Jun 19 2019 The role of Bi-Amman in the Indian freedom struggle during her visit to Bihar in 1922.

**The constitution of England; or, An account of English government ... A new edition** Oct 24 2019

**An Account of the Pelew Islands, Situated in the Western Part of the Pacific Ocean** Nov 05 2020 Account of the journey of the Antelope which was shipwrecked off the coast of the Palau Islands; the experiences of the crew on the Palau Islands; and their return to England with Prince Lee Boo, one of King Abba Thulle's sons; and of the death of Lee Boo from smallpox.

**An Account of the Kingdom of Nepal** Aug 26 2022 Francis Hamilton Buchanan (1762-1829) was a Scottish-born explorer, naturalist, and physician, employed by the British East India Company in a number of capacities from 1794 to 1815. He conducted surveys of Mysore in 1800 and Bengal in 1807-14. This work, published after his return to Scotland, is based on his 14-month stay in Nepal in 1802-03. Buchanan drew upon his own observations and conversations with hereditary chiefs, Buddhist priests, scribes, and others in an attempt to provide a comprehensive account of the country as he found it before the Anglo-Nepalese War of 1814-16. Buchanan also drew from an earlier work by Colonel William Fitzpatrick, *An Account of the Kingdom of Nepal*, published in London in 1811. In addition to maps and engravings, Buchanan's book includes two noteworthy scientific supplements: a register of the weather from February 1802 to March 1803 and an attempt by Buchanan's colleague, Colonel Crawford, to calculate the height of several Himalayan peaks.

[An Account of the New-York Institution for the Blind](#) Jun 24 2022

[An Account of the Antiquities of the Indians](#) Nov 24 2019 DIVThe first book written in the Americas in a European language, giving Pane's fifteenth-century account of the native inhabitants he encountered during the Spanish conquest of the Antilles./div

**An Account of the Alaskan Salmon Industry Since 1878** Jul 21 2019

[An Account Of Sa-Go-Ye-Wat-Ha. Or Red Jacket, And His People, 1750-1830](#) Dec 06 2020 [An Account Of Sa-Go-Ye-Wat-Ha, Or Red Jacket, And His People, 1750-1830](#), has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

*The Book of Were-Wolves* Feb 20 2022 Legends of wolf-men exist in the beliefs of almost all peoples and cultures. The terror of werewolves reached a climax in the late Middle Ages when Kramer's *Malleus Maleficarum* (Hammer of Witches) linked the creatures to religious heresy, Satanism, and witchcraft. He described the wolf-man transformation as the result of malevolent witchcraft and presented shapeshifting as a common, demonic practice. Baring-Gould's study on werewolves successfully manages to compress an enormous span of historical material into his work. The book is valuable to academics, those interested in folklore, and any wishing to learn more about the occult.

[An Account of the Principalities of Wallachia and Moldavia](#) Feb 08 2021

[The Arctic](#) Aug 22 2019

**Those Who Must Give an Account** Mar 21 2022 A Bible-based study of church membership and church discipline with contributions from respected theologians including Mark E. Dever, Thomas R. Schreiner, Bruce Riley Ashford, Danny Akin, John S. Hammett, Benjamin L. Merkle, Nathan A. Finn, Gregory A. Wills, and Andrew M. Davis.

**Salem Witchcraft** Jan 07 2021 Salem Witchcraft is one of the most famous books published on the Salem Witch Trials. Author Charles Upham was a foremost scholar on the subject, as well as a Massachusetts senator. Only volume one of the series is included in this Anthology.

[An Account of the Settlement of New Plymouth, in New Zealand](#) Apr 10 2021

**An Account of Some Recent Discoveries in Hieroglyphical Literature and Egyptian Antiquities** Aug 02 2020

[An Account Of The Fishes Found In The River Ganges And Its Branches](#) Jul 01 2020 This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

**Giving an Account of Oneself** Sep 27 2022 What does it mean to lead a moral life? In her first extended study of moral philosophy, Judith Butler offers a provocative outline for a new ethical practice—one responsive to the need for critical autonomy and grounded in a new sense of the human subject. Butler takes as her starting point one's ability to answer the questions "What have I done?" and "What ought I to do?" She shows that these question can be answered only by asking a prior question, "Who is

this 'I' who is under an obligation to give an account of itself and to act in certain ways?" Because I find that I cannot give an account of myself without accounting for the social conditions under which I emerge, ethical reflection requires a turn to social theory. In three powerfully crafted and lucidly written chapters, Butler demonstrates how difficult it is to give an account of oneself, and how this lack of self-transparency and narrativity is crucial to an ethical understanding of the human. In brilliant dialogue with Adorno, Levinas, Foucault, and other thinkers, she eloquently argues the limits, possibilities, and dangers of contemporary ethical thought. Butler offers a critique of the moral self, arguing that the transparent, rational, and continuous ethical subject is an impossible construct that seeks to deny the specificity of what it is to be human. We can know ourselves only incompletely, and only in relation to a broader social world that has always preceded us and already shaped us in ways we cannot grasp. If inevitably we are partially opaque to ourselves, how can giving an account of ourselves define the ethical act? And doesn't an ethical system that holds us impossibly accountable for full self-knowledge and self-consistency inflict a kind of psychic violence, leading to a culture of self-beratement and cruelty? How does the turn to social theory offer us a chance to understand the specifically social character of our own unknowingness about ourselves? In this invaluable book, by recasting ethics as a project in which being ethical means becoming critical of norms under which we are asked to act, but which we can never fully choose, Butler illuminates what it means for us as "fallible creatures" to create and share an ethics of vulnerability, humility, and ethical responsiveness.

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