

The Early Middle Ages Guided Reading Wikispaces

Framing the Early Middle Ages Topographies of Power in the Early Middle Ages **The Long Morning of Medieval Europe** **The Early Middle Ages** **The Languages of Gift in the Early Middle Ages** **The Apocalypse in the Early Middle Ages** **The Modern Origins of the Early Middle Ages** *Italy in the Early Middle Ages* *Rituals of Power* Abortion in the Early Middle Ages, C. 500-900 Early Medieval Architecture **Emotional Communities in the Early Middle Ages** **Documentary Culture and the Laity in the Early Middle Ages** State and Society in the Early Middle Ages Germany in the Early Middle Ages c. 800-1056 **A Companion to the Early Middle Ages** Perceptions of the Past in the Early Middle Ages Medieval Violence **Wessex** Frisians of the Early Middle Ages **Germany in the Early Middle Ages, C. 800-1056** **An Age of Saints?** *Property and Power in the Early Middle Ages* **The Early Middle Ages** *Heresies of the High Middle Ages* **Language and Power in the Early Middle Ages** Clerics in the Early Middle Ages The Emergence of Monasticism Northwest Europe in the Early Middle Ages, c.AD 600–1150 Fifty Early Medieval Things A History of Law in Europe **On the Way to Europe** *The Apocalypse in the Early Middle Ages* **Merovingian Mortuary Archaeology and the Making of the Early Middle Ages** *The Uses of the Past in the Early Middle Ages* **Dreams and Visions in the Early Middle Ages** *The Church in the Early Middle Ages* *Graphic Signs of Authority in Late Antiquity and the Early Middle Ages, 300-900* **The West Midlands in the Early Middle Ages** **Religious Identities in Antiquity and the Early Middle Ages**

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The Languages of Gift in the Early Middle Ages Jun 28 2022 "This is a collection of original essays on gift in the early Middle Ages, from Anglo-Saxon England to the Islamic world. Focusing on the languages of gift, the essays reveal how early medieval people visualized and thought about gift, and how they distinguished between the giving of gifts and other forms of social, economic, political and religious exchange. The same team, largely, that produced the widely cited *The Settlement of Disputes in Early Medieval Europe* (Cambridge University Press, 1986) has again collaborated in a collective effort that

harnesses individual expertise in order to draw from the sources a deeper understanding of the early Middle Ages by looking at real cases, that is at real people, whether peasant or emperor. The culture of medieval gift has often been treated as archaic and exotic; in this book, by contrast, we see people going about their lives in individual, down-to-earth and sometimes familiar ways"--

The West Midlands in the Early Middle Ages Jul 26 2019

Heresies of the High Middle Ages Oct 09 2020 This volume presents an extensive collection of Medieval sources for the history of the popular heresies in Western Europe.

The Uses of the Past in the Early Middle Ages Nov 29 2019 This is the first book to investigate how people in the early middle ages used the past: to legitimate the present, to understand current events, and as a source of identity. Each essay examines the mechanisms by which ideas about the past were - sometimes - subtly reshaped for present purposes.

Religious Identities in Antiquity and the Early Middle Ages Jun 24 2019 "Religious Identities in Antiquity and the Early Middle Ages contains eight thought-provoking articles that discuss the formation of antique and early medieval religious identities and ideas in rabbinic Judaism, early Christianity, Islam, and Greco-Roman culture. The articles question the artificial disciplinary and conceptual boundaries between traditions. Instead, they stress their shared nature. The collection is a result of discussions at the international symposium "Ideas and Identities in Late Antiquity: Jews, Christians, and Muslims" at the Helsinki Collegium for Advanced Studies on March 12-13, 2018"--

Fifty Early Medieval Things May 04 2020 *Fifty Early Medieval Things* introduces readers to the material culture of late antique and early medieval Europe, north Africa, and western Asia. Ranging from Iran to Ireland and from Sweden to Tunisia, Deborah Deliyannis, Hendrik Dey, and Paolo Squatriti present fifty objects—artifacts, structures, and archaeological features—created between the fourth and eleventh centuries, an ostensibly "Dark Age" whose cultural richness and complexity is often underappreciated. Each thing introduces important themes in the social, political, cultural, religious, and economic history of the postclassical era. Some of the things, like a simple ard (plow) unearthed in Germany, illustrate changing cultural and technological horizons in the immediate aftermath of Rome's collapse; others, like the Arabic coin found in a Viking burial mound, indicate the interconnectedness of cultures in this period. Objects such as the Book of Kells and the palace-city of Anjar in present-day Jordan represent significant artistic and cultural achievements; more quotidian items (a bone comb, an oil lamp, a handful of chestnuts) belong to the material culture of everyday life. In their thing-by-thing descriptions, the authors connect each object to both specific local conditions and to the broader influences that shaped the first millennium AD, and also explore their use in modern scholarly interpretations, with suggestions for further reading. Lavishly illustrated and engagingly written, *Fifty Early Medieval Things* demonstrates how to read objects in ways that make the distant past understandable and approachable.

Dreams and Visions in the Early Middle Ages Oct 28 2019 Dreams and visions played important roles in the Christian cultures of the early middle ages. But not only did tradition and authoritative texts teach that some dreams were divine: some also pointed out that this was not always the case. Exploring a broad range of narrative sources and manuscripts, Jesse Keskiäho investigates how the teachings of Augustine of Hippo and Pope Gregory the Great on dreams and visions were read and used in different contexts. Keskiäho argues that the early medieval processes of reception in a sense created patristic opinion about dreams and visions, resulting in a set of authoritative ideas that could be used both to defend and to

question reports of individual visionary experiences. This book is a major contribution to discussions about the intellectual place of dreams and visions in the early middle ages, and underlines the creative nature of early medieval engagement with authoritative texts.

The Church in the Early Middle Ages Sep 27 2019 The creation of a new history of the Church at the beginning of the third millennium is an ambitious but necessary project. Perhaps nowhere is it needed more than in re-describing the Church's development - its life and its thinking - in the period that followed the end of the 'early Church' in antiquity. The cultural, social and political dominance of Christendom in what we now call 'the West', from about 600-1300, made the Christian Church a shaper of the modern world in respects which go far beyond its religious influence. Writing with her customary authority, and with a magisterial grasp of the original sources, G. R. Evans brings this formative era vividly to life both for the student of religious history and general reader. She concentrates as much on the colourful human episodes of the time as on broader institutional and intellectual developments. The result is a compelling and thoroughly modern introduction to devotional and theological thought in the early Middle Ages as well as to ecclesiastical and pastoral life at large.

Early Medieval Architecture Dec 23 2021 Drawing on new work published over the past twenty years, the author offers a history of building in Western Europe from 300 to 1200.

Medieval castles, church spires, and monastic cloisters are just some of the areas covered.

State and Society in the Early Middle Ages Sep 19 2021 This book, first published in 2000, is a pioneering study of politics and society in the early Middle Ages. Whereas it is widely believed that the source materials for early medieval Europe are too sparse to allow sustained study of the workings of social and political relationships on the ground, this book focuses on a uniquely well-documented area to investigate the basis of power. Topics covered include the foundation of monasteries, their relationship with the laity, and their role as social centres; the significance of urbanism; the control of land, the development of property rights and the organization of states; community, kinship and lordship; justice and dispute settlement; the uses of the written word; violence and the feud; and the development of political structures from the Roman empire to the high Middle Ages.

Germany in the Early Middle Ages c. 800-1056 Aug 19 2021 The first volume chronologically in a new multi-volume History of Germany, Timothy Reuter's book is the first full-scale survey to appear in English for nearly fifty years of this formative period of German history -- the period in which Germany itself, and many of its internal divisions and characteristics, were created and defined. Filling an important gap, the book is itself a formidable scholarly achievement.

The Early Middle Ages Nov 09 2020 This book provides a set of thematic interpretations of one of the most dynamic and formative periods in Europe's history. Chapters from the world's leading scholars of the period offer an authoritative, up-to-date and exciting approach to the subject.

The Apocalypse in the Early Middle Ages Jan 30 2020 This book offers a fascinating exploration of the concept of the apocalypse in early medieval Europe. Calling upon a wealth of archival evidence ranging from the late antiquity to the first millennium, it surveys the role of religious ideas and apocalyptic thought in shaping medieval society in Western Europe.

Frisians of the Early Middle Ages Mar 14 2021 Multi-disciplinary approaches shed fresh light on the Frisian people and their changing cultures.

The Modern Origins of the Early Middle Ages Apr 26 2022 The Early Middle Ages, which marked the end of the Roman Empire and the creation of the kingdoms of Western Europe, was a period central to the formation of modern Europe. This period has often been drawn

into a series of discourses that are more concerned with the eighteenth, nineteenth, and twentieth centuries than with the distant past. In *The Modern Origins of the Early Middle Ages*, Ian Wood explores how Western Europeans have looked back to the Middle Ages to discover their origins and the origins of their society. Using historical records and writings about the Fall of Rome and the Early Middle Ages, Wood reveals how these influenced modern Europe and the way in which the continent thought about itself. He asks, and answers, the important question: why is early-medieval history, or indeed any pre-modern history, important? This volume promises to add to the debate on the significance of medieval history in the modern world.

An Age of Saints? Jan 12 2021 This volume focuses on the strategies through which secular and ecclesiastical authorities throughout the early medieval world shaped and exploited Christian culture in their own interests, and the simultaneous attempts of rivals and sceptics to resist that same process.

The Long Morning of Medieval Europe Aug 31 2022 Scholars from Europe and North America convened at Harvard University in 2004 for an interdisciplinary conference aimed at Rethinking the Early Middle Ages. What are the issues and techniques of research defining the field today, and what will they be tom

Topographies of Power in the Early Middle Ages Oct 01 2022 Saint-Maurice d'Agaune - Gudme - Vistula - Francia - Maastricht - Aachen - Gaul - Cordoba.

Northwest Europe in the Early Middle Ages, c.AD 600–1150 Jun 04 2020 Christopher Loveluck's study explores the transformation of Northwest Europe (primarily Britain, France and Belgium) from the era of the first post-Roman 'European Union' under the Carolingian Frankish kings to the so-called 'feudal' age, between c. AD 600 and 1150. During these centuries radical changes occurred in the organisation of the rural world. Towns and complex communities of artisans and merchant-traders emerged and networks of contact between northern Europe, the Mediterranean, and the Middle and Far East were redefined, with long-lasting consequences into the present day. Loveluck provides the most comprehensive comparative analysis of the rural and urban archaeological remains in this area for twenty-five years. Supported by evidence from architecture, relics, manuscript illuminations and texts, this book explains how the power and intentions of elites were confronted by the aspirations and actions of the diverse rural peasantry, artisans and merchants, producing both intended and unforeseen social changes.

The Apocalypse in the Early Middle Ages May 28 2022 This groundbreaking study reveals the distinctive impact of apocalyptic ideas about time, evil and power on church and society in the Latin West, c.400–c.1050. Drawing on evidence from late antiquity, the Frankish kingdoms, Anglo-Saxon England, Spain and Byzantium and sociological models, James Palmer shows that apocalyptic thought was a more powerful part of mainstream political ideologies and religious reform than many historians believe. Moving beyond the standard 'Terrors of the Year 1000', *The Apocalypse in the Early Middle Ages* opens up broader perspectives on heresy, the Antichrist and Last World Emperor legends, chronography, and the relationship between eschatology and apocalypticism. In the process, it offers reassessments of the worlds of Augustine, Gregory of Tours, Bede, Charlemagne and the Ottonians, providing a wide-ranging and up-to-date survey of medieval apocalyptic thought. This is the first full-length English-language treatment of a fundamental and controversial part of medieval religion and society.

Germany in the Early Middle Ages, C. 800-1056 Feb 10 2021 The first volume chronologically in a new multi-volume *History of Germany*, Timothy Reuter's book is the first full-scale survey to appear in English for nearly fifty years of this formative period of German

history -- the period in which Germany itself, and many of its internal divisions and characteristics, were created and defined. Filling an important gap, the book is itself a formidable scholarly achievement.

Italy in the Early Middle Ages Mar 26 2022 In this volume, ten leading international historians and archaeologists provide a fresh and dynamic picture of Italy's history from the end of the Roman Western Empire in 476 to the end of the tenth century. Recent archaeological findings, which have so greatly changed our perceptions and understanding of the period, have been fully integrated into the eleven thematic chapters, which provide a fully rounded overview of the entire Italian peninsula in the early middle ages. The chapters consider such themes as regional diversities, rural and urban landscapes, the organisation of public and private power, the role and structure of ecclesiastical institutions, the production of manuscripts, inscriptions, and private charters.

Perceptions of the Past in the Early Middle Ages Jun 16 2021 “What McKitterick calls the 'explosion of historical writing' in the Carolingian age marked the dawn of a radically new and lasting culture in Europe and disclosed the mind-sets of its creators. Yet, in many cases, published editions deform the texts, not least by omissions, and obscure what Frankish authors actually wrote. Building on her internationally acclaimed studies of oral and written communication in the early Middle Ages, McKitterick goes back to manuscript sources. As she advances a compelling new key to the catalysts of Europe's historical identity, she discovers what Carolingians actually wrote and how they did their work.” —Karl F. Morrison, Lessing Professor of History and Poetics, Rutgers University “As perceptive as it is learned, Rosamond McKitterick's book unpicks the complex web of Frankish perceptions of the past. . . . McKitterick deftly transforms texts that previous scholars have usually dismissed into clues from which she draws cogent arguments. This study of historical imaginations in the past is itself a model of imaginative history.” —Anthony Grafton, Princeton University Historical writing of the early middle ages tends to be regarded as little more than a possible source of facts, but Rosamond McKitterick establishes that early medieval historians conveyed in their texts a sophisticated set of multiple perceptions of the past. In these essays, McKitterick focuses on the Frankish realms in the eighth and ninth centuries and examines different methods and genres of historical writing in relation to the perceptions of time and chronology. She claims that there is an extraordinary concentration of new text production and older text reproduction in this period that has to be accounted for, and whose influence is still being investigated and established. Three themes are addressed in *Perceptions of the Past in the Early Middle Ages*. McKitterick begins by discussing the *Chronicon* of Eusebius-Jerome as a way of examining the composition and reception of universal history in the ninth and early tenth centuries. She demonstrates that original manuscripts turn out in many cases to be compilations of sequential historical texts with a chronology extending back to the creation of the world or the origin of the Franks. In the second chapter, she explores the significance of Rome in Carolingian perceptions of the past and argues that its importance loomed large and was communicated in a great range of texts and material objects. In the third chapter, she looks at eighth- and ninth-century perceptions of the local past in the Frankish realm within the wider contexts of Christian and national history. She concludes that in the very rich, complex, and sometimes contradictory early medieval perceptions of a past stretching back to the creation of the world, the Franks in the Carolingian period forged their own special place.

The Emergence of Monasticism Jul 06 2020 *The Emergence of Monasticism* offers a new approach to the subject, placing its development against the dynamic of both social and religious change. First study in any language to cover the formative period of medieval

monasticism. Gives particular attention to the contribution of women to ascetic and monastic life.

Clerics in the Early Middle Ages Aug 07 2020 This volume covers two closely related themes. Essays in the first section deal with the varieties of clerics and their hierarchical arrangements in the churches of western Europe in the early Middle Ages, the formative period in which the ordering of clerics in the Western Church evolved. The number and numbering of clerics was debated and then established, as was their status as minor and sacred orders. In one of several hitherto unpublished pieces in this collection the significance of the elevation of the subdeacon to a sacred order in the later 11th century is examined, together with its effect on the status of the highest grades of priest and bishop, often seen to be one in order but distinct in office. In the second section, visual depictions of clerics in early medieval manuscripts are shown to have reflected their hierarchical ordering, especially in their ordinations, in the vestments and symbols assigned them, and in their functioning at conciliar gatherings.

Property and Power in the Early Middle Ages Dec 11 2020 A collection of original essays on the relationship between property and power in early medieval Europe.

Rituals of Power Feb 22 2022 13 papers by 16 leading archaeologists and historians of late antiquity and the early middle ages break new ground in their discussion, analysis and criticism of present interpretations of early medieval rituals and their material correlates. Some deal with rituals relating to death, life cycles and the circulation in other contexts of objects otherwise used in the burial ritual. Others are concerned with the symbolism and ideology of royal power, the formation of a political ideology east of the Rhine from the mid-5th century onwards, and penance rituals in relation to Carolingian episcopal discourse on ecclesiastical power and morale. All deal with the creation of new identities, cultures, norms and values, and their expression in new rituals and ideas from the period of the Great Migrations through the Later Roman Empire down to the society of Beowulf and the later Carolingians.

Language and Power in the Early Middle Ages Sep 07 2020 Language and ideology in the scholarship of the late Middle Ages

Merovingian Mortuary Archaeology and the Making of the Early Middle Ages Dec 31 2019 Clothing, jewelry, animal remains, ceramics, coins, and weaponry are among the artifacts that have been discovered in graves in Gaul dating from the fifth to eighth century. Those who have unearthed them, from the middle ages to the present, have speculated widely on their meaning. This authoritative book makes a major contribution to the study of death and burial in late antique and early medieval society with its long overdue systematic discussion of this mortuary evidence. Tracing the history of Merovingian archaeology within its cultural and intellectual context for the first time, Effros exposes biases and prejudices that have colored previous interpretations of these burial sites and assesses what contemporary archaeology can tell us about the Frankish kingdoms. Working at the intersection of history and archaeology, and drawing from anthropology and art history, Effros emphasizes in particular the effects of historical events and intellectual movements on French and German antiquarian and archaeological studies of these grave goods. Her discussion traces the evolution of concepts of nationhood, race, and culture and shows how these concepts helped shape an understanding of the past. Effros then turns to contemporary multidisciplinary methodologies and finds that we are still limited by the types of information that can be readily gleaned from physical and written sources of Merovingian graves. For example, since material evidence found in the graves of elite families and particularly elite men is more plentiful and noteworthy, mortuary goods do not speak as directly to the conditions in which

women and the poor lived. The clarity and sophistication with which Effros discusses the methods and results of European archaeology is a compelling demonstration of the impact of nationalist ideologies on a single discipline and of the struggle toward the more pluralistic vision that has developed in the post-war years.

Emotional Communities in the Early Middle Ages Nov 21 2021 This highly original book is both a study of emotional discourse in the Early Middle Ages and a contribution to the debates among historians and social scientists about the nature of human emotions.

The Early Middle Ages Jul 30 2022 Traces the history of Europe from the fall of the Roman Empire in the late fifth century to the Viking invasions of the ninth and tenth centuries

Medieval Violence May 16 2021 Describes and analyses brutality in the later Middle Ages, focusing on a thriving region of Northern France. Explores experiences of, and attitudes towards, violence. Offers fresh ways of thinking about violence in societies, and throws new light on the social life of villages and towns in a transitional period.

Graphic Signs of Authority in Late Antiquity and the Early Middle Ages, 300-900 Aug 26 2019 Graphic Signs Of Authority in Late Antiquity and the Early Middle Ages presents a cultural history of graphic signs and examines how they were employed to communicate secular and divine authority in the late antique Mediterranean and early medieval Europe. Visual materials such as the sign of the cross, christograms, monograms, and other such devices, are examined against the backdrop of the cultural, religious, and socio-political transition from the late Graeco-Roman world to that of medieval Europe. This monograph is a synthetic study of graphic visual evidence from a wide range of material media that have rarely been studied collectively, including various mass-produced items and unique objects of art, architectural monuments and epigraphic inscriptions, as well as manuscripts and charters. This study promises to provide a timely reference tool for historians, art historians, archaeologists, epigraphists, manuscript scholars, and numismatists.

A History of Law in Europe Apr 02 2020 The first English translation of a comprehensive legal history of Europe from the early middle ages to the twentieth century, encompassing both the common aspects and the original developments of different countries. As well as legal scholars and professionals, it will appeal to those interested in the general history of European civilisation.

On the Way to Europe Mar 02 2020

Abortion in the Early Middle Ages, C. 500-900 Jan 24 2022 First full-length study of attitudes to abortion in the early medieval west.

A Companion to the Early Middle Ages Jul 18 2021 Drawing on 28 original essays, A Companion to the Early Middle Ages takes an inclusive approach to the history of Britain and Ireland from c.500 to c.1100 to overcome artificial distinctions of modern national boundaries. A collaborative history from leading scholars, covering the key debates and issues Surveys the building blocks of political society, and considers whether there were fundamental differences across Britain and Ireland Considers potential factors for change, including the economy, Christianisation, and the Vikings

Framing the Early Middle Ages Nov 02 2022 The Roman empire tends to be seen as a whole whereas the early middle ages tends to be seen as a collection of regional histories, roughly corresponding to the land-areas of modern nation states. As a result, early medieval history is much more fragmented, and there have been few convincing syntheses of socio-economic change in the post-Roman world since the 1930s. In recent decades, the rise of early medieval archaeology has also transformed our source-base, but this has not been adequately integrated into analyses of documentary history in almost any country. In Framing the Early Middle Ages Chris Wickham combines documentary and archaeological evidence

to create a comparative history of the period 400-800. His analysis embraces each of the regions of the late Roman and immediately post-Roman world, from Denmark to Egypt. The book concentrates on classic socio-economic themes, state finance, the wealth and identity of the aristocracy, estate management, peasant society, rural settlement, cities, and exchange. These give only a partial picture of the period, but they frame and explain other developments. Earlier syntheses have taken the development of a single region as 'typical', with divergent developments presented as exceptions. This book takes all different developments as typical, and aims to construct a synthesis based on a better understanding of difference and the reasons for it.

Documentary Culture and the Laity in the Early Middle Ages Oct 21 2021 This revealing study explores how people at all social levels, whether laity or clergy, needed, used and kept documents.

Wessex Apr 14 2021 Wessex is central to the study of early medieval English history; it was the dynasty which created the kingdom of England. This volume uses archaeological and place-name evidence to present an authoritative account of the most significant of the English Kingdoms.