

The Mexico Reader By Gilbert M Joseph

Mexico's Once and Future Revolution In from the Cold Revolution from Without Reclaiming the Political in Latin American History A Century of Revolution Mexico's Once and Future Revolution Close Encounters of Empire I Saw a City Invincible Summer of Discontent, Seasons of Upheaval Fragments of a Golden Age The Mexico Reader Crime and Punishment in Latin America In from the Cold Everyday Forms of State Formation Ethics for Managers The Oxford History of Mexico Mexico Mexico in World History Catarino Garza's Revolution on the Texas-Mexico Border Peripheral Nerve Setting the Virgin on Fire Westering Man Crafting Mexico Small Island Rediscovering The Past at Mexico's Periphery The Mexican Revolution Beyond Borders Mexican Lives I Saw a City Invincible Mexico's Cold War Interpreting Psychological Test Data A New History of Modern Latin America The Stranger Cenozoic Mammals of Africa Till Shiloh Comes (Lions of Judah Book #4) The CIA in Ecuador A Century of Revolution Georges Woke Up Laughing Opening Pandora's Box September 11 in History

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The Mexico Reader Dec 26 2021 A vivid introduction to the varied histories and cultures of contemporary Mexico, told through a series of poems, folk tales, essays, songs, and more, addresses such topics as the nation's uneven modernization, the power of the Roman Catholic church, its turbulent past, and its rich cultural heritage. Simultaneous.

The Stranger Feb 02 2020 With the intrigue of a psychological thriller, Camus's masterpiece gives us the story of an ordinary man unwittingly drawn into a senseless murder on an Algerian beach. Behind the intrigue, Camus explores what he termed "the nakedness of man faced with the absurd" and describes the condition of reckless alienation and spiritual exhaustion that characterized so much of twentieth-century life. First published in 1946; now in translation by Matthew Ward.

Reclaiming the Political in Latin American History Aug 02 2022 Reclaiming the Political in Latin American History is a collection that embraces a new social and cultural history of Latin America that is not divorced from politics and other arenas of power. True to the intellectual vision of Brazilian historian Emilia Viotti da Costa, one of Latin America's most distinguished scholars, the contributors actively revisit the political—as both a theme of historical analysis and a stance for historical practice—to investigate the ways in which power, agency, and Latin American identity have been transformed over the past few decades. Taking careful stock of the state of historical writing on Latin America, the volume delineates current historiographical frontiers and suggests a series of new approaches that focus on several pivotal themes: the construction of historical narratives and memory; the articulation of class, race, gender, sexuality, and generation; and the historian's involvement in the making of history. Although the book represents a view of the Latin American political that comes primarily from the North, the influence of Viotti da Costa powerfully marks the contributors' engagement with Latin America's past. Featuring a keynote essay by Viotti da Costa herself, the volume's lively North-South encounter embodies incipient trends of hemispheric intellectual convergence. Contributors.

Jeffrey L. Gould, Greg Grandin, Daniel James, Gilbert M. Joseph, Thomas Miller Klubock, Mary Ann Mahony, Florencia E. Mallon, Diana Paton, Steve J. Stern, Heidi Tinsman, Emilia Viotti da Costa, Barbara Weinstein The CIA in Ecuador Oct 31 2019 Postwar Left -- CIA -- Coups -- Moscow Gold -- Divisions -- Transitions -- Populism -- Dissension -- Everyday Forms of Organization -- Communist Threats -- Resurgent Left -- 1959.

In from the Cold Oct 24 2021 DIVReexamines the Cold War in Latin America by shifting the focus away from superpower decision-making and exploring the many ways in which Latin American leaders and ordinary people used, manipulated, shaped, and were victimized by the Cold War./div

Westering Man Jan 15 2021 Reprint. Originally published: New York: Atheneum, 1983.

Mexico's Cold War May 07 2020 This book examines Mexico's unique foreign relations with the US and Cuba during the Cold War.

Beyond Borders Aug 10 2020 Beyond Borders: A History of Mexican Migration to the United States details the origins and evolution of the movement of people from Mexico into the United States from the first significant flow across the border at the turn of the twentieth century up to the present day. Considers the issues from the perspectives of both the United States and Mexico Offers a reasoned assessment of the factors that drive Mexican immigration, explains why so many of the policies enacted in Washington have only worsened the problem, and suggests what policy options might prove more effective Argues that the problem of Mexican immigration can only be solved if Mexico and the United States work together to reduce the disequilibrium that propels Mexican immigrants to the United States

Mexican Lives Jul 09 2020 A portrait of the Mexican experience illuminates such topics as NAFTA, political assassinations, the Chiapas rebellion, and national election fraud, and considers the impact of these events on

the bordering United States. Reprint.

Mexico's Once and Future Revolution May 31 2022 This volume offers a concise historical analysis of the Mexican Revolution, exploring its causes, dynamics, consequences, and legacies.

Opening Pandora's Box Jul 29 2019 This book proposes a fresh approach to sociological analysis and, in particular, to the analysis of scientific culture. It moves away from previous studies, which have tended to focus on scientists' actions and beliefs to show that analysis of scientific discourse can be productive and revealing. The book demonstrates that scientists produce varying accounts of their actions and beliefs in different social situations. Rather than attempting to extract one coherent interpretation from these diverse accounts, the study identifies two basic scientific repertoires and shows how scientists use them to create their discourse. This provides a point of departure for more complex analytical topics. Discourse analysis is applied to show how different degrees of 'consensus' can be ascribed to the same group of scientists at a given moment in time through the application of standard interpretive techniques. Finally, discourse analysis is used to explore scientists' humour, a neglected topic that is shown to provide important insights into the normally hidden interpretive regularities which underlie the cultural diversity of science.

September 11 in History Jun 27 2019 Table of contents

Revolution from Without Sep 03 2022 "In addition to the relevance provided by contemporary events, the republication of *Revolution from Without* comes at a particularly effervescent moment in Latin American revolutionary studies. An ongoing discourse among political sociologists, anthropologists and historians has greatly enriched our understanding of the political economy and social history of revolutions and popular insurgencies."—from the preface to the paperback edition

Peripheral Nerve Mar 17 2021 Buenos Aires psychoanalysts resisting imperialism. Brazilian parasitologists embracing communism as an antidote to rural misery. Nicaraguan revolutionaries welcoming Cuban health cooperation. Chilean public health reformers gauging domestic approaches against their Soviet and Western counterparts. As explored in *Peripheral Nerve*, these and accompanying accounts problematize existing understandings of how the Cold War unfolded in Latin America generally and in the health and medical realms more specifically. Bringing together scholars from across the Americas, this volume chronicles the experiences of Latin American physicians, nurses, medical scientists, and reformers who interacted with dominant U.S. and European players and sought alternative channels of health and medical solidarity with the Soviet Union and via South-South cooperation. Throughout, *Peripheral Nerve* highlights how Latin American health professionals accepted, rejected, and adapted foreign involvement; manipulated the rivalry between the United States and the USSR; and forged local variants that they projected internationally. In so doing, this collection reveals the multivalent nature of Latin American health politics, offering a significant contribution to Cold War history. Contributors. Cheasty Anderson, Anne-Emanuelle Birn, Katherine E. Bliss, Gilberto Hochman, Jennifer L. Lambe, Nicole Pacino, Carlos Henrique Assunção Paiva, Jadwiga E. Pieper Mooney, Raúl Necochea López, Marco A. Ramos, Gabriela Soto Laveaga

Fragments of a Golden Age Jan 27 2022 DIVThe first cultural history of post-1940s Mexico to relate issues of representation and meaning to questions of power; it includes essays on popular music, unions, TV, tourism, cinema, wrestling, and illustrated magazines./div

The Oxford History of Mexico Jul 21 2021 The tenth anniversary edition of *The Oxford History of Mexico* tells the fascinating story of Mexico as it has evolved from the reign of the Aztecs through the twenty-first century. Available for the first time in paperback, this magnificent volume covers the nation's history in a series of essays written by an international team of scholars. Essays have been revised to reflect events of the past decade, recent discoveries, and the newest advances in scholarship, while a new introduction discusses such issues as immigration from Mexico to the United States and the democratization implied by the defeat of the official party in the 2000 and 2006 presidential elections. Newly released to commemorate the bicentennial of the Mexican War of Independence and the centennial of the Mexican Revolution, this updated and redesigned volume offers an affordable, accessible, and compelling account of Mexico through the ages.

Interpreting Psychological Test Data Apr 05 2020

A Century of Revolution Sep 30 2019 Latin America experienced an epochal cycle of revolutionary upheavals and insurgencies during the twentieth century, from the Mexican Revolution of 1910 through the mobilizations and terror in Central America, the Southern Cone, and the Andes during the 1970s and 1980s. In his introduction to *A Century of Revolution*, Greg Grandin argues that the dynamics of political violence and terror in Latin America are so recognizable in their enforcement of domination, their generation and maintenance of social exclusion, and their propulsion of historical change, that historians have tended to take them for granted, leaving unexamined important questions regarding their form and meaning. The essays in this groundbreaking collection take up these questions, providing a sociologically and historically nuanced view of the ideological hardening and accelerated polarization that marked Latin America's twentieth century. Attentive to the interplay among overlapping local, regional, national, and international fields of power, the contributors focus on the dialectical relations between revolutionary and counterrevolutionary processes and their unfolding in the context of U.S. hemispheric and global hegemony. Through their fine-grained analyses of events in Chile, Colombia, Cuba, El Salvador, Guatemala, Mexico, Nicaragua, and Peru, they suggest a framework for interpreting the experiential nature of political violence while also analyzing its historical causes and consequences. In so doing, they set a new agenda for the study of revolutionary change and political violence in twentieth-century Latin America. Contributors Michelle Chase Jeffrey L. Gould Greg Grandin Lillian Guerra Forrest Hylton Gilbert M. Joseph Friedrich Katz Thomas Miller Klubock Neil Larsen Arno J. Mayer Carlota McAllister Jocelyn Olcott Gerardo Rénique Corey Robin Peter Winn

Ethics for Managers Aug 22 2021 *Ethics for Managers* introduces students to the philosophical underpinnings of business ethics and translates this theory into practical terms, demonstrating the moral implications of the decisions managers make. This edition features new material on global ethics, the financial downturn, and

ethical sustainability. New, student-friendly features include: Learning objectives at the beginning of each chapter, which provide a roadmap to what is covered and how to use it. Cases that demonstrate real-world scenarios, allowing readers to grapple with real moral ambiguity. Discussion questions at the end of each chapter, which challenge students to see different moral perspectives and to practice good decision-making. A new chapter on international business ethics. Students of business ethics courses will find this compact, well-organized text a useful tool to understand ethics in the digital age.

Everyday Forms of State Formation Sep 22 2021 *Everyday Forms of State Formation* is the first book to systematically examine the relationship between popular cultures and state formation in revolutionary and post-revolutionary Mexico. While most accounts have emphasized either the role of peasants and peasant rebellions or that of state formation in Mexico's past, these original essays reveal the state's day-to-day engagement with grassroots society by examining popular cultures and forms of the state simultaneously and in relation to one another. Structured in the form of a dialogue between a distinguished array of Mexicanists and comparative social theorists, this volume boldly reassesses past analyses of the Mexican revolution and suggests new directions for future study. Showcasing a wealth of original archival and ethnographic research, this collection provides a new and deeper understanding of Mexico's revolutionary experience. It also speaks more broadly to a problem of extraordinary contemporary relevance: the manner in which local societies and self-proclaimed "revolutionary" states are articulated historically. The result is a unique collection bridging social history, anthropology, historical sociology, and cultural studies in its formulation of new approaches for rethinking the multifaceted relationship between power, culture, and resistance. Contributors. Ana María Alonso, Armando Bartra, Marjorie Becker, Barry Carr, Philip Corrigan, Romana Falcón, Gilbert M. Joseph, Alan Knight, Florencia E. Mallon, Daniel Nugent, Elsie Rockwell, William Roseberry, Jan Rus, Derek Sayer, James C. Scott

The Mexican Revolution Sep 10 2020 The Mexican Revolution defined the sociopolitical experience of those living in Mexico in the twentieth century. Its subsequent legacy has provoked debate between those who interpret the ongoing myth of the Revolution and those who adopt the more middle-of-the-road reality of the regime after 1940. Taking account of these divergent interpretations, this Very Short Introduction offers a succinct narrative and analysis of the Revolution. Using carefully considered sources, Alan Knight addresses the causes of the upheaval, before outlining the armed conflict between 1910 and 1920, explaining how a durable regime was consolidated in the 1920s, and summing up the social reforms of the Revolution, which culminated in the radical years of the 1930s. Along the way, Knight places the conflict alongside other 'great' revolutions, and compares Mexico with the Latin American countries that avoided the violent upheaval. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Crafting Mexico Dec 14 2020 After Mexico's revolution of 1910–1920, intellectuals sought to forge a unified cultural nation out of the country's diverse populace. Their efforts resulted in an "ethnicized" interpretation of Mexicanness that intentionally incorporated elements of folk and indigenous culture. In this rich history, Rick A. López explains how thinkers and artists, including the anthropologist Manuel Gamio, the composer Carlos Chávez, the educator Moisés Sáenz, the painter Diego Rivera, and many less-known figures, formulated and promoted a notion of nationhood in which previously denigrated vernacular arts—dance, music, and handicrafts such as textiles, basketry, ceramics, wooden toys, and ritual masks—came to be seen as symbolic of Mexico's modernity and national distinctiveness. López examines how the nationalist project intersected with transnational intellectual and artistic currents, as well as how it was adapted in rural communities. He provides an in-depth account of artisanal practices in the village of Olinalá, located in the mountainous southern state of Guerrero. Since the 1920s, Olinalá has been renowned for its lacquered boxes and gourds, which have been considered to be among the "most Mexican" of the nation's arts. *Crafting Mexico* illuminates the role of cultural politics and visual production in Mexico's transformation from a regionally and culturally fragmented country into a modern nation-state with an inclusive and compelling national identity.

Mexico's Once and Future Revolution Nov 05 2022 In this concise historical analysis of the Mexican Revolution, Gilbert M. Joseph and Jürgen Buchenau explore the revolution's causes, dynamics, consequences, and legacies. They do so from varied perspectives, including those of campesinos and workers; politicians, artists, intellectuals, and students; women and men; the well-heeled, the dispossessed, and the multitude in the middle. In the process, they engage major questions about the revolution. How did the revolutionary process and its aftermath modernize the nation's economy and political system and transform the lives of ordinary Mexicans? Rather than conceiving the revolution as either the culminating popular struggle of Mexico's history or the triumph of a new (not so revolutionary) state over the people, Joseph and Buchenau examine the textured process through which state and society shaped each other. The result is a lively history of Mexico's "long twentieth century," from Porfirio Díaz's modernizing dictatorship to the neoliberalism of the present day.

Small Island Nov 12 2020 Winner of the 2004 Orange Prize for Fiction A Picador Original Trade Paperback Hortense Joseph arrives in London from Jamaica in 1948 with her life in her suitcase, her heart broken, her resolve intact. Her husband, Gilbert Joseph, returns from the war expecting to be received as a hero, but finds his status as a black man in Britain to be second class. His white landlady, Queenie, raised as a farmer's daughter, befriends Gilbert, and later Hortense, with innocence and courage, until the unexpected arrival of her husband, Bernard, who returns from combat with issues of his own to resolve. Told in these four voices, *Small Island* is a courageous novel of tender emotion and sparkling wit, of crossings taken and passages lost, of shattering compassion and of reckless optimism in the face of insurmountable barriers---in short, an encapsulation of that most American of experiences: the immigrant's life.

Georges Woke Up Laughing Aug 29 2019 Combining history, autobiography, and ethnography, *Georges Woke Up Laughing* provides a portrait of the Haitian experience of migration to the United States that illuminates

the phenomenon of long-distance nationalism, the voicelessness of certain citizens, and the impotency of government in an increasingly globalized world. By presenting lively ruminations on his life as a Haitian immigrant, Georges Eugene Fouron—along with Nina Glick Schiller, whose own family history stems from Poland and Russia—captures the daily struggles for survival that bind together those who emigrate and those who stay behind. According to a long-standing myth, once emigrants leave their homelands—particularly if they emigrate to the United States—they sever old nationalistic ties, assimilate, and happily live the American dream. In fact, many migrants remain intimately and integrally tied to their ancestral homeland, sometimes even after they become legal citizens of another country. In *Georges Woke Up Laughing* the authors reveal the realities and dilemmas that underlie the efforts of long-distance nationalists to redefine citizenship, race, nationality, and political loyalty. Through discussions of the history and economics that link the United States with countries around the world, Glick Schiller and Fouron highlight the forces that shape emigrants' experiences of government and citizenship and create a transborder citizenry. Arguing that governments of many countries today have almost no power to implement policies that will assist their citizens, the authors provide insights into the ongoing sociological, anthropological, and political effects of globalization. *Georges Woke up Laughing* will entertain and inform those who are concerned about the rights of people and the power of their governments within the globalizing economy. "In my dream I was young and in Haiti with my friends, laughing, joking, and having a wonderful time. I was walking down the main street of my hometown of Aux Cayes. The sun was shining, the streets were clean, and the port was bustling with ships. At first I was laughing because of the feeling of happiness that stayed with me, even after I woke up. I tried to explain my wonderful dream to my wife, Rolande. Then I laughed again but this time not from joy. I had been dreaming of a Haiti that never was."—from *Georges Woke Up Laughing*

A New History of Modern Latin America Mar 05 2020 "Revised and expanded third edition"--Cover.

Catarino Garza's Revolution on the Texas-Mexico Border Apr 17 2021 *Catarino Garza's Revolution on the Texas-Mexico Border* rescues an understudied episode from the footnotes of history. On September 15, 1891, Garza, a Mexican journalist and political activist, led a band of Mexican rebels out of South Texas and across the Rio Grande, declaring a revolution against Mexico's dictator, Porfirio Díaz. Made up of a broad cross-border alliance of ranchers, merchants, peasants, and disgruntled military men, Garza's revolution was the largest and longest lasting threat to the Díaz regime up to that point. After two years of sporadic fighting, the combined efforts of the U.S. and Mexican armies, Texas Rangers, and local police finally succeeded in crushing the rebellion. Garza went into exile and was killed in Panama in 1895. Elliott Young provides the first full-length analysis of the revolt and its significance, arguing that Garza's rebellion is an important and telling chapter in the formation of the border between Mexico and the United States and in the histories of both countries. Throughout the nineteenth century, the borderlands were a relatively coherent region. Young analyzes archival materials, newspapers, travel accounts, and autobiographies from both countries to show that Garza's revolution was more than just an effort to overthrow Díaz. It was part of the long struggle of borderlands people to maintain their autonomy in the face of two powerful and encroaching nation-states and of Mexicans in particular to protect themselves from being economically and socially displaced by Anglo Americans. By critically examining the different perspectives of military officers, journalists, diplomats, and the Garzistas themselves, Young exposes how nationalism and its preeminent symbol, the border, were manufactured and resisted along the Rio Grande.

I Saw a City Invincible Jun 07 2020 When the Spaniards settled in Latin America, they immediately surrounded themselves with cities. Equating civilization with urban existence, the early conquerors of the New World rapidly established themselves as urban lords. Latin American cities then became synonymous with Spanish power and all of its privileged attributes: political authority, ecclesiastical activity, commerce, finance, and conspicuous consumption. This volume represents some of the most enduring reflections on the Latin American city. All of the essays were written by public officials, journalists, and social commentators, among others, who participated actively in the affairs of the cities they so perceptively describe. The collection offers critical analyses spanning hundreds of years, beginning with the era of the conquistadores in Tenochtitlan and continuing to the deafening bustle of today's urban crowds in Mexico City. Professors Gilbert Joseph and Mark Szuchman offer translations of classic pieces by writers previously little known to Western audiences: Cobo, García, Santos Vilhena, and Leite de Barros.

Mexico Jun 19 2021 Looks at the history of Mexico, from its pre-Hispanic period until the present day.

Cenozoic Mammals of Africa Jan 03 2020 "This impressively comprehensive volume is a long-awaited and worthy successor to the now outdated 1978 classic, *Evolution of African Mammals*. A must-have reference work for everyone interested in mammalian evolution." David Pilbeam, Harvard University and the Peabody Museum of Archaeology and Ethnology --

A Century of Revolution Jul 01 2022 Latin America experienced an epochal cycle of revolutionary upheavals and insurgencies during the twentieth century, from the Mexican Revolution of 1910 through the mobilizations and terror in Central America, the Southern Cone, and the Andes during the 1970s and 1980s. In his introduction to *A Century of Revolution*, Greg Grandin argues that the dynamics of political violence and terror in Latin America are so recognizable in their enforcement of domination, their generation and maintenance of social exclusion, and their propulsion of historical change, that historians have tended to take them for granted, leaving unexamined important questions regarding their form and meaning. The essays in this groundbreaking collection take up these questions, providing a sociologically and historically nuanced view of the ideological hardening and accelerated polarization that marked Latin America's twentieth century. Attentive to the interplay among overlapping local, regional, national, and international fields of power, the contributors focus on the dialectical relations between revolutionary and counterrevolutionary processes and their unfolding in the context of U.S. hemispheric and global hegemony. Through their fine-grained analyses of events in Chile, Colombia, Cuba, El Salvador, Guatemala, Mexico, Nicaragua, and Peru, they suggest a

framework for interpreting the experiential nature of political violence while also analyzing its historical causes and consequences. In so doing, they set a new agenda for the study of revolutionary change and political violence in twentieth-century Latin America. Contributors Michelle Chase Jeffrey L. Gould Greg Grandin Lillian Guerra Forrest Hylton Gilbert M. Joseph Friedrich Katz Thomas Miller Klubock Neil Larsen Arno J. Mayer Carlota McAllister Jocelyn Olcott Gerardo Rénique Corey Robin Peter Winn

Crime and Punishment in Latin America Nov 24 2021 DIVEssays in collection argue that Latin American legal institutions were both mechanisms of social control and unique arenas for ordinary people to contest government policies and resist exploitation./div

Rediscovering The Past at Mexico's Periphery Oct 12 2020 Surveys major trends in Yucatán's currents in Mexican historiography, and suggest new departures for regional and local-level research Increasingly, the modern era of Mexican history (c. 1750 to the present) is attracting the attention of Mexican and international scholars. Significant studies have appeared for most of the major regions and Yucatán, in particular, has generated an unusual appeal and an abundant scholarship. This book surveys major trends in Yucatán's currents in Mexican historiography, and suggest new departures for regional and local-level research. Rather than compiling lists of sources around given subject headings in the manner of many historiographies, the author seeks common ground for analysis in the new literature's preoccupation with changing relations of land, labor, and capital and their impact on regional society and culture. Joseph proposes a new periodization of Yucatán's modern history which he develops in a series of synthetic essays rooted in regional political economy.

I Saw a City Invincible Mar 29 2022 When the Spaniards settled in Latin America, they immediately surrounded themselves with cities. Equating civilization with urban existence, the early conquerors of the New World rapidly established themselves as urban lords. Latin American cities then became synonymous with Spanish power and all of its privileged attributes: political authority, ecclesiastical activity, commerce, finance, and conspicuous consumption. This volume represents some of the most enduring reflections on the Latin American city. All of the essays were written by public officials, journalists, and social commentators, among others, who participated actively in the affairs of the cities they so perceptively describe. The collection offers critical analyses spanning hundreds of years, beginning with the era of the conquistadores in Tenochtitl'n and continuing to the deafening bustle of today's urban crowds in Mexico City. Professors Gilbert Joseph and Mark Szuchman offer translations of classic pieces by writers previously little known to Western audiences: Cobo, Garcíã, Santos Vilhena, and Leite de Barros.

Setting the Virgin on Fire Feb 13 2021 In this beautifully written work, Marjorie Becker reconstructs the cultural encounters which led to Mexico's post-revolutionary government. She sets aside the mythology surrounding president Lázaro Cárdenas to reveal his dilemma: until he and his followers understood peasant culture, they could not govern. This dilemma is vividly illustrated in Michoacán. There, peasants were passionately engaged in a Catholic culture focusing on the Virgin Mary. The Cardenistas, inspired by revolutionary ideas of equality and modernity, were oblivious to the peasants' spirituality and determined to transform them. A series of dramatic conflicts forced Cárdenas to develop a government that embodied some of the peasants' complex culture. Becker brilliantly combines concerns with culture and power and a deep historical empathy to bring to life the men and women of her story. She shows how Mexico's government today owes much of its subtlety to the peasants of Michoacán.

Close Encounters of Empire Apr 29 2022 Essays that suggest new ways of understanding the role that US actors and agencies have played in Latin America." - publisher.

In from the Cold Oct 04 2022 Over the last decade, studies of the Cold War have mushroomed globally. Unfortunately, work on Latin America has not been well represented in either theoretical or empirical discussions of the broader conflict. With some notable exceptions, studies have proceeded in rather conventional channels, focusing on U.S. policy objectives and high-profile leaders (Fidel Castro) and events (the Cuban Missile Crisis) and drawing largely on U.S. government sources. Moreover, only rarely have U.S. foreign relations scholars engaged productively with Latin American historians who analyze how the international conflict transformed the region's political, social, and cultural life. Representing a collaboration among eleven North American, Latin American, and European historians, anthropologists, and political scientists, this volume attempts to facilitate such a cross-fertilization. In the process, *In From the Cold* shifts the focus of attention away from the bipolar conflict, the preoccupation of much of the so-called new Cold War history, in order to showcase research, discussion, and an array of new archival and oral sources centering on the grassroots, where conflicts actually brewed. The collection's contributors examine international and everyday contests over political power and cultural representation, focusing on communities and groups above and underground, on state houses and diplomatic board rooms manned by Latin American and international governing elites, on the relations among states regionally, and, less frequently, on the dynamics between the two great superpowers themselves. In addition to charting new directions for research on the Latin American Cold War, *In From the Cold* seeks to contribute more generally to an understanding of the conflict in the global south. Contributors. Ariel C. Armony, Steven J. Bachelor, Thomas S. Blanton, Seth Fein, Piero Gleijeses, Gilbert M. Joseph, Victoria Langland, Carlota McAllister, Stephen Pitti, Daniela Spenser, Eric Zolov

Till Shiloh Comes (Lions of Judah Book #4) Dec 02 2019 The familiar story of patriarch Jacob and his twelve sons comes to new life and power in this masterful retelling by Gilbert Morris. Joseph seems to be the one who will be chosen to carry on the family name and birthright, but Jacob makes a startling announcement: "The scepter will not depart from Judah until Shiloh comes..."

Summer of Discontent, Seasons of Upheaval Feb 25 2022 This book addresses a central problem often ignored by students of twentieth-century Mexico: the breakdown of the old order during the first years of the revolutionary era. That process was more contested and gradual in Yucatan than in any other Mexican region, and this close examination of the Yucatan experience sheds light on an issue of particular relevance to students of Central America, South America's southern cone, and other postcolonial societies: the capacity of national

oligarchies to “hang on” in the face of escalating social change, the outbreak of local rebellions, and the mobilization of multiclass coalitions. Latin American historiography has generally failed to integrate the study of popular movements and rebellions with examinations of the determined efforts of elite establishments to prevent, contain, crush, and, ultimately, ideologically appropriate such rebellions. Most often, these problems are treated separately. This volume seeks to redress this imbalance by probing a set of linkages that is central to the study of Mexico’s modern past: the complex, reciprocal relationship between modes of contestation and structures and discourses of power.

Mexico in World History May 19 2021 Drawing on materials ranging from archaeological findings to recent studies of migration issues and drug violence, William H. Beezley provides a dramatic narrative of human events as he recounts the story of Mexico in the context of world history. Beginning with the Mayan and Aztec civilizations and their brutal defeat at the hands of the Conquistadors, Beezley highlights the penetrating effect of Spain’s three-hundred-year colonial rule, during which Mexico became a multicultural society marked by Roman Catholicism and the Spanish language. Independence, he shows, was likewise marked by foreign invasions and huge territorial losses, this time at the hands of the United States, who annexed a vast land mass—including the states of Texas, New Mexico, and California—and remained a powerful presence along the border. The 1910 revolution propelled land, educational, and public health reforms, but later governments turned to authoritarian rule, personal profits, and marginalization of rural, indigenous, and poor Mexicans. Throughout this eventful chronicle, Beezley highlights the people and international forces that shaped Mexico’s rich and tumultuous history.