

The Oberon Anthology Of Contemporary American Plays Volume Two

The Oberon Anthology of Contemporary Norwegian Plays *The Oberon Anthology of Contemporary Greek Plays* *The Oberon Anthology of Contemporary Spanish Plays* *The Oberon Anthology of Contemporary American Plays* *The Oberon Anthology of Contemporary French Plays* *The Oberon Anthology of Contemporary Irish Plays* *The Oberon Anthology of Contemporary Argentinian Plays* *The Oberon Anthology of Contemporary Irish Plays* *The Oberon Anthology of Contemporary French Plays* *The Oberon Anthology of Contemporary American Plays* *The Oberon Anthology of Contemporary Spanish Plays* *The Oberon Anthology of Contemporary American Plays* *The Methuen Drama Book of New American Plays* *The Methuen Drama Book of Queer Monologues* *Kneehigh Anthology: Volume 1* *My White Best Friend* *Karen Zacarias: Plays One* *F*ck You Pay Me* *The Oberon Book of Modern Monologues for Women* *Laura Wade: Plays One* *The Great Game* *The Two Popes* *The Art of the Dramatist* *Songs and Poems of Fairyland* *Grimoire for the Apprentice Wizard* *Motherland* *Native Gardens* *Black British Queer Plays and Practitioners: An Anthology of Afriquia Theatre* *Hot Lead, Cold Iron* *The Full Monty* *Heroic Hearts* *Carniepunk* *Green Egg* *Omelette* *The Royale* *Pugilist Specialist* *Global Queer Plays* *Songs and Poems of Fairyland* *The Routledge Anthology of Restoration and Eighteenth-Century Performance* *The Routledge Anthology of Early Modern Drama* *Riot Act*

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The Oberon Anthology of Contemporary French Plays Jun 27 2022 A diverse selection of contemporary plays from a range of established and up-and-coming playwrights based in France, edited and translated by Chris Campbell, literary manager of the Royal Court, and a foreword by Dr Clare Finburgh of the University of Kent. The volume includes: *Rémi De Vos – Till Death Adeline Picault – Bobine And Mikado Magali Mougel – Erwin Motor, Devotion Lancelot Hamelin – Alta Villa* *Grimoire for the Apprentice Wizard* Oct 08 2020 With contributions and additional material from Raymond Buckland, Raven Grimassi, Patricia Telesco, Morning Glory Zell-Ravenheart, and other illustrious members of The Grey Council, here is the book Merlin would have given a young Arthur...if only it had existed. This essential handbook contains everything an aspiring Wizard needs to know. It is profusely illustrated with original art by Oberon and friends, as well as many woodcuts from medieval and alchemical manuscripts—plus charts, tables, and diagrams. It also contains: Biographies of famous Wizards in history and legend; Descriptions of magical tools and regalia (with full instructions for making them); spells and workings for a better life; rites and rituals for special occasions; a bestiary of mythical creatures; systems of divination; the Laws of Magick; myths and stories of gods and heroes; lore and legends of the stars and constellations; instructions for performing amazing illusions, special effects, and many other wonders of the magical multiverse. To those who study the occult, in particular, Witchcraft, the name of Oberon Zell-Ravenheart is internationally-known and respected. He is a genuine Wizard, and he has written this book for any person wishing to become one. Perhaps, as some have written, Oberon Zell-Ravenheart is the real Albus Dumbledore to aspiring Harry Potters! In addition to his own writings in this collection, he also presents other writers who add some highly thoughtful insights. Such as Raymond Buckland, among others. The illustrations and photographs which accompany the text are among the finest found anywhere, and are a helpful boon to those wanting to see what they are reading about. Biographies of many famous Wizards of history and legend appear in the book. Detailed descriptions of magical tools with information for making them appears in this book. Additional information includes rites and rituals for special occasions, a bestiary of mythical creatures, a detailed and educational discussion on the laws of magick, myths, and lore of the stars and constellations. This book is full of instructions! As a handbook and guide for becoming a Wizard, this is as near perfect and honest a book as one will find today. New Page Books has done a great service to the paranormal and occult community readers by publishing this worthwhile reference book. Oberon Zell-Ravenheart has written a classic on Wizardry. This is his masterpiece. One of the American pioneers of Paganism in the United States, his lifetime of learning and information is shared with readers from all walks of life. He started in 1968 with the publication of his award-winning journal, *Green Egg*, and is often considered by readers as one of their favorite Pagan writers. The lessons in this fine book are accurate, honest, and entertaining. If you want to become a Wizard, this is the book to start with, and learn from. This *Grimoire* is must-have reading for readers interested in true magick. The information given on ghosts will hold the reader spellbound, as will all information in this reference book!

Carniepunk Mar 01 2020 A collection of urban fantasy stories that take place at carnivals. From vampires and creepy clowns to mermaids, Druids, and wisecracking Irish wolfhounds, you'll find out that carnivals aren't the healthiest types of places to hang out at....

The Oberon Anthology of Contemporary Norwegian Plays Nov 01 2022 'If the essence of drama is conflict, the crossing of wills, of culture versus barbarism, the Norwegians have a natural spring to tap into – and it is explosive.' – Line Rosvold, Artistic Director of the Norwegian Centre of New Playwriting, from her Introduction. *The Oberon Anthology of Contemporary Norwegian Plays* brings together a selection of exciting playwrights reflecting the breadth and vitality of Norwegian theatre's booming new writing scene. Six plays, translated by Neil Howard and published for the first time in English, demonstrate a common willingness to push formal boundaries and to find new ways to tackle the universal experiences of the human condition; grief and loss, violence, manipulation, abuse and despair. *Grief Work* by Eirik Fauske; *Kinder K* by Kristofer Grønnskag; *A Remarkable Person* by Pernille Dahl Johnsen; *Time Without Books* by Lene Therese Teigen; *Why Not Before* by Liv Heløe; *Watching Shadows* by Hans Petter Blad

The Oberon Anthology of Contemporary Argentinian Plays Apr 25 2022 From Ushuaia, the southernmost town in the world to the edges of the great Paraná river, and from the city of Buenos Aires to its fertile plains and the estuaries of northern Argentina, *The Oberon Anthology of Contemporary Argentinian Plays* provides a unique insight into the preoccupations and the creative responses of one of the major theatre-producing countries in Latin America. Includes the plays: *La vida extraordinaria (Extraordinary Life)* by Mariano Tenconi Blanco, translated by Catherine Boyle Pato verde (*Green Duck*) by Fabián Miguel Díaz, translated by Gwen MacKeith Fonavi by Leonel Giacometto, translated by Rosalind Harvey Nou Fiuter (*No Future*) by Franco Calluso, translated by William Gregory *Poema ordinario (Poor Men's Poetry)* by Juan Ignacio Fernández, translated by William Gregory *Fuego de dragón sobre dragón de madera (Dragon Fire over Wood Dragon)* by Candelaria Sabagh, translated by Kate Eaton *Native Gardens* Aug 06 2020 Pablo, a high-powered lawyer, and doctoral candidate Tania, his very pregnant wife, are realizing the American dream when they purchase a house next door to community stalwarts Virginia and Frank. But a disagreement over a long-standing fence line soon spirals into an all-out war of taste, class, privilege, and entitlement. The hilarious results guarantee no one comes out smelling like a rose.

The Methuen Drama Book of New American Plays Oct 20 2021 *The Methuen Drama Book of New American Plays* is an anthology of six outstanding plays from some of the most exciting playwrights currently receiving critical acclaim in the States. It showcases work produced at a number of the leading theatres during the last decade and charts something of the extraordinary range of current playwriting in America. It will be invaluable not only to readers and theatergoers in the U.S., but to those around the world seeking out new American plays and an insight into how U.S. playwrights are engaging with their current social and political environment. There is a rich collection of distinctive, diverse voices at work in the contemporary American theatre and this brings together six of the best, with work by David Adjmi, Marcus Gardley, Young Jean Lee, Katori Hall, Christopher Shinn and Dan LeFranc. The featured plays range from the intimate to the epic, the personal to the national and taken together explore a variety of cultural perspectives on life in America. The first play, David Adjmi's *Stunning*, is an excavation of ruptured identity set in modern day Midwood, Brooklyn, in the heart of the insular Syrian-Jewish community; Marcus Gardley's lyrical epic *The Road Weeps*, *The Well Runs Dry* deals with the migration of Black Seminoles, is set in mid-1800s Oklahoma and speaks directly to modern spirituality, relocation and cultural history; Young Jean Lee's *Pullman*, WA deals with self-hatred and the self-help culture in her formally inventive three-character play; Katori Hall's *Hurt Village* uses the real housing project of "Hurt Village" as a potent allegory for urban neglect set against the backdrop of the Iraq war; Christopher Shinn's *Dying City* melds the personal and political in a theatrical crucible that cracks open our response to 9/11 and Abu Graib, and finally Dan LeFranc's *The Big Meal*, an inter-generational play spanning eighty years, is set in the mid-west in a generic restaurant and considers family legacy and how some of the smallest events in life turn out to be the most significant.

The Oberon Anthology of Contemporary American Plays Jan 23 2022 This new series brings together some of the best new writing from contemporary American playwrights. Volume One is introduced by Andre Bishop, Artistic Director of the Lincoln Center Theater, the most prestigious theatre in the USA. Each play is introduced by critically acclaimed writers themselves. The volume includes: *KIN* by Bathsbeba Doran, (with an introduction by Chris Durang) *Kin* sheds a sharp light on the changing face of kinship

in the expansive landscape of the modern world. 'Simply terrific. Perhaps the finest new play of the season. Funny and audacious, haunting, and exquisitely wrought.' Charles Isherwood, *New York Times* MIDDLETOWN by Will Eno (with an introduction by Gordon Lish) Middletown was awarded the prestigious Horton Foote Prize for Promising New American Play in 2010. 'Middletown glimmers from start to finish with tart, funny, gorgeous little comments on big things: the need for love and forgiveness, the search for meaning in life, the long, lonely ache of disappointment.' Charles Isherwood, *New York Times* COMPLETENESS by Itamar Moses (with an introduction by Doug Wright) Completeness is a 21st-century romantic comedy about the timeless confusions of love. 'A funny, ridiculously smart new play. I haven't seen another play recently that so perfectly captured love – hot-blooded, fearless, fickle – at this stage in life. I was left with nothing but admiration.' Jeremy Gerard, *Bloomberg News* GOD'S EAR by Jenny Schwartz (with an introduction by Edward Albee) 'This ode to love, loss and the routines of life has the economy and dry wit of a Sondheim love song ... Schwartz is a real talent and she is trying something ambitious ... In [her] very modern way, [she is] making a rather old-fashioned case for the power of the written word.' Jason Zinoman, *New York Times*

The Routledge Anthology of Early Modern Drama Jul 25 2019 *The Routledge Anthology of Early Modern Drama* is the first new collection of the drama of Shakespeare's contemporaries in over a century. This volume comprises seventeen accessible, thoroughly glossed, modernized play-texts, intermingling a wide range of unfamiliar works—including the anonymous *Look About You*, Massinger's *The Picture*, Heming's *The Fatal Contract*, Heywood's *The Four Prentices of London*, and Greene's *James IV*—with more familiar works such as Marlowe's *Doctor Faustus*, Webster's *The Duchess of Malfi*, and Middleton's *Women Beware Women*. Each play is edited by a different leading scholar in the field of early modern studies, bringing specific expertise and context to the chosen play-text. With an unprecedented variety of plays, and critical introductions that focus on the diversity and strangeness of different early modern approaches to the artistic and commercial enterprise of play-making, *The Routledge Anthology of Early Modern Drama* will offer vital new perspectives on early modern drama for scholars, students, and performers alike.

Pugilist Specialist Nov 28 2019 San Francisco-based *The Riot Group* won every major award at the 2003 Edinburgh Festival with this timely premiere dissecting the American military's hunt for evil in foreign lands. *Pugilist Specialist* introduces four highly trained American marines who are assigned the task of eliminating a troublesome Middle Eastern leader. The play unfolds in a series of field recordings detailing the planning, execution and mishandling of a modern political assassination.

The Methuen Drama Book of Queer Monologues Sep 18 2021 The first collection of its kind, *The Oberon Book of Queer Monologues* chronicles over one hundred years of queer and trans performance. Combining stage plays with spoken word and performance art, this anthology features over forty extracts from some of the most exciting stage works in the English-speaking world. It is an essential tool for artists seeking monologues for auditions or training; a comprehensive guide through the hidden histories of queer theatre; and a celebration of the LGBTQIA+ community. Curated by award-winning artist Scottee, it features work from artists including Neil Bartlett, Mae West, Emma Donoghue, Split Britches, Chris Goode and Travis Alabanza.

My White Best Friend Jul 17 2021 'Could you put your white best friend on stage and remind them that they're part of the problem? Even if you love them? Even if you never want anyone to feel for even a moment how you feel living in this world every day? Would - could - a white person finally hear what you have to say?' Originally commissioned by *The Bunker Theatre* as a critically-acclaimed festival that ran in 2019, *My White Best Friend* collects 23 letters that engage with a range of topics, from racial tensions, microaggressions and emotional labour, to queer desire, prejudice and otherness. Expressing feelings and thoughts often stifled or ignored, the pieces here transform letter writing into a provocative act of candour. Funny, heartfelt, wry and heart-breaking, whether a letter to their younger self or an ode to the writer's tongue, this anthology of exceptional writing is always engaging and thought-provoking. Featuring different letters from some of the most exciting voices in the UK and beyond, *My White Best Friend (And Other Letters Left Unsaid)* includes work from: Zia Ahmed, Travis Alabanza, Fatimah Asghar, Nathan Bryon, Matilda Ibini, Jammz, Iman Qureshi, Anya Reiss, Somalia Seaton, Nina Segal, Tolani Shoneye, Lena Dunham, Inua Ellams, Rabiah Hussain, Mika Johnson, Jasmine Lee-Jones, Suhaimah Manzoor-Khan, Shireen Mula, Ash Sarkar, Jack Thorne and Joel Tan.

Laura Wade: Plays One Mar 13 2021 'If one of the problems facing new playwrights is the expectation that each of their plays should be similar in style, Wade...proved that you could radically change both form and content... Not every writer delivers on their early promise. As this collection clearly shows, Wade certainly has.' Aleks Sierz, from his *Introduction Colder Than Here*: 'Laura Wade's play is a 90-minute masterpiece, a jewel, dark but translucent. It is a play of love, death and grief: the grief that is hardest to bear, because it begins before the loved one dies.' *Sunday Times* *Breathing Corpses*: 'The tension, the emotions and the sense of absurdity and fear are brilliantly handled... A terrifying tour de force.' *Sunday Times* *Other Hands*: 'This is an extraordinary feat – a vicious satire with a heart of gold – wrought with peculiar subtlety and intelligence.' *The Spectator*

The Oberon Anthology of Contemporary French Plays Feb 21 2022 A diverse selection of contemporary plays from a range of established and up-and-coming playwrights based in France, edited and translated by Chris Campbell, literary manager of the Royal Court, and a foreword by Dr Clare Finburgh of the University of Kent. The volume includes: Rémi De Vos – Till Death Adeline Picault - Bobine And Mikado Magali Mougel - Erwin Motor, Devotion Lancelot Hamelin - Alta Villa

Heroic Hearts Apr 01 2020 An all-star urban fantasy collection featuring short stories from #1 *New York Times* bestselling authors Jim Butcher, Patricia Briggs, Charlaine Harris, Kelley Armstrong, and more . . . In this short story collection of courage, adventure, and magic, heroes—ordinary people who do the right thing—bravely step forward. But running toward danger might cost them everything. . . . In #1 *New York Times* bestselling author Jim Butcher's "Little Things," the pixie Toot-Toot discovers an invader unbeknownst to the wizard Harry Dresden . . . and in order to defeat it, he'll have to team up with the dread cat Mister. In #1 *New York Times* bestselling author Patricia Briggs's "Dating Terrors," the werewolf Asil finds an online date might just turn into something more—if she can escape the dark magic binding her. In #1 *New York Times* bestselling author Charlaine Harris's "The Return of the Mage," the Brüllingen mercenaries will discover more than they've bargained for when they answer the call of a distress beacon on a strange and remote world. And in #1 *New York Times* bestselling author Kelley Armstrong's "Comfort Zone," the necromancer Chloe Saunders and the werewolf Derek Souza are just trying to get through college. But they can't refuse a ghost pleading for help. ALSO INCLUDES STORIES BY Annie Bellet * Anne Bishop * Jennifer Brozek * Kevin Hearne * Nancy Holder * Kerrie L. Hughes * Chloe Neill * R.R. Virdi

Riot Act Jun 23 2019 *Riot Act* is a powerful brand-new verbatim theatre piece created especially for the King's Head Theatre *Queer Season*. 'You know what's strange, I felt safer on the night of the riots, on the sidewalk in front of Stonewall, than I did in my own hometown.' 'I'm a drag queen. I want to live. I want to survive. As an older person, I'm sixty-five now, I couldn't give a f*cking shit.' 'In London, the idea of 'safe sex' was: don't sleep with Americans. James was older; a mature student. He was twenty-two years old when he died.' Playwright and performer Alexis Gregory interviewed one of the only remaining Stonewall survivors, a radical drag icon from 1970s London and a 1990s London ACT UP AIDS activist. This solo theatre piece channels six decades of queer history. Hard-hitting, provocative, tender, truthful, funny, political and personal, these are stories of queerness, activism, addiction, sex, drag, community, conflict, youth, ageing, fierce queens and a Hollywood diva.

Global Queer Plays Oct 27 2019 A unique anthology bringing together stories of queer life from international playwrights, these seven plays showcase the dazzling multiplicity of queer narratives across the globe: the absurd, the challenging, and the joyful. From the legacy of colonialism in India to the farcical bureaucracy of marriage law in Kosovo; from a school counsellor in Taiwan coming out as HIV+, to coming of age in an Israel-Palestine coexistence camp, this is a genre-spanning collection of global writing. *Contempt* by Danish Sheikh (India) *55 Shades of Gay* by Jeton Neziraj, translated by Alexandra Channer (Kosovo) *No Matter Where I Go* by Amahl Khouri (Jordan) *Only the End of the World* by Jean-Luc Lagarce, translated by Lucie Tiberghien (France) *Taste of Love* by Zhan Jie, translated by Jeremy Tiang (Taiwan) *Peace Camp Org* by Mariam Bazeed (Egypt) *Winter Animals* by Santiago Loza, translated by Samuel Buggeln and Ariel Gurevitch (Argentina) Originally selected and performed as part of the Arcola Queer Collective's *Global Queer Plays* call-out event.

The Two Popes Jan 11 2021 *THE STORY BEHIND THE SCREENPLAY OF THE TWO POPES, THE MAJOR MOTION PICTURE STARRING ANTHONY HOPKINS AND JONATHAN PRYCE* From the Academy Award-nominated screenwriter of *The Theory of Everything* and *Darkest Hour* comes the fascinating and revealing tale of an unprecedented transfer of power, and of two very different men - who both happen to live in the Vatican. In February 2013, the arch-conservative Pope Benedict XVI made a startling announcement: he would resign, making him the first pope to willingly vacate his office in over 700 years. Reeling from the news, the College of Cardinals rushed to Rome to congregate in the Sistine Chapel to pick his successor. Their unlikely choice? Francis, the first non-European pope in 1,200 years, a one time tango club bouncer, a passionate soccer fan, a man with the common touch. Why did Benedict walk away at the height of power, knowing his successor might be someone whose views might undo his legacy? How did Francis - who used to ride the bus to work back in his native Buenos Aires - adjust to life as leader to a billion followers? If, as the Church teaches, the pope is infallible, how can two living popes who disagree on almost everything both be right? Having immersed himself in these men's lives to write the screenplay for *The Two Popes*, Anthony McCarten masterfully weaves their stories into one gripping narrative. From Benedict and Francis's formative experiences in war-torn Germany and Argentina to the sexual abuse scandal that continues to rock the Church to its foundations, to the intrigue and the occasional comedy of life in the Vatican, *The Pope* glitters with the darker and the lighter details of one of the world's most opaque but significant institutions.

The Oberon Anthology of Contemporary American Plays Jul 29 2022 This new series brings together some of the best new writing from contemporary American playwrights. *Volume One* is introduced by Andre Bishop, Artistic Director of the Lincoln Center Theater, the most prestigious theatre in the USA. Each play is introduced by critically acclaimed writers themselves. The volume includes: *KIN* by Bathsheba Doran, (with an introduction by Chris Durang) *Kin* sheds a sharp light on the changing face of kinship in the expansive landscape of the modern world. 'Simply terrific. Perhaps the finest new play of the season. Funny and audacious, haunting, and exquisitely wrought.' Charles

Isherwood, *New York Times* MIDDLETOWN by Will Eno (with an introduction by Gordon Lish) Middletown was awarded the prestigious Horton Foote Prize for Promising New American Play in 2010. 'Middletown glimmers from start to finish with tart, funny, gorgeous little comments on big things: the need for love and forgiveness, the search for meaning in life, the long, lonely ache of disappointment.' Charles Isherwood, *New York Times* COMPLETENESS by Itamar Moses (with an introduction by Doug Wright) Completeness is a 21st-century romantic comedy about the timeless confusions of love. 'A funny, ridiculously smart new play. I haven't seen another play recently that so perfectly captured love – hot-blooded, fearless, fickle – at this stage in life. I was left with nothing but admiration.' Jeremy Gerard, *Bloomberg News* GOD'S EAR by Jenny Schwartz (with an introduction by Edward Albee) 'This ode to love, loss and the routines of life has the economy and dry wit of a Sondheim love song ... Schwartz is a real talent and she is trying something ambitious ... In [her] very modern way, [she is] making a rather old-fashioned case for the power of the written word.' Jason Zinoman, *New York Times*

The Oberon Anthology of Contemporary Irish Plays Mar 25 2022 *HEROIN* by Grace Dyas, *Trade* by Mark O'Halloran, *The Art of Swimming* by Lynda Radley, *Pineapple* by Phillip McMahon, *I? Alice? I* by Amy Conroy, *The Big Deal* edited by Una McKeivitt, *Oedipus Loves You* by Simon Doyle & Gavin Quinn, *The Year of Magical Winking* by Neil Watkins Edited and introduced by Thomas Conway This anthology comprises eight new plays by Irish playwrights premièred between the years 2006 and 2011. These playwrights ride, however, in no slipstream of the identifiably Irish play. Here, the enterprise of playwrighting itself is being re-imagined. Here, above all else, is a commitment to becoming in the theatre. For all that, each play is concerned with what is unfinished business in Ireland. How astonishing, then, that these plays should revolve for the most part around identity and, in particular, sexual identity. How identity comes into play, how we open up the field of play, how we raise into collective experience the exercise of that play – the urgency in the playwrighting would appear to lie precisely here. We can read from the historical moment – from a narrative emphasizing an economic bubble and its hangover – into these plays. Or we can take these playwrights at their word and observe lives lived at the contour of identities in the making. It is for us as readers, just as we have as theatre-goers – frequently scandalized, enthralled, shamed, appalled, unburdened, tickled pink – to decide.

The Oberon Anthology of Contemporary Spanish Plays Aug 30 2022 From a colonial past to a precarious European present, this selection of works by contemporary writers challenges the accepted vision of the Spain to explore the national themes, historical legacies and modern-day concerns of a country of great geographical and cultural diversity. A Basque History by Borja Ortiz de Gondra (2017 Max Award, Best Playwright) explores the impact of war, regional and national identity, language and culture on the Basque people of the Iberian north. *The Sickness of Stone* by Blanca Domenech. An idealistic restoration expert clashes with an old-school pragmatist over the best way to acknowledge and heal the wounds of Spain's bloody and oppressive past. *Cuzco* by Víctor Sánchez Rodríguez. A Spanish couple travels to Peru to save their relationship, but find themselves confronted by post-colonial guilt, depression and disconnectedness. *The Greyhound* by Vanessa Montfort. This comic tale of a homeless greyhound explores the clash between the EU's prosperous north and the austerity-stricken Mediterranean. *On The Edge* by Julio Escalada explores the little-known underworlds of Spain's North African territories where the fight for survival leads to prejudice, volatility and violence.

The Royale Dec 30 2019 'Ain't about bein' no Heavyweight Champion of the White World. It's about bein' Champion, period.' Jay 'The Sport' Jackson dreams of being the undisputed heavyweight champion of the world. But it's 1905 and, in the racially segregated world of boxing, his chances are as good as knocked out. When a boxing promoter hatches a plan for the 'Fight of the Century', The Sport might land a place in the ring with the reigning white heavyweight champion, but at what cost? It's not just a retired champ he's facing, it's 'The Great White Hope'. In daring to realise his dream, is Jay responsible for putting African American lives in the danger zone? Told in six rounds and set in a boxing ring, *The Royale* is inspired by the often overlooked story of Jack Johnson, a boxer who – at the height of the Jim Crow era – became the most famous and the most notorious black man on Earth.

The Routledge Anthology of Restoration and Eighteenth-Century Performance Aug 25 2019 *The Routledge Anthology of Restoration and Eighteenth-Century Performance* brings together a selection of particularly memorable performances, beginning with Nell Gwyn in a 1668 staging of *Secret Love*, and moving chronologically towards the final performance of John Philip Kemble's controversial adaptation of Thomas Otway's *Venice Preserver'd* in October 1795. This volume contains a wealth of contextual materials, including contemporary reviews, portraits, advertisements, and cast lists. By privileging event over publication, this collection aims to encourage an understanding of performance that emphasizes the immediacy - and changeability - of the theatrical repertoire during the long eighteenth century. Offering an invaluable insight into the performance culture of the time, *The Routledge Anthology of Restoration and Eighteenth-Century Performance* is a unique, much-needed resource for students of theatre.

The Oberon Anthology of Contemporary Spanish Plays Dec 22 2021 From a colonial past to a precarious European present, this selection of works by contemporary writers challenges the accepted vision of the Spain to explore the national themes, historical legacies and modern-day concerns of a country of great geographical and cultural diversity. A Basque History by Borja Ortiz de Gondra (2017 Max Award, Best Playwright) explores the impact of war, regional and national identity, language and culture on the Basque people of the Iberian north. *The Sickness of Stone* by Blanca Domenech. An idealistic restoration expert clashes with an old-school pragmatist over the best way to acknowledge and heal the wounds of Spain's bloody and oppressive past. *Cuzco* by Víctor Sánchez Rodríguez. A Spanish couple travels to Peru to save their relationship, but find themselves confronted by post-colonial guilt, depression and disconnectedness. *The Greyhound* by Vanessa Montfort. This comic tale of a homeless greyhound explores the clash between the EU's prosperous north and the austerity-stricken Mediterranean. *On The Edge* by Julio Escalada explores the little-known underworlds of Spain's North African territories where the fight for survival leads to prejudice, volatility and violence.

Motherland Sep 06 2020 Extraordinary stories, ordinary lives. This powerful and moving drama shares the stories of women whose everyday lives have been touched by the recent conflicts in Iraq and Afghanistan. These women, who live in our street, and drink in our local, share their stories with warmth, humour and candour, as they reveal the real lottery of war. "He was a boy. I loaned my son to them to do a job. I didn't say you could keep him." Janice Murray, mother of Private Michael Tench, aged 18.

Motherland toured the UK in September 2009 in a production by Live Theatre and Empty Spaces.

Black British Queer Plays and Practitioners: An Anthology of Afriquia Theatre Jul 05 2020 A bold play collection representing Lesbian, Gay, Bisexual, Trans, Intersex and Queer (LGBTIQ+) experiences, from Black British perspectives, this anthology contains seven radical plays by Black writers that change the face of theatre in Britain. With an international reach connecting Africa, the Caribbean and the Diaspora, these plays address themes including same-sex love, sex, homophobia, apartheid, migration and space travel. The collection captures the historical scope and range of Black British LGBTIQ+ theatre, from the 1980s to 2021. Including a range of forms, from monologue to musicals, realist drama to club-performance, readers will journey through the development of Black Queer theatre in Britain. Through a helpful critical introduction, this book provides important socio-political and historical context, highlighting and illuminating key themes in the plays. Each play is preceded by an intergenerational 'in-conversation' piece between two Black British LGBTIQ+ artists and writers who will talk about their own work in relation to the play, looking back at the history and on into the future. Through these rare conversations with highly acclaimed award-winning practitioners, readers will also gain an insight into the theatre industry, funding, producing, venues as well as the politics of identity, the diversity of LGBTIQ+ lives and the richness of Black British cultures.

Hot Lead, Cold Iron Jun 03 2020 From the underworld to the Otherworld... Mick Oberon may look like just another 1930s private detective, but beneath the fedora and the overcoat, he's got pointy ears and he's packing a wand. Among the last in a line of aristocratic Fae, Mick turned his back on his kind and their Court a long time ago. But when he's hired to find a gangster's daughter sixteen years after she was replaced with a changeling, the trail leads Mick from Chicago's criminal underworld to the hidden Otherworld, where he'll have to wade through Fae politics and mob power struggles to find the kidnapper and solve the case. Praise for Ari Marmell: "Superior storytelling and deft dialogue... filled with dark humor as well as scenes of brutal battle and high magic."—*Library Journal* on *The Conqueror's Shadow* "This action-packed, morally gray fantasy has an intriguingly twisty plot, full of magic and political intrigue."—*Booklist* on *The Conqueror's Shadow* "A romp with an edge."—*Kirkus Reviews* on *False Covenant* "The action is well-paced and there are some delightfully sinister moments."—*Newark Star-Ledger* on *The Warlord's Legacy* "A great mix of character and action."—*New York Times* bestseller Robin Hobb on *The Conqueror's Shadow*

Karen Zacarias: Plays One Jun 15 2021 The first collection of plays from the critically acclaimed Karen Zacarias, one of the ten most produced playwrights in the USA. Contains the plays *Native Gardens / The Book Club Play / Destiny of Desire* *The Book Club Play* A hit comedy about books and the people who love them. When the members of a devoted book club become the subjects of a documentary filmmaker and accept a provocative new member, their long-standing group dynamics take a hilarious turn. Sprinkled with wit, joy and novels galore. *Destiny of Desire* On a stormy night in Bellarica, Mexico, two baby girls are born - one into a life of privilege and one into a life of poverty. When the newborns are swapped by a former beauty queen with an insatiable lust for power the stage is set for two outrageous misfortunes to grow into one remarkable destiny. Karen Zacarias infuses the Mexican telenovela genre with music, high drama and burning passion to make for a fast-paced modern comedy. *Native Gardens* You can't choose your neighbors. In this brilliant new comedy, cultures and gardens clash, turning well-intentioned neighbors into feuding enemies. Pablo, a rising attorney, and doctoral candidate Tania, his very pregnant wife, have just purchased a home next to Frank and Virginia, a well-established D.C. couple with a prize-worthy English garden. But an impending barbecue for Pablo's colleagues and a delicate disagreement over a long-standing fence line soon spirals into an all-out border dispute, exposing both couples' notions of race, taste, class and privilege.

Green Egg Omelette Jan 29 2020 Selections of poetry, art, letters, and articles from the past forty years, which reflect the history of modern Paganism, are compiled in this richly illustrated anthology that features works from Ralph Metzner, Diana Paxson, Antero Ali, Marion Zimmer Bradley, Robert Anton Wilson, Starhawk, and others. Original.

The Oberon Book of Modern Monologues for Women Apr 13 2021 Monologues are an essential part of every actor's toolkit. Actors need them for drama school entry, training, showcases and when auditioning for roles in the industry. Edited by Dee Cannon, author of the bestselling In-Depth Acting, this book showcases selected monologues from some of the finest modern plays by some of today's leading contemporary playwrights. The monologues contain a diverse range of quirky and memorable characters that cross cultural and historical boundaries, and comes in a brand new format, with a notes page next to each speech, acting as an actor's workbook as well as a monologue resource.

The Oberon Anthology of Contemporary Greek Plays Sep 30 2022 A diverse selection of plays from the nineties, noughties and 2010's from a range of established and up-and-coming playwrights based in Greece. The collection includes a foreword and introductions to each play by prominent academics in Greek Contemporary Theatre. 1. M.A.I.R.O.U.L.A by Lena Kitsopoulou, translated by Aliko Chapple (2012) 2. Angelstate by Nina Rapi, translated by the author (2015) 3. Wolfgang by Yannis Mavritsakis, translated by Christina Polyhroniou (2008) 4. Hungry by Charalampos Giannou, translated by the author (2016) 5. Juliet by Akis Dimou, translated by Elizabeth Sakellaridou (1995)

The Art of the Dramatist Dec 10 2020 In these passionate and witty essays on the theatre, J B Priestley distils his experience as a playwright, producer, director and - just once - actor. Relishing the past, analysing the present, and predicting the future, he tells his own 'story of the theatre'. Published as a companion to Oberon's two volumes of Priestley's best plays, this new collection is part defence of theatre, part incisive criticism, and, in the renowned Old Vic lecture The Art of the Dramatist, part instructive guide for would-be playwrights.

Songs and Poems of Fairyland Nov 08 2020 Excerpt from Songs and Poems of Fairyland: An Anthology of English Fairy Poetry This volume appears, I trust opportunely, during the initial signs of a revival of that romantic or supernatural element which is the first characteristic of primitive song-craft in every nation, and is, by a select section of discriminating literary critics, now welcomed as the salvation of modern poetry. Independently of this fact, there can be no need for apology in presenting for the first time to the lovers of phantasy an anthology of the fairy poetry which during six centuries has made beautiful by its gracious melody the minor paths of English song. I propose in this brief introduction to consider the Elfin mythology in its connection with poetry, without attempting an actually critical estimate of the literary value of the fairy flights which follow it; their poetic merit is, for the most part, sufficiently guaranteed by the names which are attached to them - Chaucer and Spenser in the aurora or day-spring of our literature; Shakespeare, Drayton, Herrick, and other masters of melody in the splendour of its meridian light; Hogg, Home, and Allingham at our own epoch of inspired imaginings. From the days of Casaubon to Keightley, many conflicting derivations of the word fairy have been proposed by rival etymologists. It is now fairly established that it has come to us from the Latin fatum, through the Romance languages. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Oberon Anthology of Contemporary American Plays Nov 20 2021 The second volume in this series brings together some of the best new writing from contemporary American playwrights. Each play is introduced by critically acclaimed writers themselves. THE EDGE OF OUR BODIES by Adam Rapp, introduced by AM Homes, follows a teenage girl Bernadette who has to grow up quickly when she discovers she is pregnant. THE COWARD by Nick Jones, introduced by Marsha Norman, is an absurdist comedy set in 18th century England. Lucidus initiates a pistol duel, but when he finds he'll have to fight the son of the man he challenged, he doesn't want to go through with it. His plot to avoid the duel creates more trouble. THE BOOK OF GRACE by Suzan-Lori Parks, introduced by Oskar Eustis, portrays a dysfunctional American family, where anger and mistrust are symptoms of historical abuse. WHAT ONCE WE FELT by Ann Marie Healy, introduced by Paula Vogel, is set in a mysterious parallel universe, where Macy is the last ever author to be published in print, the system has an underclass named the Tradepack, and a woman can only have a baby if she possesses the right kind of 'scan card'.

The Great Game Feb 09 2021

*F*ck You Pay Me May 15 2021 An evening of shameless entertainment, of divine feminine fury. A burial of preconceptions, a night of Sex-Witch Anarchy. Featuring a live score and nightly special guests, Joana Nastari's award-winning debut F*ck You Pay Me is a love letter to strippers and a surreal collision of comedy, poetry and live music exploring power, money and sisterhood.*

Kneehigh Anthology: Volume 1 Aug 18 2021 Kneehigh now finds itself celebrated as one of the UK's most exciting theatre companies. This collection contains the performance texts of four of their highly acclaimed shows: Tristan & Yseult, The Bacchae, The Wooden Frock and The Red Shoes. With forewords from Emma Rice, Tom Morris, Anna Maria Murphy and Carl Grose, it offers a unique insight into Kneehigh's approach to making theatre, revealing how ascript can emerge from a collaborative devising process.

Songs and Poems of Fairyland Sep 26 2019

The Full Monty May 03 2020 In 1997, a BAFTA award-winning British film about six out of work Sheffield steelworkers with nothing to lose took the world by storm. And now they're back, live on stage, only for them, it really has to be The Full Monty. Simon Beaufoy, the Oscar-winning writer of the film, has now gone back to Sheffield where it all started to rediscover the men, the women, the heartache and the hilarity of a city on the dole. The Full Monty was the winner of the UK Theatre Best Touring Production award 2013.

The Oberon Anthology of Contemporary Irish Plays May 27 2022 HEROIN by Grace Dyas, Trade by Mark O'Halloran, The Art of Swimming by Lynda Radley, Pineapple by Phillip McMahon, I ? Alice ? I by Amy Conroy, The Big Deal edited by Una McKeivitt, Oedipus Loves You by Simon Doyle & Gavin Quinn, The Year of Magical Wanking by Neil Watkins Edited and introduced by Thomas Conway This anthology comprises eight new plays by Irish playwrights premièred between the years 2006 and 2011. These playwrights ride, however, in no slipstream of the identifiably Irish play. Here, the enterprise of playwriting itself is being re-imagined. Here, above all else, is a commitment to becoming in the theatre. For all that, each play is concerned with what is unfinished business in Ireland. How astonishing, then, that these plays should revolve for the most part around identity and, in particular, sexual identity. How identity comes into play, how we open up the field of play, how we raise into collective experience the exercise of that play – the urgency in the playwriting would appear to lie precisely here. We can read from the historical moment – from a narrative emphasizing an economic bubble and its hangover – into these plays. Or we can take these playwrights at their word and observe lives lived at the contour of identities in the making. It is for us as readers, just as we have as theatre-goers – frequently scandalized, enthralled, shamed, appalled, unburdened, tickled pink – to decide.