

The Post Truth Era

The Post-Truth Era Post-Truth Politics and Technology in the Post-Truth Era Myth of 'Free Media' and Fake News in the Post-Truth Era Weaponized Lies Post-Truth History in a Post-Truth World **The Post-Truth Era: Literature and Media** Post-Truth Public History for a Post-Truth Era **Post-Truth Post-Truth Post-Truth Public Relations** Media Accountability in the Era of Post-Truth Politics The Death of Truth Post-Truth, Fake News *Weaponized Lies* Fake News and Alternative Facts **Post-Truth Imaginations** **Post-Truth, Fake News and Democracy** The Art of Political Storytelling Social Media and the Post-Truth World Order **When Fact Is Fiction** **Disinformation** **Post-Truth Philosophical Perspectives on Moral and Civic Education** Risk and Uncertainty in a Post-Truth Society *How to save politics in a post-truth era* **Politics and Pedagogy in the "Post-Truth" Era** The Truth about Nature What's the Point of Knowledge? **Trumping the Media** **Trump and a Post-Truth World** **Imagining Youth Futures** Media, Technology and Education in a Post-Truth Society The Post-Truth Business Information Visualization in the Era of Innovative Journalism Democracy and Fake News **Dark Ages** Covering Politics in a "Post-Truth" America

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Democracy and Fake News Aug 26 2019 This book explores the challenges that disinformation, fake news, and post-truth politics pose to democracy from a multidisciplinary perspective. The authors analyse and interpret how the use of technology and social media as well as the emergence of new political narratives has been progressively changing the information landscape, undermining some of the pillars of democracy. The volume sheds light on some topical questions connected to fake news, thereby contributing to a fuller understanding of its impact on democracy. In the Introduction, the editors offer some orientating definitions of post-truth politics, building a theoretical framework where various different aspects of fake news can be understood. The book is then divided into three parts: Part I helps to contextualise the phenomena investigated, offering definitions and discussing key concepts as well as aspects linked to the manipulation of information systems, especially considering its reverberation on democracy. Part II considers the phenomena of disinformation, fake news, and post-truth politics in the context of Russia, which emerges as a laboratory where the phases of creation and diffusion of fake news can be broken down and analysed; consequently, Part II also reflects on the ways to counteract disinformation and fake news. Part III moves from case studies in Western and Central Europe to reflect on the methodological difficulty of investigating disinformation, as well as tackling the very delicate question of detection, combat, and prevention of fake news. This book will be of great interest to students and scholars of political science, law, political philosophy, journalism, media studies, and computer science, since it provides a multidisciplinary approach to the analysis of post-truth politics.

Disinformation Nov 09 2020 By comparing current abuses of the truth with abuses from the past, this book will help you better understand how we got to where we now are, see how we can move beyond the post-truth era, and develop highly practical skills for separating truth from lies.

The Post-Truth Era Nov 02 2022 The best-selling author of *Is There Life After High School?* reveals the pervasiveness of deceitful behavior in American society, drawing on current research to explain why people lie and tolerate dishonesty on a daily basis, and profiling the deceptive behaviors of such figures as journalist Jayson Blair and professor Joseph Ellis. 20,000 first printing.

Post-Truth Feb 22 2022 Welcome to the Post-Truth era—a time in which the art of the lie is shaking the very foundations of democracy and the world as we know it. The Brexit vote; Donald Trump's victory; the rejection of climate change science; the vilification of immigrants; all have been based on the power to evoke feelings and not facts. So what does it all mean and how can we champion truth in a time of lies and 'alternative facts'? In this eye-opening and timely book, Post-Truth is distinguished from a long tradition of political lies, exaggeration and spin. What is new is not the mendacity of politicians but the public's response to it and the ability of new technologies and social media to manipulate, polarise and entrench opinion. Where trust has evaporated, conspiracy theories thrive, the authority of the media wilt and emotions matter more than facts. Now, one of the UK's most respected political journalists, Matthew d'Ancona investigates how we got here, why quiet resignation is not an option and how we can and must fight back.

Post-Truth Imaginations Apr 14 2021 This book engages with post-truth as a problem of societal order and for scholarly analysis. It claims that post-truth discourse is more deeply entangled with main Western imaginations of knowledge societies than commonly recognised. Scholarly responses to post-truth have not fully addressed these entanglements, treating them either as something to be morally condemned or as accusations against which scholars have to defend themselves (for having somehow contributed to it). Aiming for wider problematisations, the authors of this book use post-truth to open scholarly and societal assumptions to critical scrutiny. Contributions are both conceptual and empirical, dealing with topics such as: the role of truth in public; deep penetrations of ICTs into main societal institutions; the politics of time in neoliberalism; shifting boundaries between fact - value, politics - science, nature - culture; and the importance of critique for public truth-telling. Case studies range from the politics of nuclear power and election meddling in the UK, over smart technologies and techno-regulation in Europe, to renewables in Australia. The book ends where the Corona story begins: as intensifications of Modernity's complex dynamics, requiring new starting points for critique.

The Truth about Nature May 04 2020 How should we share the truth about the environmental crisis? At a moment when even the most basic facts about ecology and the climate face contestation and contempt, environmental advocates are at an impasse. Many have turned to social media and digital technologies to shift the tide. But what if their strategy is not only flawed, but dangerous? The Truth about Nature follows environmental actors as they turn to the internet to save nature. It documents how conservation efforts are transformed through the political economy of platforms and the algorithmic feeds that have been instrumental to the rise of post-truth politics. Developing a novel account of post-truth as an expression of power under platform capitalism, Bram Büscher shows how environmental actors attempt to mediate between structural forms of platform power and the contingent histories and contexts of particular environmental issues. Bringing efforts at wildlife protection in Southern Africa into dialogue with a sweeping analysis of truth and power in the twenty-first century, Büscher makes the case for a new environmental politics that radically reignites the art of speaking truth to power.

Post-Truth Public Relations Oct 21 2021 This book explores the purpose, practice and effects of public relations (PR) at a time that has been variously described as an era of populism, post-truth and fake news. It considers how PR processes have contributed to the current social condition of post-truth and what constitutes PR work in this environment. **Post-Truth Public Relations: Communication in an Era of Digital Disinformation** proposes that while we can now look back upon the last 80-100 years as a period of classical PR, that style is being supplemented by the emergence of a post-classical form of PR that has emerged in response to the post-truth era. This new style of PR consists of a mixed repertoire of communicative work that matches the new geometry of digital media and delivers a mix of online engagement and persuasion in order to meet the needs of increasingly partisan audiences. Using contemporary case studies and original interviews with PR practitioners in several countries, including China and the Philippines, the book investigates how PR workers have reconciled their role as communicative intermediaries with the post-truth era of digital disinformation. This thought-provoking book will be of great interest to researchers and advanced students interested in the changing nature of PR and its practice.

Trump and a Post-Truth World Jan 30 2020 A provocative and balanced examination of our current social and political situation—by a cutting-edge philosopher of our times. The world is in turmoil. As populist waves roil in the UK, Europe, Turkey, Russia, Asia—and most visibly, the U.S., with the election of Donald Trump—nationalist and extremist political forces threaten the progress made over many decades. Democracies are reeling in the face of nihilism and narcissism. How did we get here? And how, with so much antagonism, cynicism, and discord, can we mend the ruptures in our societies? In this provocative work, philosopher Ken Wilber applies his Integral approach to explain how we arrived where we are and why there is cause for hope. He lays much of the blame on a failure at the progressive, leading edge of society. This leading edge is characterized by the desire to be as just and inclusive as possible, and to it we owe the thrust toward women's rights, the civil rights movement, the environmental movement, and the concern for oppression in all its forms. This is all evolutionarily healthy. But what is unhealthy is a creeping postmodernism that is elitist, "politically correct," insistent on an egalitarianism that is itself paradoxically hierarchical, and that looks down on "deplorable." Combine this with the techno-economic demise of many traditional ways of making a living, and you get an explosive mixture. As Wilber says, for some Trump voters: "Everywhere you are told that you are fully equal and deserve immediate and complete empowerment, yet everywhere you are denied the means to actually achieve it. You suffocate, you suffer, and you get very, very mad." It is only when members of society's leading edge can heal themselves that a new, Integral evolutionary force can emerge to move us beyond the social and political turmoil of our current time to offer genuine leadership toward greater wholeness.

Philosophical Perspectives on Moral and Civic Education Sep 07 2020 Many people place great stock in the importance of civic virtue to the success of democratic communities. Is this hope well-grounded? The fundamental question is whether it is even possible to cultivate ethical and civic virtues in the first place. Taking for granted that it is possible, at least three further questions that arise: What are the key elements of civic virtue? How should we cultivate these virtuous dispositions? And finally, how should schools be organized in order to make the education of citizen possible? These interrelated questions are the focus of this collection. By considering these questions from a variety of philosophical perspectives ranging from moral psychology, philosophy of education, and political philosophy, the nine essays assembled here advance our understanding of the challenges we face in trying to shape children to be virtuous citizens.

Myth of 'Free Media' and Fake News in the Post-Truth Era Jul 30 2022 Myth of 'Free Media' and Fake News in the Post-truth Era reveals the story of 'fake news' hysteria and myth of 'free media' in the post-truth world order, starting from the question of whether there has really been a 'truth' era. The book examines how the news media is battling for relevance in the age of Internet. It shows how the wave of media 'liberalization' has weakened the basic premise of Libertarian Media Function Theory, which states that the media is the 'Fourth Estate' that protects the citizens from abuse of power by the government. It analyses how excessive commercialization of the media and the commodification of news has changed journalism globally. The book recommends a new paradigm and explains how it can be used to transform news reporting from an adversarial model to a human-centric one.

Media Accountability in the Era of Post-Truth Politics Sep 19 2021 Bringing together both leading international scholars and emerging academic talent, Media Accountability in the Era of Post-Truth Politics maps the current state of media accountability in Europe and provides fresh perspectives for future developments in media and communication fields. As the integrity of the international media landscape is challenged by far-reaching transformations and the rise of "fake news," the need for a functional system of media regulation is greater than ever. This book addresses the pressing need to re-evaluate and redefine the notion of accountability in the fast-changing field of journalism and "information provision." Using comparative research and empirical data, the book's case studies address the notion of media accountability from various perspectives, considering political and societal change, economic, organisational and technological factors, and the changing role of media audiences. By collecting and juxtaposing these studies, the book provides a new discussion for the old question of how we can safeguard free and responsible media in Europe - a question that seems more urgent than ever. Media Accountability in the Era of Post-Truth Politics is an essential read for students and researchers in journalism, media and communication studies.

Post-Truth Dec 23 2021 'Post-truth' was Oxford Dictionaries 2016 word of the year. While the term was coined by its disparagers in the light of the Brexit and US presidential campaigns, the roots of post-truth lie deep in the history of Western social and political theory. Post-Truth reaches back to Plato, ranging across theology and philosophy, to focus on the Machiavellian tradition in classical sociology, as exemplified by Vilfredo Pareto, who offered the original modern account of post-truth in terms of the 'circulation of elites'. The defining feature of 'post-truth' is a strong distinction between appearance and reality which is never quite resolved and so the strongest appearance ends up passing for reality. The only question is whether more is gained by rapid changes in appearance or by stabilizing one such appearance. Post-Truth plays out what this means for both politics and science.

Media, Technology and Education in a Post-Truth Society Nov 29 2019 This interdisciplinary collection of essays explores the impact of media, emerging technologies, and education on the resilience of the so-called post-truth society.

Social Media and the Post-Truth World Order Jan 12 2021 This book discusses post-truth not merely as a Western issue, but as a problematic political and cultural condition with global ramifications. By locating the roots of the phenomenon in the trust crisis suffered by liberal democracy and its institutions, the book argues that post-truth serves as a space for ideological conflicts and geopolitical power struggles that are reshaping the world order. The era of post-truth politics is thus here to stay, and its reach is increasingly global: Russian trolls organizing events on social media attended by thousands of unaware American citizens; Turkish pro-government activists amplifying on Twitter conspiracy theories concocted via Internet imageboards by online subcultures in the United States; American and European social media users spreading fictional political narratives in support of the Syrian regime; and Facebook offering a platform for a harassment campaign by Buddhist ultra-nationalists in Myanmar that led to the killing of thousands of Muslims. These are just some of the examples that demonstrate the dangerous effects of the Internet-driven global diffusion of disinformation and misinformation. Grounded on a theoretical framework yet written in an engaging and accessible way, this timely book is a valuable resource for students, researchers, policymakers and citizens concerned with the impact of social media on politics.

What's the Point of Knowledge? Apr 02 2020 This book is about knowledge and its value. At its heart is a straightforward idea: we can answer many interesting and difficult questions in epistemology by reflecting on the role of epistemic evaluation in human life. Michael Hannon calls this approach function-first epistemology. To Hannon, the concept of knowledge is used to identify reliable informants; this practice is necessary, or at least deeply important, because it plays a vital role in human survival, cooperation, and flourishing. Though a seemingly simple idea, function-first epistemology has wide-reaching implications. From this premise, Hannon casts new light on the very nature and value of knowledge, the differences between knowledge and understanding, the relationship between knowledge, assertion, and practical reasoning, and the semantics of knowledge claims. This book forges new paths into some classic philosophical puzzles, including the Gettier problem, epistemic relativism, and philosophical skepticism. What's the Point of Knowledge? shows that pivotal issues in epistemology can be resolved by taking a function-first approach, demonstrating the significant role that this method can play in contemporary philosophy.

Weaponized Lies Jun 16 2021 Previously Published as A Field Guide to Lies We're surrounded by fringe theories, fake news, and pseudo-facts. These lies are getting repeated. New York Times bestselling author Daniel Levitin shows how to disarm these socially devastating inventions and get the American mind back on track. Here are the fundamental lessons in critical thinking that we need to know and share now. Investigating numerical misinformation, Daniel Levitin shows how mishandled statistics and graphs can give a grossly distorted perspective and lead us to terrible decisions. Wordy arguments on the other hand can easily be persuasive as they drift away from the facts in an appealing yet misguided way. The steps we can take to better evaluate news, advertisements, and reports are clearly detailed. Ultimately, Levitin turns to what underlies our ability to determine if something is true or false: the scientific method. He grapples with the limits of what we can and cannot know. Case studies are offered to demonstrate the applications of logical thinking to quite varied settings, spanning courtroom testimony, medical decision making, magic, modern physics, and conspiracy theories. This urgently needed book enables us to avoid the extremes of passive gullibility and cynical rejection. As Levitin attests: Truth matters. A post-truth era is an era of willful irrationality, reversing all the great advances humankind has made. Euphemisms like "fringe theories," "extreme views," "alt truth," and even "fake news" can literally be dangerous. Let's call lies what they are and catch those making them in the act.

The Post-Truth Business Oct 28 2019 Brands are built on trust, but in a post-truth world they're faced with a serious challenge: so much of modern life is defined by mistrust. A shattering of the vital trust connection between brands and consumers, together with the evaporation of authenticity as a core brand pillar, is causing enormous problems for businesses on a global scale. If a brand isn't seen as trustworthy, then when choice is available it will be rejected in favour of one that is. The Post-Truth Business provides a way forward for any organization wishing to rebuild brand authenticity in a distrustful world. It explains the interconnected problems facing businesses, with important topics including: - The impact of fake news, disinformation and the weaponizing of lies - The safeguarding of privacy, alongside privacy as a tradable asset - Why and how brands must create communication with meaning - The dangers of inauthentic cultural marketing activities - Examples of conscious capitalism and brand activism - Lessons in authenticity from artisans and innovators - National branding and reputation capital - Leveraging the power of 'brand trust' The Post-Truth Business shows how to strengthen consumer engagement by closing the 'brand credibility gap'. It's packed with examples of inspiring people, brands and international campaigns from the fashion, beauty, outdoor, motor, drinks, finance, media, technology, entertainment and health sectors. Each of them demonstrates a dynamic and positive way forward.

Post-Truth May 28 2022 How we arrived in a post-truth era, when "alternative facts" replace actual facts, and feelings have more weight than evidence. Are we living in a post-truth world, where "alternative facts" replace actual facts and feelings have more weight than evidence? How did we get here? In this volume in the MIT Press Essential Knowledge series, Lee McIntyre traces the development of the post-truth phenomenon from science denial through the rise of "fake news," from our psychological blind spots to the public's retreat into "information silos." What, exactly, is post-truth? Is it wishful thinking, political spin, mass delusion, bold-faced lying? McIntyre analyzes recent examples—claims about inauguration crowd size, crime statistics, and the popular vote—and finds that post-truth is an assertion of ideological supremacy by which its practitioners try to compel someone to believe something regardless of the evidence. Yet post-truth didn't begin with the 2016 election; the denial of scientific facts about smoking, evolution, vaccines, and climate change offers a road map for more widespread fact denial. Add to this the wired-in cognitive biases that make us feel that our conclusions are based on good reasoning even when they are not, the decline of traditional media and the rise of social media, and the emergence of fake news as a political tool, and we have the ideal conditions for post-truth. McIntyre also argues provocatively that the right wing borrowed from postmodernism—specifically, the idea that there is no such thing as objective truth—in its attacks on science and facts. McIntyre argues that we can fight post-truth, and that the first step in fighting post-truth is to understand it.

Post-Truth, Fake News Jul 18 2021 This edited collection brings together international authors to discuss the meaning and purpose of higher education in a "post-truth" world. The editors and authors argue that notions such as "fact" and "evidence" in a post-truth era must be understood not only politically, but also socially and epistemically. The essays philosophically examine the post-truth environment and its impact on education with respect to our most basic ideas of what universities, research and education are or should be. The book brings together authors working in Australia, China, Croatia, Romania, Canada, New Zealand, Portugal, Sweden, UK and USA.

History in a Post-Truth World Apr 26 2022 History in a Post-Truth World: Theory and Praxis explores one of the most significant paradigm shifts in public discourse. A post-truth environment that appeals primarily to emotion, elevates personal belief, and devalues expert opinion has important implications far beyond Brexit or the election of Donald Trump, and has a profound impact on how history is produced and consumed. Post-truth history is not merely a synonym for lies. This book argues that indifference to historicity by both the purveyor and the recipient, contempt for expert opinion that contradicts it, and ideological motivation are its key characteristics. Taking a multidisciplinary approach, this work explores some of the following questions: What exactly is post-truth history? Does it represent a new phenomenon? Does the historian have a special role to play in preserving public memory from 'alternative facts'? Do academics more generally have an obligation to combat fake news and fake history both in universities and on social media? How has a 'post-truth culture' impacted professional and popular historical discourse? Looking at theoretical dimensions and case studies from around the world, this book explores the violent potential of post-truth history and calls on readers to resist.

Covering Politics in a "Post-Truth" America Jun 24 2019 In a new Brookings Essay, Politico editor Susan Glasser chronicles how political reporting has changed over the course of her career and reflects on the state of independent journalism after the 2016 election. The Bookings Essay: In the spirit of its commitment to high quality, independent research, the Brookings Institution has commissioned works on major topics of public policy by distinguished authors, including Brookings scholars. The Brookings Essay is a multi-platform product aimed to engage readers in open dialogue and debate. The views expressed, however, are solely those of the author. Available in ebook only.

Politics and Pedagogy in the "Post-Truth" Era Jun 04 2020 Those who are in shock that truth doesn't seem to matter in politics miss the mark: politics has never corresponded with the truth. Rather, political struggle is about the formulation and materialization of new truths. The "post-truth" era thus offers an important

opportunity to push forward into a different world. Embracing this opportunity, Derek R. Ford articulates a new educational philosophy and praxis that emerges from within the nexus of social theory and political struggle. Blocking together aesthetics, queer theory, urbanism, postmodern philosophy, and radical politics, Ford develops arguments and proposals on key topics ranging from debt and time, to the death drive and forms of political organization. Through forceful yet accessible prose, Ford offers contemporary left politics an imaginative and potent set of educational concepts and practices.

When Fact Is Fiction Dec 11 2020 Politics and media are constantly dealing with the shifting definitions of facts, truth, reality, and fiction. Yet this is something the field of documentary art has been addressing for much longer. The contributions in this volume are from and about artists who explore the boundaries between fact and fiction by playing with the notion of the 'documentary'. The book draws from a wide range of documentary art practices, such as working with archival materials or scrutinising one's own subjective stance as an artist. It observes how artists deploy the fine line between fact and fiction as a means to imagine versions of the future, and how it can still have an impact in the world of today.

Imagining Youth Futures Dec 31 2019 This book offers a much-needed analysis of how young people understand and navigate their lives as workers, family members and political actors in an era of uncertainty, Brexit and Trump. Drawing on the latest and most seminal international research and the unique stories of 30 young university students from Australia, France and Britain, it explores the nature of higher education and post-education trajectories for young people facing a 'post-truth' world in which opportunities for home ownership, work security and the formation of committed relationships have been thoroughly eroded. It also presents a timely reflection on young people's hopes and concerns in the wake of global political upheaval, demographic change, financial crises, labour market uncertainties and unprecedented human mobility. *Imagining Youth Futures* makes a unique contribution to the fields of youth studies, transitions to university, and contemporary youth patterns in the areas of work, family, politics and mobility.

Post-Truth Oct 01 2022 How we arrived in a post-truth era, when "alternative facts" replace actual facts, and feelings have more weight than evidence. Are we living in a post-truth world, where "alternative facts" replace actual facts and feelings have more weight than evidence? How did we get here? In this volume in the MIT Press Essential Knowledge series, Lee McIntyre traces the development of the post-truth phenomenon from science denial through the rise of "fake news," from our psychological blind spots to the public's retreat into "information silos." What, exactly, is post-truth? Is it wishful thinking, political spin, mass delusion, bold-faced lying? McIntyre analyzes recent examples—claims about inauguration crowd size, crime statistics, and the popular vote—and finds that post-truth is an assertion of ideological supremacy by which its practitioners try to compel someone to believe something regardless of the evidence. Yet post-truth didn't begin with the 2016 election; the denial of scientific facts about smoking, evolution, vaccines, and climate change offers a road map for more widespread fact denial. Add to this the wired-in cognitive biases that make us feel that our conclusions are based on good reasoning even when they are not, the decline of traditional media and the rise of social media, and the emergence of fake news as a political tool, and we have the ideal conditions for post-truth. McIntyre also argues provocatively that the right wing borrowed from postmodernism—specifically, the idea that there is no such thing as objective truth—in its attacks on science and facts. McIntyre argues that we can fight post-truth, and that the first step in fighting post-truth is to understand it.

Public History for a Post-Truth Era Jan 24 2022 *Public History for a Post-Truth Era* explores how to combat historical denial when faith in facts is at an all-time low. Moving beyond memorial museums or documentaries, the book shares on-the-ground stories of participatory public memory movements that brought people together to grapple with the deep roots and current truths of human rights abuses. It gives an inside look at "Sites of Conscience" around the world, and the memory activists unearthing their hidden histories, from the Soviet Gulag to the slave trade in Senegal. It then follows hundreds of people joining forces across dozens of US cities to fight denial of Guantánamo, mass incarceration, and climate change. As reparations proposals proliferate in the US, the book is a resource for anyone seeking to confront historical injustices and redress their harms. Written in accessible, non-academic language, it will appeal to students, educators, or supportive citizens interested in public history, museums, or movement organizing.

Trumping the Media Mar 02 2020 "Examines the rise of Donald Trump through the lens of new media landscapes and cultural shifts that have emerged since the 1980s, when Trump came to prominence"--

Information Visualization in the Era of Innovative Journalism Sep 27 2019 *Information Visualization in the Era of Innovative Journalism* brings together over 30 authors from countries around the world to synthesize how recent technological innovations have impacted the development, practice and consumption of contemporary journalism. As technology rapidly progresses, shifts, and innovates, there have been immense changes in the way we communicate. This book collects research from around the world that takes an in-depth look at the primary transformations related to journalistic innovation in recent times. High-profile contributors provide cutting-edge scholarship on innovation in journalism as it relates to emergent topics such as virtual reality, podcasting, multimedia infographics, social media, mobile storytelling and others. The book pays special attention to the development of information visualization and the ability of recent innovations to meet audience needs and desires. Students and scholars studying contemporary journalism history and practice will find this a vital and up-to-date resource, as well as those studying communication technology as it relates to marketing, PR or mass media broadly.

The Death of Truth Aug 19 2021 **NEW YORK TIMES BESTSELLER** • From the Pulitzer Prize-winning critic comes an impassioned critique of America's retreat from reason. We live in a time when the very idea of objective truth is mocked and discounted by the occupants of the White House. Discredited conspiracy theories and ideologies have resurfaced, proven science is once more up for debate, and Russian propaganda floods our screens. The wisdom of the crowd has usurped research and expertise, and we are each left clinging to the beliefs that best confirm our biases. How did truth become an endangered species in contemporary America? This decline began decades ago, and in *The Death of Truth*, former New York Times critic Michiko Kakutani takes a penetrating look at the cultural forces that contributed to this gathering storm. In social media and literature, television, academia, and politics, Kakutani identifies the trends—originating on both the right and the left—that have combined to elevate subjectivity over factuality, science, and common values. And she returns us to the words of the great critics of authoritarianism, writers like George Orwell and Hannah Arendt, whose work is newly and eerily relevant. With remarkable erudition and insight, Kakutani offers a provocative diagnosis of our current condition and points toward a new path for our truth-challenged times.

Post-Truth Oct 09 2020 'A Malcolm Gladwell-style social psychology/behavioural economics primer' Evening Standard Low-level dishonesty is rife everywhere, in the form of exaggeration, selective use of facts, economy with the truth, careful drafting - from Trump and the Brexit debate to companies that tell us 'your call is important to us'. How did we get to a place where bullshit is not just rife but apparently so effective that it's become the communications strategy of our times? This brilliantly insightful book steps inside the panoply of deception employed in all walks of life and assesses how it has come to this. It sets out the surprising logic which explains why bullshit is both pervasive and persistent. Why are company annual reports often nonsense? Why should you not trust estate agents? And above all, why has political campaigning become the art of stretching the truth? Drawing on behavioural science, economics, psychology and of course his knowledge of the media, Evan ends by providing readers with a tool-kit to handle the kinds of deceptions we encounter every day, and charts a route through the muddy waters of the post-truth age.

Post-Truth, Fake News and Democracy Mar 14 2021 Western societies are under siege, as fake news, post-truth and alternative facts are undermining the very core of democracy. This dystopian narrative is currently circulated by intellectuals, journalists and policy makers worldwide. In this book, Johan Farkas and Jannick Schou deliver a comprehensive study of post-truth discourses. They critically map the normative ideas contained in these and present a forceful call for deepening democracy. The dominant narrative of our time is that democracy is in a state of emergency caused by social media, changes to journalism and misinformed masses. This crisis needs to be resolved by reinstating truth at the heart of democracy, even if this means curtailing civic participation and popular sovereignty. Engaging with critical political philosophy, Farkas and Schou argue that these solutions neglect the fact that democracy has never been about truth alone: it is equally about the voice of the democratic people. *Post-Truth, Fake News and Democracy* delivers a sobering diagnosis of our times. It maps contemporary discourses on truth and democracy, foregrounds their normative foundations and connects these to historical changes within liberal democracies. The book will be of interest to students and scholars studying the current state and future of democracy, as well as to a politically informed readership.

How to save politics in a post-truth era Jul 06 2020 The rise of populism, Donald Trump's election and the result of the EU referendum in the UK have been widely interpreted as a rejection of the post-war liberal order - the manifestation of a desire to undermine the political system that people feel has let them down. Yet mainstream politicians and analysts have been slow to grasp the changing situation, instead relying on a rhetoric of 'hard data' and narrow economic arguments while failing to properly engage with the politics of identity. This book argues that the relationship between methodology and politics is now more important than ever - that politics, if it is anything, is about engaging with people's interpretations and narratives of the world in which they find themselves. Politics in this new 'post-truth' era will require an appreciation of the fact we live in an uncertain world of endless diversity and potential for change. This thoughtful book addresses how we might think about and do politics in these strange new times.

Politics and Technology in the Post-Truth Era Aug 31 2022 This book examines the relationship between information and communication technology (ICT) and politics in a global perspective.

Dark Ages Jul 26 2019 Why the prejudice against adopting a scientific attitude in the social sciences is creating a new 'Dark Ages' and preventing us from solving the perennial problems of crime, war, and poverty. During the Dark Ages, the progress of Western civilization virtually stopped. The knowledge gained by the scholars of the classical age was lost; for nearly 600 years, life was governed by superstitions and fears fueled by ignorance. In this outspoken and forthright book, Lee McIntyre argues that today we are in a new Dark Age—that we are as ignorant of the causes of human behavior as people centuries ago were of the causes of such natural phenomena as disease, famine, and eclipses. We are no further along in our understanding of what causes war, crime, and poverty—and how to end them—than our ancestors. We need, McIntyre says, another scientific revolution; we need the courage to apply a more rigorous methodology to human behavior, to go where the empirical evidence leads us—even if it threatens our cherished religious or political beliefs about human autonomy, race, class, and gender. Resistance to knowledge has always arisen against scientific advance. Today's academics—economists, psychologists, philosophers, and others in the social sciences—stand in the way of a science of human behavior just as clerics attempted to block the Copernican revolution in the 1600s. A scientific approach to social science would test hypotheses against the evidence rather than find and use evidence only to affirm a particular theory, as is often the practice in today's social sciences. Drawing lessons from Galileo's conflict with the Catholic church and current debates over the teaching of "creation science," McIntyre argues that what we need most to establish a science of human behavior is the scientific attitude—the willingness to hear what the evidence tells us even if it clashes with religious or political pieties—and the resolve to apply our findings to the creation of a better society.

The Art of Political Storytelling Feb 10 2021 In our post-truth world, tapping into people's emotions has proved far more effective than rational argument - and, as Philip Seargeant argues in this illuminating and entertaining book, the most powerful tool for manipulating emotions is a gripping narrative. From Trump's America to Brexit Britain, weaving a good story, featuring fearless protagonists, challenging quests against seemingly insurmountable odds, and soundbite after soundbite of memorable dialogue has been at the heart of political success. So does an understanding of the art of storytelling help explain today's successful political movements? Can it translate into a blueprint for victory at the ballot box? The Art of Political Storytelling looks at how stories are created, shared and contested, illuminating the pivotal role that persuasive storytelling plays in shaping our understanding of the political world we live in. By mastering the tools and tricks of narrative, and evaluating the language and rhetorical strategies used to craft and enact them, Seargeant explains how and why today's combination of new media, populism and partisanship makes storytelling an ever more important part of the persuasive and political process. In doing so, the book offers an original and compelling way of understanding the chaotic world of today's politics.

Risk and Uncertainty in a Post-Truth Society Aug 07 2020 This edited volume looks at whether it is possible to be more transparent about uncertainty in scientific evidence without undermining public understanding and trust. With contributions from leading experts in the field, this book explores the communication of risk and decision-making in an increasingly post-truth world. Drawing on case studies from climate change to genetic testing, the authors argue for better quality evidence synthesis to cut through the noise and highlight the need for more structured public dialogue. For uncertainty in scientific evidence to be communicated effectively, they conclude that trustworthiness is vital: the data and methods underlying statistics must be transparent, valid, and sound, and the numbers need to demonstrate practical utility and add social value to people's lives. Presenting a conceptual framework to help navigate the reader through the key social and scientific challenges of a post-truth era, this book will be of great relevance to students, scholars, and policy makers with an interest in risk analysis and communication.

Fake News and Alternative Facts May 16 2021 Talk of so-called fake news, what it is and what it isn't, is front and center across the media landscape, with new calls for the public to acquire appropriate research and evaluation skills and become more information savvy. But none of this is new for librarians and information professionals, particularly for those who teach information literacy. Cooke, a Library Journal Mover & Shaker, believes that the current situation represents a golden opportunity for librarians to impart these important skills to patrons, regardless of their age or experience. In this Special Report, she demonstrates how. Readers will learn more about the rise of fake news, particularly those information behaviors that have perpetuated its spread; discover techniques to identify fake news, especially online; and explore methods to help library patrons of all ages think critically about information, teaching them ways to separate fact from fiction. Information literacy is a key skill for all news consumers, and this Special Report shows how librarians can make a difference by helping patrons identify misinformation.

The Post-Truth Era: Literature and Media Mar 26 2022 This edited volume brings together authors across the world to share their ideas, views, contemplations, assessments and theories about disinformation and post-truth in literature and media from a multidisciplinary perspective. The book gives an idea as to how the emerging trend of truth crisis, fake news and manipulated information leads to ideological antagonism, ethical conflicts and geopolitical power struggles in society. It has got revealing chapters that discuss the propensity to inquire into the data that satisfies the overtones of the personal emotions and beliefs that undermines facts and truths. Being an observant set of structured ideas having twenty-seven chapters, the book discusses diverse domains such as conspiracy ideologies, alt-facts of the contemporary era, signs and science of truth, post-truth politics of gender, political advertisements, realism and hyperreality, fifth estate and the third space, posthuman pataphysics, performativity and fiction, media renunciation, identity dynamics, and cultural obliteration.

Weaponized Lies Jun 28 2022 The simple, powerful tools of critical thinking. We live in a world of information overload. Facts and figures on absolutely everything are at our fingertips, but are too often biased, distorted, or outright lies. From unemployment figures to voting polls, IQ tests to divorce rates, we're bombarded by seemingly plausible statistics on how people live and what they think. Daniel Levitin teaches us how to effectively ask ourselves - can we really know that? And how do they know that? In this eye-opening, accessible guide filled with fascinating examples and practical takeaways, acclaimed neuroscientist Daniel Levitin shows us how learning to understand statistics will enable you to make better, smarter judgements on the world around you.

Post-Truth Nov 21 2021 2016 marked the birth of the post-truth era. Sophistry and spin have coloured politics since the dawn of time, but two shock events - the Brexit vote and Donald Trump's elevation to US President - heralded a departure into murkier territory. From Trump denying video evidence of his own words, to the infamous Leave claims of £350 million for the NHS, politics has rarely seen so many stretching the truth with such impunity. Bullshit gets you noticed. Bullshit makes you rich. Bullshit can even pave your way to the Oval Office. This is bigger than fake news and bigger than social media. It's about the slow rise of a political, media and online infrastructure that has devalued truth. This is the story of bullshit: what's being spread, who's spreading it, why it works - and what we can do to tackle it.