

# The Secret Rites Of Social Butterflies

**The Rites of Rulers** **The Secret Rites of Social Butterflies** *The American Ritual Tapestry* **The Rites of Passage** *Okinawan Religion* **Abortion Rites** **The Ritual Process** **Essays on the Ritual of Social Relations** **Biblical Mourning** **Ancient Indian Rituals and Their Social Contents** *Death-Ritual and Social Structure in Classical Antiquity* *The Dynamics of Changing Rituals* **Deeply Into the Bone** *The Politics of Ritual* *Ritual and Identity* *Essays on the Ritual of Social Relations* **The Ritual Animal** *The Craft of Ritual Studies* **Liberating Rites** *Liberating Rites* **Religion as a Social Determinant of Public Health** **The Tribes Inhabiting the Neilgherry Hills** **Ritual, Media, and Conflict** **The Power of Ritual in Prehistory** *Violent Rituals of the Hebrew Bible* **Interaction** **Ritual Chains** *Rites of Return* *The Palgrave Handbook of Anthropological Ritual Studies* *Ritual and Religion in the Making of Humanity* **Confucianism and Family Rituals in Imperial China** *Culture, Mind, and Brain* **Rites of Passage** **Interaction** **Ritual** *Performing Rites* **Rational Ritual Death, Ritual and Belief** *Rites of August* *First Ritual and Ethnic Identity* *Debutante* *Media and Ritual*

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**The Ritual Animal** Jun 18 2021 Copying rituals has allowed cultural groups to proliferate over time. Rare, traumatic rituals produce strong cohesion in small relational groups, whereas daily/weekly rituals produce cohesion in expandable communities. This study presents a theory of how these two ritual modes have influenced history over thousands of years.

*Ritual and Religion in the Making of Humanity* Jun 06 2020 A comprehensive analysis of religion's evolutionary significance and a study of its main component, ritual.

**Confucianism and Family Rituals in Imperial China** May 06 2020 To explore the historical connections between Confucianism and Chinese society, this book examines the social and cultural processes through which Confucian texts on family rituals were written, circulated, interpreted, and used as guides to action. Weddings, funerals, and ancestral rites were central features of Chinese culture; they gave drama to transitions in people's lives and conveyed conceptions of the hierarchy of society and the interdependency of the living and the dead. Patricia Ebrey's social history of Confucian texts shows much about how Chinese culture was created in a social setting, through the participation of people at all social levels. Books, like Chu Hsi's *Family Rituals* and its dozens of revisions, were important in forming ritual behavior in China because of the general respect for literature, the early spread of printing, and the absence of an ecclesiastic establishment authorized to rule on the acceptability of variations in ritual behavior. Ebrey shows how more and more of what people commonly did was approved in the liturgies and thus brought into the realm labeled Confucian. Originally published in 1991. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These paperback editions preserve the original texts of these important books while presenting them in durable paperback editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton

University Press since its founding in 1905. **Ritual, Media, and Conflict** Dec 13 2020 Rituals can provoke or escalate conflict, but they can also mediate it and although conflict is a normal aspect of human life, mass media technologies are changing the dynamics of conflict and shaping strategies for deploying rituals. This collection of essays emerged from a two-year project based on collaboration between the Faculty of Religious Studies at Radboud University Nijmegen in the Netherlands and the Ritual Dynamics Collaborative Research Center at the University of Heidelberg in Germany. An interdisciplinary team of twenty-four scholars locates, describes, and explores cases in which media-driven rituals or ritually saturated media instigate, disseminate, or escalate conflict. Each multi-authored chapter is built around global and local examples of ritualized, mediatized conflict. The book's central question is: "When ritual and media interact (either by the mediatizing of ritual or by the ritualizing of media), how do the patterns of conflict change?"

*The American Ritual Tapestry* Sep 02 2022 American rituals are a vital source of American ideas and action. Fast paced, flexible, and symbolically complex, American rituals are found everywhere: Christmas celebrations to hate crimes, science fiction, funerals, Disneyland, strip dancing and religion. As the essays illustrate, these rituals are rooted in tradition yet are rapidly changing: a contradiction of hyper-modern society.

*Debutante* Jul 28 2019 Provides a fascinating and entertaining look inside the world of the society debut, from the colonial era to the present day, documenting the colorful history and evolution of the tradition, and explains why this custom and its social rituals continue to persist.

**Essays on the Ritual of Social Relations** Mar 28 2022

*The Palgrave Handbook of Anthropological Ritual Studies* Jul 08 2020 Ritual Studies have achieved prominence since the 1980s, when interest in ritual as an object of inquiry was established, bridging over a number of humanities and social science disciplines. Both connected with religious studies and independent of it; overlapping with social and

cultural anthropology, but also with history; related to science and health practices and ranging across the life course to education, Ritual Studies has come to encompass studies of change and dynamism in social life. Rituals are determinate in form, but not static. They enunciate distinctive social values within specific contexts that frame them; and they relate to the wider concerns and issues of their practitioners. Due to this broad and wide-ranging scope, it is often difficult to find a single resource on Ritual Studies, and even more so to find one which moves beyond the beginnings of anthropological theorizing to grapple with the present-day contexts of ritual. Bringing together recent ethnographies of ritual practice and ritualization from across the globe, this Handbook provides case study of ritual in the light of Emotion and Cognition, Identity, Religious Power, Performance and Literature, Ecology and Ecological Disaster, Media, and other topics. While each chapter provides a deep ethnography of a specific society, ritual, or ritualized practice, each also engages with current theoretical and substantive approaches to the relevant topic. The scholars collected here provide original synoptic and indicative pieces as guideposts and pathways through the complex, varied and cross-disciplinary, and vast landscape of scholarship that constitutes Ritual Studies today and points to developments in the future. *Ritual and Ethnic Identity* Aug 28 2019 In this innovative and comprehensive collection of essays Jack Lightstone and Frederick Bird document and interpret ritual practice among contemporary Canadian Jews. They particularly focus on the character and meaning of the public performance of the Sabbath liturgy in six urban Canadian synagogues, ranging from Orthodox to Reform, and from large congregations to a small house synagogue-yeshiva (rabbinic academy). Their examination of synagogue ritual is complemented with accounts of the ritual life of contemporary Canadian Jews outside the synagogue — amongst their families, within their homes and beyond. In contrast with other studies of Jewish observance, Lightstone and Bird document not simply which rituals are practised and how often; rather they stress the meaning, including the social meaning, of these rituals and treat

them as complex symbolic systems. Their multidisciplinary approach together with their openness to include a wide variety of phenomena in their study (for example, the organization of the physical setting of the Sabbath, dress codes and patterns of greeting and handshaking) place this work at the very forefront of current research. *Ritual and Ethnic Identity* will be of great value to historians and sociologists of religion, anthropologists and all those concerned with religion, ritual and Canadian Jewish and ethnic studies.

**Interaction Ritual** Feb 01 2020 A systematic sociological study of the behavior patterns characteristic of human interaction in social settings

Abortion Rites May 30 2022 Describes the three main groups of women who had abortions through the mid-nineteenth century, and assesses the impact of early anti-abortion laws

**Religion as a Social Determinant of Public Health** Feb 12 2021 Leading scholars in the social sciences, public health and religion examine the embodied sacred practices of the world's religions, the history of alignment and tension between religious and public health institutions and the role of religious institutions in health and development efforts around the globe.

*Okinawan Religion* Jun 30 2022

**The Rites of Rulers** Nov 04 2022 Although considerable attention has been paid to those cultural revolutions which result in fundamental social upheavals, the less spectacular silent cultural revolutions which leave the existing social structure intact, focusing instead on the behavioural dimension of ideology, have been neglected. In this book, which was originally published in 1981, Christel Lane examines such a silent revolution, exploring the ways in which it was achieved in the Soviet society of the time through the instrument of ritual. Dr Lane argues that ritual in the Soviet Union serves as a means of rendering sacred the existing social and political order; and her comparison of Soviet ritual with the rituals of other societies highlights the way in which ritual mirrors both the problematic social relations of society and political leaders' major concerns. This book will interest sociologists of religion, anthropologists, political sociologists, and Soviet studies.

**Rational Ritual** Dec 01 2019 "Why do beer commercials dominate Super Bowl advertising? How do political ceremonies establish authority? Why were circular forms favored for public festivals during the French Revolution? This book answers these questions using a single concept: common knowledge. Game theory shows that in order to coordinate its actions, a group of people must form "common knowledge." Each person wants to participate only if others also participate. Members must have knowledge of each other, knowledge of that knowledge, and so on. Michael Chwe applies this insight, with striking erudition, to analyze a range of rituals across history and cultures. He shows that public ceremonies are powerful not simply because they transmit meaning from a central source to each audience member but because they let audience members know what other members know. In a new afterword, Chwe delves into new applications of common knowledge, both in

the real world and in experiments, and considers how generating common knowledge has become easier in the digital age." -- From the jacket.

The Politics of Ritual Sep 21 2021 An illuminating look at the transformative role that rituals play in our political lives *The Politics of Ritual* is a major new account of the political power of rituals. In this incisive and wide-ranging book, Molly Farneth argues that rituals are social practices in which people create, maintain, and transform themselves and their societies. Far from mere scripts or mechanical routines, rituals are dynamic activities bound up in processes of continuity and change. Emphasizing the significance of rituals in democratic engagement, Farneth shows how people adapt their rituals to redraw the boundaries of their communities, reallocate goods and power within them, and cultivate the habits of citizenship. Transforming our understanding of rituals and their vital role in the political conflicts and social movements of our time, *The Politics of Ritual* examines a broad range of rituals enacted to just and democratic ends, including border Eucharists, candlelight vigils, and rituals of mourning. This timely book makes a persuasive case for an innovative democratic ritual life that can enable people to create and sustain communities that are more just, inclusive, and participatory than those in which they find themselves.

*Essays on the Ritual of Social Relations* Jul 20 2021 Non Aboriginal material.

*Culture, Mind, and Brain* Apr 04 2020 Recent neuroscience research makes it clear that human biology is cultural biology - we develop and live our lives in socially constructed worlds that vary widely in their structure values, and institutions. This integrative volume brings together interdisciplinary perspectives from the human, social, and biological sciences to explore culture, mind, and brain interactions and their impact on personal and societal issues. Contributors provide a fresh look at emerging concepts, models, and applications of the co-constitution of culture, mind, and brain. Chapters survey the latest theoretical and methodological insights alongside the challenges in this area, and describe how these new ideas are being applied in the sciences, humanities, arts, mental health, and everyday life. Readers will gain new appreciation of the ways in which our unique biology and cultural diversity shape behavior and experience, and our ongoing adaptation to a constantly changing world.

**Liberating Rites** Apr 16 2021 This book shows how necessary ritual is to human freedom and to social processes of liberation. It aims to reflect upon the deep human longing for ritual and to interpret it in the light of our physical, social, political, sexual, moral, aesthetic, and religious existence. .

The Craft of Ritual Studies May 18 2021 Readership: Students and scholars of ritual studies, religious studies, anthropology  
*Ritual and Identity* Aug 21 2021 "To which extent is ritual involved in the formation of collective and personal identities? What are the mechanisms that are responsible for the (mostly pre-reflexive) constitution of identity in ritual; and - equally important - what are the strategies employed by social actors to actively influence and enhance these constitutive

processes? In order to find answers to these essential questions, authors refer to case studies from their respective areas of field research such as Japan, Morocco, Taiwan, Korea, India, and the Azores. Kpping is professor of anthropology at the Institute of Ethnology at Heidelberg University and also guest-professor at Goldsmith College London. His research focusses on popular and folk-religious practices in Japan through the lens of performance theories. Leistle is a doctoral candidate at the Institute of Ethnology at Heidelberg University. In his research focussing on Moroccan trance rituals he concentrates on theories of the phenomenology of perception.

*The Dynamics of Changing Rituals* Nov 23 2021 Most ritual participants claim that their rituals have been the same since time immemorial. Citing recent research in ritual studies, this book illustrates how, on the contrary, rituals are often subject to dynamic changes. When do rituals change? When is the change accidental and when is it on purpose? Are certain kinds of rituals more stable or unstable than others? Which elements of rituals are liable to change and which are relatively stable? Who has the power to change rituals? Who decides to accept a change or not? *The Dynamics of Changing Rituals* attempts to address these questions within this new field of ritual studies.

**The Rites of Passage** Aug 01 2022 Brief notes on; wife lending to stranger (Central Australia); revenge parties; reincarnation beliefs (Arunta); initiation; magician.

*Rites of Return* Aug 09 2020 The first decade of the twenty-first century witnessed a passionate engagement with the losses of the past. *Rites of Return* examines the effects of this legacy of historical injustice and documented suffering on the politics of the present. Twenty-four writers, historians, literary and cultural critics, anthropologists and sociologists, visual artists, legal scholars, and curators grapple with our contemporary ethical endeavor to redress enduring inequities and retrieve lost histories. Mapping bold and broad-based responses to past injury across Eastern Europe, Africa, Latin America, Australia, the Middle East, and the United States, *Rites of Return* examines new technologies of genetic and genealogical research, memoirs about lost family histories, the popularity of roots-seeking journeys, organized trauma tourism at sites of atrocity and new Museums of Conscience, and profound connections between social rites and political and legal rights of return. Contributors include: Lila Abu-Lughod, Columbia University; Nadia Abu El-Haj, Barnard College; Elazar Barkan, Columbia University; Svetlana Boym, Harvard University; Saidiya Hartman, Columbia University; Amira Hass, journalist; Jarrod Hayes, University of Michigan; Marianne Hirsch, Columbia University; Eva Hoffman, writer; Margaret Homans, Yale University; Rosanne Kennedy, Australian National University; Daniel Mendelsohn, writer; Susan Meiselas, photographer; Nancy K. Miller, CUNY Graduate Center; Alondra Nelson, Columbia University; Jay Prosser, University of Leeds; Liz Sevchenko, Coalition of Museums of Conscience; Leo Spitzer, Dartmouth College; Marita Sturken New York University; Diana Taylor, New York University; Patricia J. Williams, Columbia University

## **Ancient Indian Rituals and Their Social Contents** Jan 26 2022

*Liberating Rites* Mar 16 2021

*Rites of August First* Sep 29 2019 In *Rites of August First*, J.R. Kerr-Ritchie provides the first detailed analysis of the origins, nature, and consequences of August First Day, the most important annual celebration of the emancipation of colonial slavery throughout the British Empire. Spanning the Western hemisphere, Kerr-Ritchie successfully unravels the cultural politics of emancipation celebrations, analyzing the social practices informed by public ritual, symbol, and spectacle designed to elicit feelings of common identity among blacks in the Atlantic world.

**Deeply Into the Bone** Oct 23 2021 Providing a personal, informed and cultural perspective on rites of passage for general readers, this text illustrates the power of rites to help us navigate life's troublesome transitions.

*Media and Ritual* Jun 26 2019 This wide-ranging and accessible book offers a stimulating introduction to the field of media anthropology and the study of religious ritual. Johanna Sumiala explores the interweaving of rituals, communication and community. She uses the tools of anthropological enquiry to examine a variety of media events, including the death of Michael Jackson, a royal wedding and the transgressive actions which took place in Abu Ghraib, and to understand the inner significance of the media coverage of such events. The book deals with theories of ritual, media as ritual including reception, production and representation, and rituals of death in the media. It will be invaluable to students and scholars alike across media, religion and anthropology.

**The Power of Ritual in Prehistory** Nov 11 2020 *The Power of Ritual in Prehistory* is the first book in nearly a century to deal with traditional secret societies from a comparative perspective and the first from an archaeological viewpoint. Providing a clear definition, as well as the material signatures, of ethnographic secret societies, Brian Hayden demonstrates how they worked, what motivated their organizers, and what tactics they used to obtain what they wanted. He shows that far from working for the welfare of their communities, traditional secret societies emerged as predatory organizations operated for the benefit of their own members. Moreover, and contrary to the prevailing ideas that prehistoric rituals were used to integrate communities, Hayden demonstrates how traditional secret societies created divisiveness and inequalities. They were one of the key tools for increasing political control leading to chiefdoms, states, and world religions. Hayden's conclusions will be eye-opening, not only for archaeologists, but also for anthropologists, political scientists, and scholars of religion.

**The Tribes Inhabiting the Neilgherry Hills** Jan 14 2021 This scarce antiquarian book is a facsimile reprint of the original. Due to its age, it may contain imperfections such as marks, notations, marginalia and flawed pages. Because we believe this work is culturally important, we have made it available as part of our commitment for protecting, preserving, and

promoting the world's literature in affordable, high quality, modern editions that are true to the original work.

**Interaction Ritual Chains** Sep 09 2020 The second half discusses how such activities as sex, smoking, and social stratification are shaped by interaction ritual chains.

**The Ritual Process** Apr 28 2022 In *The Ritual Process: Structure and Anti-Structure*, Victor Turner examines rituals of the Ndembu in Zambia and develops his now-famous concept of "Communitas." He characterizes it as an absolute inter-human relation beyond any form of structure. The *Ritual Process* has acquired the status of a small classic since these lectures were first published in 1969. Turner demonstrates how the analysis of ritual behavior and symbolism may be used as a key to understanding social structure and processes. He extends Van Gennep's notion of the "liminal phase" of rites of passage to a more general level, and applies it to gain understanding of a wide range of social phenomena. Once thought to be the "vestigial" organs of social conservatism, rituals are now seen as arenas in which social change may emerge and be absorbed into social practice. As Roger Abrahams writes in his foreword to the revised edition: "Turner argued from specific field data. His special eloquence resided in his ability to lay open a sub-Saharan African system of belief and practice in terms that took the reader beyond the exotic features of the group among whom he carried out his fieldwork, translating his experience into the terms of contemporary Western perceptions. Reflecting Turner's range of intellectual interests, the book emerged as exceptional and eccentric in many ways: yet it achieved its place within the intellectual world because it so successfully synthesized continental theory with the practices of ethnographic reports." *Violent Rituals of the Hebrew Bible* Oct 11 2020 "Although seldom studied by biblical scholars as a discrete phenomenon, ritual violence is mentioned frequently in biblical texts, and includes ritual actions such as disfigurement of corpses, destruction or scattering of bones removed from a tomb, stoning and other forms of public execution, cursing, forced depilation, the legally-sanctioned imposition of physical defects on living persons, coerced potion-drinking, sacrificial burning of animals and humans, forced stripping and exposure of the genitalia, and mass eradication of populations. This book, the first to focus on ritual violence in the Hebrew Bible, investigates these and other violent rites, the ritual settings in which they occur (e.g., the temple, the royal court, the battlefield), their various literary contexts (e.g., legal texts, narrative, visions, dreams and oracles), and the identity and aims of their agents in order to speak in an informed way about the contours and social aspects of ritual violence as it is represented in the Hebrew Bible. Violence, ritual violence, ritual, law, narrative, visions, dreams, oracles, ritual theory, social relationships, sacrifice"-- *Death-Ritual and Social Structure in Classical Antiquity* Dec 25 2021 Shows how the excavated remains of burials are a major source

of evidence for social historians of the ancient Graeco-Roman world.

**Biblical Mourning** Feb 24 2022 A

comprehensive analysis of the ritual dimensions of biblical mourning rites, this book also seeks to illuminate mourning's social dimensions through engagement with anthropological discussion of mourning, from Hertz and van Gennep to contemporaries such as Metcalf and Huntington and Bloch and Parry. The author identifies four types of biblical mourning, and argues that mourning the dead is paradigmatic. He investigates why mourning can occur among petitioners in a sanctuary setting even given mourning's death associations; why certain texts proscribe some mourning rites (laceration and shaving) but not others; and why the mixing of the rites of mourning and rejoicing, normally incompatible, occurs in the same ritual in several biblical texts.

*Performing Rites* Jan 02 2020 An influential writer on popular music asks what we talk about when we talk about music. Instead of dismissing emotional response and personal taste as inaccessible to academic critics, Frith takes these forms of engagement as his subject—and discloses their place at the center of the aesthetics that structure our culture and color our lives.

**Death, Ritual and Belief** Oct 30 2019 *Death, Ritual and Belief*, now in its third edition, explores many important issues related to death and dying, from a religious studies perspective, including anthropology and sociology. Using the motif of 'words against death' it depicts human responses to grief by surveying the many ways in which people have not let death have the last word, not simply in terms of funeral rites but also in memorials, graves, and in ideas of ancestors, souls, gods, reincarnation and resurrection, whether in the great religious traditions of the world or in more local customs. He also examines bereavement and grief, experiences of the presence of dead, near-death experiences, pet-death and the symbolic death played out in religious rites. Updated chapters have taken into account new research and include additional topics in this new edition, notably assisted dying, terrorism, green burial, material culture, death online, and the emergence of Death Studies as a distinctive field. Case studies range from Anders Breivik in Norway, to the Princess of Wales, and to the Rapture in the USA. A new perspective is also brought to his account of grief theories. Providing an introduction to key authors and authorities on death beliefs, bereavement, grief and ritual-symbolism, *Death, Ritual and Belief* is an authoritative guide to the perspectives of major religious and secular worldviews.

**The Secret Rites of Social Butterflies** Oct 03 2022 Maggie worries about making friends at her new high school until she is invited to join an elite secret society devoted to eavesdropping and recording the "truth" about students and faculty.

**Rites of Passage** Mar 04 2020 A wide variety of texts (from chronicles to Chaucer) studied for evidence of medieval attitudes towards the processes of change as they affected individuals at all points of their lives.