

# **Women Writers Of The American West 1833 1927 By Nina Baym 2011 02 22**

**Women Writers of the American West, 1833-1927** Women Writers of the American West, 1833-1927 Novels, Readers, and Reviewers Baronets and Buffalo **The North American Journals of Prince Maximilian of Wied** **A Companion to the Literature and Culture of the American West** On the development of American literature from 1815 to 1833 *To the River's End* *A Way Across the Mountain* **Fleshing Out America** **Andrew Jackson and the Course of American Democracy, 1833-1845** *Forty Years a Fur Trader on the Upper Missouri* **American Antiquities and Discoveries in the West** Novels, Readers, and Reviewers *The Rambler in North America, 1832-1833* **Deadville** **Catalogue of the Library of the Arnold Arboretum of Harvard University** **Catalogue of the Library of the Arnold Arboretum of Harvard University: Subject catalogue with supplement to volume I.** The Cambridge Companion to Literature of the American West Sam Houston with the Cherokees, 1829-1833 **The Brothers Robidoux and the Opening of the American West** *Scots in the North American West, 1790-1917* **Boone, Black Hawk, and Crockett in 1833** **Children of Uncertain Fortune** **Woman's Fiction** **The Crimsoned Hills of Onondaga** *Teaching Western American Literature* *The North American Journals of Prince Maximilian of Wied* **The North American Journals of Prince Maximilian of Wied** *Fort Tecumseh and Fort Pierre Chouteau* *The Bellevue War* *A History of Western American Literature Before the West Was West* Theodore Roosevelt in the Field **Emancipation, Sugar, and Federalism** *Fictions of Western American Domesticity* The World of the American West Epiphany in the Wilderness **Glory Days Gone Under** Catalogue of the Library of the Arnold Arboretum of Harvard University: Serial publications - Authors and titles

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**The North American Journals of Prince Maximilian of Wied** Jun 28 2022 Few historical chronicles are as informative and eloquent as the journal written by Prince Maximilian of Wied as a record of his journey into the North American interior in 1833, following the route Lewis and Clark had taken almost thirty years earlier. Maximilian's memorable descriptions of topography, Native peoples, and natural history were further brought to life through the now-familiar watercolors and sketches of Karl Bodmer, the young Swiss artist who accompanied him. The first of the three volumes of the North American Journals recounts the prince's journey from Europe to St. Louis—then the edge of the frontier. Volume II vividly narrates his experiences on the upper Missouri and offers an unparalleled view of the region and the peoples native to it. In these pages, we accompany Maximilian as he travels far up the Missouri River to Fort McKenzie, a trading post some 2,500 river miles from St. Louis near what is now Fort Benton, Montana. The handsome, oversize volume not only reproduces this historic document but also features every one of Maximilian's illustrations—more than 200 in all, including nearly 50 in color—from the original journal now housed at Joslyn Art Museum in Omaha, Nebraska. Maximilian recorded detailed observations of flora, fauna, geology, and climate. From his unique, scientifically trained perspective, he also undertook a serious field study of the cultures and languages of the central and northern Great Plains Indians he encountered. His journal contains important, firsthand descriptions of tribal social customs, religious rituals, material culture, and art, as well as an account of Native interactions with Euro-Americans engaged in the then-burgeoning fur trade. This book is published with the assistance of the National Historical Publications and Records Commission.

**Boone, Black Hawk, and Crockett in 1833** Dec 11 2020 "This work analyzes, compiles, and annotates three remarkable (and remarkably popular) biographical writings published originally in 1833--Biographical Memoir of Daniel Boone, Life of Ma-k-tai-me-kia-kiak, or Black Hawk, and The Life of Col. David Crockett of West Tennessee--in order to show how formative these works were in creating the image of the frontier hero. Lofaro contends that, taken together, these works reinforced ideas about white masculinity, burgeoning capitalism, and American exceptionalism and nationalism in Jacksonian America"--

Catalogue of the Library of the Arnold Arboretum of Harvard University: Serial publications - Authors and titles Jun 24 2019

Novels, Readers, and Reviewers Sep 19 2021 This book describes and characterizes responses of American readers to fiction in

the generation before the Civil War. It is based on close examination of the reviews of all novels—both American and European—that appeared in major American periodicals during the years 1840–1860, a period in which magazines, novels, and novel reviews all proliferated. Nina Baym makes use of the reviews to gain information about the formal, aesthetic, and moral expectations of reviewers. Her major conclusion is that the accepted view about the American novel before the Civil War—the view that the atmosphere in America was hostile to fiction—is a myth. There is compelling evidence, she shows, for the existence of a veritable novel industry and, concomitantly, a vast audience for fiction in the 1840s and 1850s.

**Women Writers of the American West, 1833-1927** Nov 02 2022 *Women Writers of the American West, 1833-1927* recovers the names and works of hundreds of women who wrote about the American West during the nineteenth and early twentieth centuries, some of them long forgotten and others better known novelists, poets, memoirists, and historians such as Willa Cather and Mary Austin Holley. Nina Baym mined literary and cultural histories, anthologies, scholarly essays, catalogs, advertisements, and online resources to debunk critical assumptions that women did not publish about the West as much as they did about other regions. Elucidating a substantial body of nearly 650 books of all kinds by more than 300 writers, Baym reveals how the authors showed women making lives for themselves in the West, how they represented the diverse region, and how they represented themselves. Baym accounts for a wide range of genres and geographies, affirming that the literature of the West was always more than cowboy tales and dime novels. Nor did the West consist of a single landscape, as women living in the expanses of Texas saw a different world from that seen by women in gold rush California. Although many women writers of the American West accepted domestic agendas crucial to the development of families, farms, and businesses, they also found ways to be forceful agents of change, whether by taking on political positions, deriding male arrogance, or, as their voluminous published works show, speaking out when they were expected to be silent. Nina Baym is a professor emerita of English at the University of Illinois at Urbana-Champaign. The general editor of *The Norton Anthology of American Literature*, she has written several books on nineteenth-century women writers, beginning with *Woman's Fiction: A Guide to Novels by and about Women in America, 1820-70*.

**Emancipation, Sugar, and Federalism** Nov 29 2019

**The Crimsoned Hills of Onondaga** Sep 07 2020 As a result, the reader gains fresh and surprising insights into Euro/Native American relations and the formation of U.S. national identity pertaining to culture. At the same time, the book enlarges the domain of American Romanticism and sheds new light on the ideological use of gothic fiction. Focusing on New York State and the Iroquois, *The Crimsoned Hills of Onondaga* includes studies of De Witt Clinton's *A Memoir on the Antiquities of the Western Part of the State of New York* (1818); Josiah Priest's *American Antiquities, And Discoveries in the West* (1833);

Joshua V.H. Clark's *Onondaga* (1849); and E. G. Squier's *Aboriginal Monuments of the State of New York* (1849). The Cardiff Giant hoax is re-examined along with other 19th century archaeological frauds associated with antiquarians."--pub. desc.

**Fleshing Out America** Jan 24 2022 Can we work through the imaginative space of literature to combat the divisive nature of the politics of the body? That is the central question asked of the writings Carolyn Sorisio investigates in *Fleshing Out America*. The first half of the nineteenth century ushered in an era of powerful scientific and quasi-scientific disciplines that assumed innate differences between the "types" of humankind. Some proponents of slavery and Indian Removal, as well as opponents of women's rights, supplanted the Declaration of Independence's higher law of inborn equality with a new set of "laws" proclaiming the physical inferiority of women, "Negroes," and "Aboriginals." *Fleshing Out America* explores the representation of the body in the work of seven authors, all of whom were involved with their era's reform movements: Lydia Maria Child, Frances E. W. Harper, Ralph Waldo Emerson, Margaret Fuller, Walt Whitman, Harriet Jacobs, and Martin R. Delany. For such American writers, who connected the individual body symbolically with the body politic, the new science was fraught with possibility and peril. Covering topics from representation, spectatorship, and essentialism to difference, power, and authority, Carolyn Sorisio places these writers' works in historical context and in relation to contemporary theories of corporeality. She shows how these authors struggled, in diverse and divergent ways, to flesh out America--to define, even defend, the nation's body in a tumultuous period. Drawing on Euro- and African American authors of both genders who are notable for their aesthetic and political differences, *Fleshing Out America* demonstrates the surprisingly diverse literary conversation taking place as American authors attempted to reshape the politics of the body, which shaped the politics of the time.

*The North American Journals of Prince Maximilian of Wied* Jul 06 2020 Made famous through the paintings of Swiss artist Karl Bodmer, the North American expedition of German naturalist Prince Maximilian of Wied in 1832–34 was the first scientific exploration of the Missouri River's upper reaches since the epic journey of Lewis and Clark almost thirty years earlier. Maximilian's journal has never been presented fully in English—until now. This collector's-quality, oversized volume, the first of a three-volume set, draws on the Maximilian-Bodmer Collection at Joslyn Art Museum in Omaha, Nebraska. The *North American Journals* offer an incomparable view of the upper Missouri and its Native peoples at a pivotal moment in the history of the American West. This meticulous account, newly translated with extensive modern annotation, faithfully reproduces Maximilian's 110 drawings and watercolors as well as his own notes, asides, and appendices. Volume I, which covers May 1832 to April 1833, documents Maximilian's voyage to North America and his first encounters with Indians upon reaching the West. This is an essential resource for nineteenth-century western American history and a work of lasting value. This book is published with the assistance of the National Historical Publications and Records Commission.

On the development of American literature from 1815 to 1833 Apr 26 2022

Women Writers of the American West, 1833-1927 Oct 01 2022 *Women Writers of the American West, 1833–1927* recovers the names and works of hundreds of women who wrote about the American West during the nineteenth and early twentieth centuries, some of them long forgotten and others better known novelists, poets, memoirists, and historians such as Willa Cather and Mary Austin Holley. Nina Baym mined literary and cultural histories, anthologies, scholarly essays, catalogs, advertisements, and online resources to debunk critical assumptions that women did not publish about the West as much as they did about other regions. Elucidating a substantial body of nearly 650 books of all kinds by more than 300 writers, Baym reveals how the authors showed women making lives for themselves in the West, how they represented the diverse region, and how they represented themselves. Baym accounts for a wide range of genres and geographies, affirming that the literature of the West was always more than cowboy tales and dime novels. Nor did the West consist of a single landscape, as women living in the expanses of Texas saw a different world from that seen by women in gold rush California. Although many women writers of the American West accepted domestic agendas crucial to the development of families, farms, and businesses, they also found ways to be forceful agents of change, whether by taking on political positions, deriding male arrogance, or, as their voluminous published works show, speaking out when they were expected to be silent.

**Woman's Fiction** Oct 09 2020 "This book traces the birth, growth, and decline of a genre of popular fiction that dominated American literary taste for at least a generation - a genre created by women and directed at them"--Cover.

Sam Houston with the Cherokees, 1829-1833 Mar 14 2021 This is a lively effort to pierce the thick fog of falsehood, calumny, ignorance, and legend surrounding the four years Sam Houston spent among the Cherokees in what is now northeastern Oklahoma, the broken years in Tennessee, and his advent in Texas on the eve of the War for Independence.—Virginia Quarterly Review

*Teaching Western American Literature* Aug 07 2020 In this volume experienced and new college- and university-level teachers will find practical, adaptable strategies for designing or updating courses in western American literature and western studies. *Teaching Western American Literature* features the latest developments in western literary research and cultural studies as well as pedagogical best practices in course development. Contributors provide practical models and suggestions for courses and assignments while presenting concrete strategies for teaching works both inside and outside the canon. In addition, Brady Harrison and Randi Lynn Tanglen have assembled insights from pioneering western studies instructors with workable strategies and practical advice for translating this often complex material for classrooms from freshman writing courses to graduate seminars. *Teaching Western American Literature* reflects the cutting edge of western American literary study, featuring diverse

approaches allied with women's, gender, queer, environmental, disability, and Indigenous studies and providing instructors with entrée into classrooms of leading scholars in the field.

*The Rambler in North America, 1832-1833* Aug 19 2021

*Fort Tecumseh and Fort Pierre Chouteau* May 04 2020 "Few geographic locations in the West exhibit a greater concentration of sites of . . . historic fur- and Indian-trade establishments, or one covering a longer time span, than that of the junction of the Bad and the Missouri Rivers." -- G. Hubert Smith No other part of the West saw such a succession of trading posts as did the heart of modern-day South Dakota, where the Bad River meets the Missouri near the contemporary town of Fort Pierre. Various firms established posts here starting in 1817. Two of these posts, Fort Tecumseh (1822) and Fort Pierre Chouteau (1832), reached their golden age under the American Fur Company in the 1830s and 1840s. While company employees recorded daily activities in journals, they relayed company business as well as personal information about the individuals at the post in letter books. Letter books, which contained copies of all outgoing correspondence, were once common items at all posts on the upper Missouri, but only a few survive today. Those that do vividly illustrate the nature of commerce on the Northern Great Plains during the first half of the nineteenth century. Editors Michael M. Casler and W. Raymond Wood transcribed and annotated these rare documents, including some translated from the original French. Known for over a century, the Fort Tecumseh journal and the letter books from Fort Tecumseh and Fort Pierre Chouteau are published here in their entirety for the first time.

**Glory Days Gone Under** Jul 26 2019 Temple tells this true-to-life tale with homespun humor, matter-of-fact acceptance of high times and hardship, and the mountaineer's abiding confidence that tomorrow will be better if you make it so. VOLUME 4 in the TEMPLE BUCK SERIES

**Andrew Jackson and the Course of American Democracy, 1833-1845** Dec 23 2021 The concluding volume of this three-volume biography covers Jackson's triumphant reelection, the war against the Bank of the United States, removal of the Indians beyond the Mississippi, and the annexation of Texas

**Children of Uncertain Fortune** Nov 09 2020 By tracing the largely forgotten eighteenth-century migration of elite mixed-race individuals from Jamaica to Great Britain, *Children of Uncertain Fortune* reinterprets the evolution of British racial ideologies as a matter of negotiating family membership. Using wills, legal petitions, family correspondences, and inheritance lawsuits, Daniel Livesay is the first scholar to follow the hundreds of children born to white planters and Caribbean women of color who crossed the ocean for educational opportunities, professional apprenticeships, marriage prospects, or refuge from colonial prejudices. The presence of these elite children of color in Britain pushed popular opinion in the British Atlantic world toward narrower conceptions of race and kinship. Members of Parliament, colonial assemblymen, merchant kings, and cultural

arbiters--the very people who decided Britain's colonial policies, debated abolition, passed marital laws, and arbitrated inheritance disputes--rubbed shoulders with these mixed-race Caribbean migrants in parlors and sitting rooms. Upper-class Britons also resented colonial transplants and coveted their inheritances; family intimacy gave way to racial exclusion. By the early nineteenth century, relatives had become strangers.

**The North American Journals of Prince Maximilian of Wied** Jun 04 2020 Few historical chronicles are as informative and eloquent as the journals written by Prince Maximilian of Wied as a record of his journey into the North American interior in 1833–34, following the route Lewis and Clark had taken almost thirty years earlier. In this third, and final, volume, Maximilian vividly narrates his extended stay at Fort Clark (near today's Bismarck, North Dakota) and his return journey eastward across America and on to his home in Germany. This handsome, oversize volume not only reproduces the prince's historic document but also features every one of his illustrations—nearly 100 in all, including several in color—from the original journal, along with other watercolors, now housed at Joslyn Art Museum in Omaha, Nebraska. This book is published with the assistance of the National Historical Publications and Records Commission.

*To the River's End* Mar 26 2022 An epic saga based on true events of the American West --with the trailblazing fur trappers and the mountain men who lived it. This is an unforgettable journey into the untamed American frontier. Where nature is cruel, violence lurks behind every tree, and where only the strongest of the strong survive. This is a story of America. **TO THE RIVER'S END** Luke Ransom was just eighteen years old when he answered an ad in a St. Louis newspaper that would change his life forever. The American Fur Company needed one-hundred enterprising men to travel up the Missouri River--the longest in North America--all the way to its source. They would hunt and trap furs for one, two, or three years. Along the way, they would face unimaginable hardships: grueling weather, wild animals, hunger, exhaustion, and hostile attacks by the Blackfeet and Arikara. Luke Ransom was one of the brave men chosen for the job--and one of the few to survive . . . Five years later, Luke is a seasoned trapper and hunter, a master of his trade. The year is 1833, and the American Fur Company is sending him to the now-famous Rendezvous at Green River. For Luke, it may be his last job for the company. After facing death countless times, he is ready to strike out on his own. But when he encounters a fellow trapper under attack by Indians, his life takes an unexpected turn. A new friendship is forged in blood. And a dangerous new journey begins...

*Fictions of Western American Domesticity* Oct 28 2019 This work provides a compelling explanation of something that has bedeviled a number of feminist scholars: Why did popular authors like Edna Ferber continue to write conventional fiction while living lives that were far from conventional? Amanda J. Zink argues that white writers like Ferber and Willa Cather avoided the subject of their own domestic labor by writing about the performance of domestic labor by "others," showing that American

print culture, both in novels and through advertisements, moved away from portraying women as angels in the house and instead sought to persuade other women to be angels in their houses. Zink further explores lesser-known works such as Mexican American cookbooks and essays in Indian boarding school magazines to show how women writers “dialoging domesticity” exemplify the cross-cultural encounters between “colonial domesticity” and “sovereign domesticity.” By situating these interpretations of literature within their historical contexts, Zink shows how these writers championed and challenged the ideology of domesticity.

**American Antiquities and Discoveries in the West** Oct 21 2021

**Deadville** Jul 18 2021 In the year 1833, two young brothers journey into the Wild West to seek their fortune; little do they know they’re embarking on the adventure of their lives. Expecting to stumble upon riches as they make their way westward, sixteen-year-old Dillon Griffith and his older brother Owen instead encounter hardship after hardship in the form of Indian raids, bloodthirsty villains, robbery, and kidnapping. With the help of a Shawnee trapper and scout, a runaway slave-turned–mountain man, and a beautiful American Indian warrior, the brothers battle the unexpected setbacks and obstacles that life in the West throws their way, and endeavor to find their place on the American frontier. Packed full of riveting action, gore, and vengeance, *Deadville* paints a thrilling—and historically pristine—picture of life in the Old West, from the physical environment to the social and economic milieus of frontier society. Jones’s famously meticulous research, inviting literary style, and suspenseful plot succeed in transporting readers to a time when lawlessness prevailed and buffalo roamed—when the belief in Manifest Destiny took America by storm and changed the country forever.

*Forty Years a Fur Trader on the Upper Missouri* Nov 21 2021 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Baronets and Buffalo Jul 30 2022

*The Bellevue War* Apr 02 2020 This history shows Iowa and adjacent areas as the early American Wild West, circa 1833-1850. Based on historical writings, documents, and records, it offers the definitive account of a gunfight between approximately 100

vigilantes and outlaws that occurred in Bellevue, Iowa Territory, on April 1, 1840, along the Mississippi River--the fate of the prisoners decided by a vote of colored beans. The book also explores settlement patterns and daily life on the trans-Mississippi frontier; organized crime as it moved with settlement across America; the coexistence of vigilantism and statute law in early America; more than 150 years of controversy surrounding the Bellevue War; and the lives of major people involved, including men who influenced the territory, state, and nation.

A Way Across the Mountain Feb 22 2022 From July to November 1833, Joseph R. Walker led a brigade of fifty-eight fur trappers, with two hundred horses and a year's provisions, from the Rocky Mountains of Wyoming to the Pacific coast of central California. Toward the end of their journey the Walker brigade crossed the Sierra Nevada, becoming the first non-Native people to traverse the range from east to west. That crossing, made long and brutal by bewildering terrain and deep snow, is widely and rightly considered a milestone in the exploration of intermontane North America. Following Walker's death in 1876, an alluring tale arose concerning his trans-Sierran route. In the course of the crossing, goes the story, Walker found himself on the northern rim of Yosemite Valley at the plungepoint of North America's tallest waterfall, staring into the most awesome mountain chasm on the continent. Over the decades since then, this time-honored tale has hardened to folklore. Dozens of historical works have construed it as a towering moment in the opening of the West. But in fact this tale of Yosemite's discovery has no basis or support in firsthand accounts of the 1833 Sierran crossing. Moreover, there is much in those accounts that contradicts Yosemite lore, and much that points to a trans-Sierran route well north of Yosemite Valley. In *A Way Across the Mountain*, Scott Stine reconstructs Walker's 1833 route over the Sierra. Stine draws on his own intimate knowledge of the geomorphology, hydrography, biogeography, and climate of the Sierra Nevada and Great Basin, and employs the detailed travel narrative of the Walker brigade's field clerk, Zenas Leonard. Stine documents the inception, growth, and persistence of the Yosemite Myth and explores the extent to which that lore has overshadowed Walker's greatest discovery—that the huge swath of continent between the Wasatch Front and the Sierran crest is hydrographically closed, draining not to an ocean, but to salty lakes and desert sands.

**The Brothers Robidoux and the Opening of the American West** Feb 10 2021 Written in a unique biographical format, Robert Willoughby interweaves the stories of six brothers who shaped the American trans-Mississippi West during the first five decades of the nineteenth century. After migrating from French Canada to St. Louis, the brothers Robidoux—Joseph, Francois, Antoine, Louis, Michel, and Isadore—and their father, Joseph, became significant members in the business, fur trading, and land speculation communities, frequently interacting with upper-class members of the French society. Upon coming of age, the brothers followed their father into the fur business and American Indian trade. The oldest of the six, Joseph, led the group on an

expedition up the Missouri River as Lewis and Clark had once done, designating a path of trade sites along their journey until they reached their destination at present-day Omaha, Nebraska. Eventually the younger brothers set out on their own westward expedition in the mid 1820s, reaching both Colorado and Santa Fe, New Mexico. Joseph eventually became a town founder in northwest Missouri near Blacksnake Creek. Antoine and Louis traveled as far as California, finally settling in Santa Fe where they became prominent citizens. As a trapper and trader, Michel endured many hardships and close calls during his journey across the West. Francois and Isadore made their home in New Mexico, maintaining a close relationship with Joseph in Missouri. Though frequently under contract by others, the brothers did their best work when allowed to freelance and make their own rules. The brothers would ultimately pass on their prosperous legacy of ranging, exploring, trading, and town-building to a new generation of settlers. As the nature of the fur trade changed, so did the brothers' business model. They began focusing on outfitting western migrants, town folk, and farmers. Their practices made each of them wealthy; however, they all died poor. To understand the opening of the American West, one must first know about men like the brothers Robidoux. Their lives are the framework for stories about the American frontier. By using primary sources located at the Missouri Historical Society, the Mexican Archives of New Mexico, and the Huntington Library, as well as contemporary accounts written by those who knew them, Willoughby has now told the Robidoux's story.

The World of the American West Sep 27 2019 The World of the American West is an innovative collection of original essays that brings the world of the American West to life, and conveys the distinctiveness of this diverse, constantly changing region. Twenty scholars incorporate the freshest research in the field to take the history of the American West out of its timeworn "Cowboys and Indians" stereotype right up into the major issues being discussed today, from water rights to the presence of the defense industry. Other topics covered in this heavily illustrated, highly accessible volume include the effects of leisure and tourism, western women, politics and politicians, Native Americans in the twentieth century, and of course, oil. With insight both informative and unexpected, The World of the American West offers perspectives on the latest developments affecting the modern American West, providing essential reading for all scholars and students of the field so that they may better understand the vibrant history of this globally significant, ever-evolving region of North America.

*Scots in the North American West, 1790-1917* Jan 12 2021 "Scots trappers dominated the fur trade, often proving more loyal to clan than to trading company or nation. Relying on centuries of experience raising livestock for British markets, Scottish investors and managers became highly visible in the post-Civil War western cattle industry with thriving outfits such as the Swan Land and Cattle Company in Wyoming. They introduced new breeds to western ranching, such as the Aberdeen Angus, that remain popular today. Similarly, Scots herders dominated the western sheep industry, running herds of over 100,000

animals. Andrew Little's sheep ranch in Idaho was so famous that a letter addressed simply "Andy Little, USA" found its intended recipient.

The Cambridge Companion to Literature of the American West Apr 14 2021 This Companion provides a comprehensive introduction to the literature of the American West, one of the most vibrant and diverse literary traditions.

**Catalogue of the Library of the Arnold Arboretum of Harvard University: Subject catalogue with supplement to volume I.** May 16 2021

*Before the West Was West* Jan 30 2020 *Before the West Was West* examines the extent to which scholars have engaged in-depth with pre-1800 “western” texts and asks what we mean by “western” American literature in the first place and when that designation originated. Calling into question the implicit temporal boundaries of the “American West” in literature, a literature often viewed as having commenced only at the beginning of the 1800s, *Before the West Was West* explores the concrete, meaningful connections between different texts as well as the development of national ideologies and mythologies. Examining pre-nineteenth-century writings that do not fit conceptions of the Wild West or of cowboys, cattle ranching, and the Pony Express, these thirteen essays demonstrate that no single, unified idea or geography defines the American West. Contributors investigate texts ranging from the Norse Vinland Sagas and Mary Rowlandson’s famous captivity narrative to early Spanish and French exploration narratives, an eighteenth-century English novel, and a play by Aphra Behn. Through its examination of the disparate and multifaceted body of literature that arises from a broad array of cultural backgrounds and influences, *Before the West Was West* apprehends the literary West in temporal as well as spatial and cultural terms and poses new questions about “westernness” and its literary representation.

Novels, Readers, and Reviewers Aug 31 2022 This book describes and characterizes responses of American readers to fiction in the generation before the Civil War. It is based on close examination of the reviews of all novels--both American and European--that appeared in major American periodicals during the years 1840-1860, a period in which magazines, novels, and novel reviews all proliferated. Nina Baym makes use of the reviews to gain information about the formal, aesthetic, and moral expectations of reviewers. Her major conclusion is that the accepted view about the American novel before the Civil War--the view that the atmosphere in America was hostile to fiction--is a myth. There is compelling evidence, she shows, for the existence of a veritable novel industry and, concomitantly, a vast audience for fiction in the 1840s and 1850s.

Epiphany in the Wilderness Aug 26 2019 "Whether fulfilling subsistence needs or featured in stories of grand adventure, hunting loomed large in the material and the imagined landscape of the nineteenth-century West. *Epiphany in the Wilderness* explores the social, political, economic, and environmental dynamics of hunting on the frontier in three “acts,” using

performance as a trail guide and focusing on the production of a “cultural ecology of the chase” in literature, art, photography, and taxidermy. Using the metaphor of the theater, Jones argues that the West was a crucial stage that framed the performance of the American character as an independent, resourceful, resilient, and rugged individual. The leading actor was the all-conquering masculine hunter hero, the sharpshooting man of the wilderness who tamed and claimed the West with each provident step. Women were also a significant part of the story, treading the game trails as plucky adventurers and resilient homesteaders and acting out their exploits in autobiographical accounts and stage shows. Epiphany in the Wilderness informs various academic debates surrounding the frontier period, including the construction of nature as a site of personal challenge, gun culture, gender adaptations and the crafting of the masculine wilderness hero figure, wildlife management and consumption, memorializing and trophy-taking, and the juxtaposition of a closing frontier with an emerging conservation movement."

**A Companion to the Literature and Culture of the American West** May 28 2022 A Companion to the Literature and Culture of the American West presents a series of essays that explore the historic and contemporary cultural expressions rooted in America's western states. Offers a comprehensive approach to the wide range of cultural expressions originating in the west Focuses on the intersections, complexities, and challenges found within and between the different historical and cultural groups that define the west's various distinctive regions Addresses traditionally familiar icons and ideas about the west (such as cowboys, wide-open spaces, and violence) and their intersections with urbanization and other regional complexities Features essays written by many of the leading scholars in western American cultural studies

**Catalogue of the Library of the Arnold Arboretum of Harvard University** Jun 16 2021

*A History of Western American Literature* Mar 02 2020 The American West is a complex region that has inspired generations of writers and artists. Often portrayed as a quintessential landscape that symbolizes promise and progress for a developing nation, the American West is also a diverse space that has experienced conflicting and competing hopes and expectations. While it is frequently imagined as a place enabling dreams of new beginnings for settler communities, it is likewise home to long-standing indigenous populations as well as many other ethnic and racial groups who have often produced different visions of the land. This History encompasses the intricacy of Western American literature by exploring myriad genres and cultural movements, from ecocriticism, settler colonial studies and transnational theory, to race, ethnic, gender and sexuality studies. Written by a host of leading historians and literary critics, this book offers readers insight into the West as a site that sustains canonical and emerging authors alike, and as a region that exceeds national boundaries in addressing long-standing global concerns and developments.

Theodore Roosevelt in the Field Dec 31 2019 Never has there been a president less content to sit still behind a desk than

Theodore Roosevelt. When we picture him, he's on horseback or standing at a cliff's edge or dressed for safari. And Roosevelt was more than just an adventurer—he was also a naturalist and campaigner for conservation. His love of the outdoor world began at an early age and was driven by a need not to simply observe nature but to be actively involved in the outdoors—to be in the field. As Michael R. Canfield reveals in *Theodore Roosevelt in the Field*, throughout his life Roosevelt consistently took to the field as a naturalist, hunter, writer, soldier, and conservationist, and it is in the field where his passion for science and nature, his belief in the manly, “strenuous life,” and his drive for empire all came together. Drawing extensively on Roosevelt’s field notebooks, diaries, and letters, Canfield takes readers into the field on adventures alongside him. From Roosevelt’s early childhood observations of ants to his notes on ornithology as a teenager, Canfield shows how Roosevelt’s quest for knowledge coincided with his interest in the outdoors. We later travel to the Badlands, after the deaths of Roosevelt’s wife and mother, to understand his embrace of the rugged freedom of the ranch lifestyle and the Western wilderness. Finally, Canfield takes us to Africa and South America as we consider Roosevelt’s travels and writings after his presidency. Throughout, we see how the seemingly contradictory aspects of Roosevelt’s biography as a hunter and a naturalist are actually complementary traits of a man eager to directly understand and experience the environment around him. As our connection to the natural world seems to be more tenuous, *Theodore Roosevelt in the Field* offers the chance to reinvigorate our enjoyment of nature alongside one of history’s most bold and restlessly curious figures.